

CONTRIBUTORS' NOTES

STEVE ALMOND is the author of the story collections *My Life in Heavy Metal* and *The Evil B.B. Chow*, the novel *Which Brings Me to You* (with Julianna Baggott), and the nonfiction books *Candyfreak* and *(Not That You Asked)*. His most recent book, *Rock and Roll Will Save Your Life*, came out in Spring 2010.

ERICA BERNHEIM's work has appeared in *Boston Review*, *Gulf Coast*, *Black Warrior Review*, and *Oxford Magazine*, among others. She directs the creative writing program at Florida Southern College.

STEPHEN J. CROMPTON is an MFA candidate in Film and Video Production at the University of Iowa. His work moves between film, video, and photography, often exploring issues of identity and Americana. This is evident in his series *Realizing Edward Hopper*, which also seeks to address concerns of the replication and commodification of popular art.

191

DANIELLE CADENA DEULEN was the 2007–2008 Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing. Her work has appeared in *The Southern Review*, *Indiana Review*, and *Hayden's Ferry Review*, among others. She currently lives in Salt Lake City where she is pursuing a PhD in nonfiction creative writing at the University of Utah.

STUART DYBEK's most recent book of fiction is *I Sailed with Magellan*. He is the Distinguished Writer-in-Residence at Northwestern University.

SARAH FAY is an advisory editor at *The Paris Review*. Her work has appeared in the *New York Times Book Review*, *The Paris Review*, *Bookforum*, *The American Scholar*, *The Believer*, *The Missouri Review*, and on TIME.com, among others. She has received grants and fellowships from the MacDowell Colony, the Puffin Foundation, and the Corporation of Yaddo.

MELISSA GINSBURG is the author of the poetry collection *Dear Weather Ghost*, forthcoming from Four Way Books, and the chapbook *Arbor* (New Michigan

Press). Her poems have appeared in *Seneca Review*, *Field*, *Pleiades*, and other magazines. She lives in Iowa City.

PAM HOUSTON is the author of three books of fiction, *Cowboys Are My Weakness*, *Waltzing the Cat*, and *Sighthound*; one essay collection; and one stage play. She is the Director of Creative Writing at UC Davis. *Contents May Have Shifted* will be released in 2011.

BEN LERNER'S most recent book, *Mean Free Path*, was published by Copper Canyon Press.

PAUL LISICKY teaches in New York University's writing program. He is the author of *Lawnboy*, *Famous Builder*, and *Burning House* (2011). His work has appeared in *Story Quarterly*, *Gulf Coast*, *Hotel Amerika*, *Five Points*, and elsewhere.

192 SUSAN LOHAFFER teaches writing and literature at the University of Iowa. Her short stories have appeared in *The Southern Review*, *The Antioch Review*, *Story Quarterly*, and *The South Carolina Review*, and she has written books on short fiction theory.

JOSHUA KRYAH is Poetry Editor of *Witness*, the literary magazine of the Black Mountain Institute at the University of Nevada, Las Vegas, and the author of *Glean* and *We Are Starved* (forthcoming 2011).

KEVIN MOFFETT is the author of the story collection *Permanent Visitors*. His short fiction has appeared in *McSweeney's*, *New Stories from the South*, *Tin House*, *Harvard Review*, *The Best American Short Stories*, *The Better of McSweeney's Vol. 2*, and elsewhere. He has received the Pushcart Prize, the Nelson Algren Award, and a grant from the NEA. He teaches in the MFA program at California State University–San Bernardino.

JAY BARON NICORVO edits the *Ploughshares* blog. His poetry, fiction, nonfiction, and criticism have appeared in *The Literary Review*, *Subtropics*, *Guernica*, and *The Believer*. His debut poetry collection, *Deadbeat*, is forthcoming from Four Way Books. He's served on the editorial staff at *PEN America* and has worked for the Council of Literary Magazines and Presses (CLMP). He lives in Michigan with his wife, Thisbe Nissen, and their newborn son.

JASON OCKERT has won several national fiction awards and is the author of the short story collection *Rabbit Punches*. His work is included in *New Stories from the South* and *The Best American Mystery Stories*. He teaches in the English Department at Coastal Carolina University.

LEE POSNA lives in Wellington, New Zealand with his wife, Therese Lloyd.

RUBY RAHMAN has published several books of poetry and is among the most highly regarded poets active in Bangladesh today. Since 2004, she has been an editor for *Kali o Kalam*, a weekly literary magazine published in Dhaka. In English translation by Carolyne Wright and Syed Manzoorul Islam, her poems have appeared in *Chelsea*, *The Kenyon Review*, *Mid-American Review*, *Poetry*, and in the anthology *Majestic Nights: Love Poems of Bengali Women* (White Pine Press, 2008).

FRED SASAKI is Associate Editor of *Poetry* magazine, Editor-at-Large for *Stop Smiling*, and founding organizer of the Printers' Ball, an annual celebration of print culture. His work has appeared or is forthcoming in *Make*, *ACM* (Another Chicago Magazine), *Artifice*, *The 2nd Hand*, and other places.

193

LAUREL STARKEY's fiction, poetry, and nonfiction have appeared widely in small markets. She is a fiddler and die-hard trekker. She lives in Ann Arbor, Michigan with her husband and two cats and is currently at work on a memoir.

JAMES TERRY's stories have appeared in *The Georgia Review*, *The Dublin Review*, *Connecticut Review*, *Fiction*, *Fourteen Hills*, *The Barcelona Review*, *South Dakota Review*, and elsewhere. "Road to Nowhere" is from a collection called *Kingdom of the Sun*. His stories have been nominated for the Pushcart and O. Henry prizes.

DAVID TRINIDAD's most recent books are *The Late Show* (2007) and *By Myself* (with D.A. Powell, 2009), both published by Turtle Point Press. He teaches poetry at Columbia College in Chicago where he also co-edits the journal *Court Green*.

JACKSON WILLS received an MFA in poetry from the University of Iowa Writers' Workshop. He won the 2008 Harold Taylor Poetry Prize from the Academy of

American Poets. Currently, he is the 2010 Schaeffer Fellow at The University of Nevada, Las Vegas, pursuing his PhD in literature.

JOHN WITTE's work in this issue is from the forthcoming collection *Disquiet*. He is also the author of *Second Nature*, selected for the Northwest Poets series at The University of Washington Press.

CAROLYNE WRIGHT spent four years on Indo-U.S. Subcommission and Fulbright Senior Research fellowships in Kolkata, India, and Dhaka, Bangladesh, collecting and translating the work of Bengali women writers. For these translations, Wright has received Witter Bynner Foundation Grants, an NEA Grant, a fellowship from the Bunting Institute of Radcliffe College, research associate posts at Harvard's Department of Sanskrit and Indian Studies and Wellesley College's Center for Research on Women, and a residency at the Santa Fe Art Institute. Volumes published so far include *Another Spring, Darkness: Selected Poems of Anuradha Mahapatra* (Calyx Books) and *Majestic Nights: Love Poems of Bengali Women* (White Pine Press, 2008).

194

ASHLEY WURZBACHER attended Allegheny College and is currently a candidate in the MFA program at Eastern Washington University, where she teaches composition and creative writing.