





iowareview.org

The Iowa Review is a literary magazine published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

The Iowa Review is indexed in Annual Bibliography of English Language and Literature, Humanities International Complete, Index of American Periodical Verse, and MLA International Bibliography.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$25 for one year, \$45 for two years, and \$60 for three years. Call our order department at (888) 400-4961 to charge your subscription to Visa or MasterCard, or send a check to P.O. Box 0567, Selmer, TN 38375.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review* Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org *The Iowa Review* is set in Fiesta, Freight Sans, and Iowan Old Style, a typeface designed by John Downer. Subscriber services provided by NCS Fulfillment, Inc.



ISSN 0021-065X Copyright © 2011, The University of Iowa. Rights as outlined in our acceptance letter revert to the author on publication.

THE IOWA REVIEW

Editor R	lussell Scott	Valentino
----------	---------------	-----------

Interim Managing Editor Jenna Hammerich

Asst. Managing Editor Bryan Castille

Senior Editors Hugh Ferrer, Robin Hemley, Nick Twemlow

Fiction Editor Michael Fauver

Nonfiction Editor Jenna Hammerich

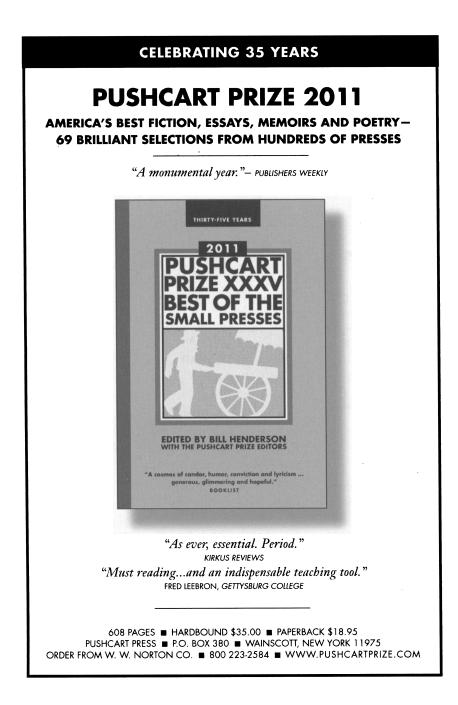
Poetry Editor Emily Sieu Liebowitz

Type Composition Pocket Knife Press

Editorial Assistants Andrew E. Bates, Jill Bodach, Molly Boyle, Erika Jo Brown, Nina Feng, Robert Fernandez, Angela Flournoy, Yuly Andrea Restrepo Garces, Sara Gilmore, Jordan Fox Glubka, Mary Hickman, Jenny Lewis, Jillian Polaski, Daniel Poppick, Katelyn Porubsky, Kristen Radtke, Amy Lee Scott, Lucy Silag, Charity Stebbins, Merritt Tierce, Ryan Van Meter, Zachary Tyler Vickers, Sarah Viren, Jessica Wilson

Interns Seth Cook, Sarah Kosch, Amber Thomas

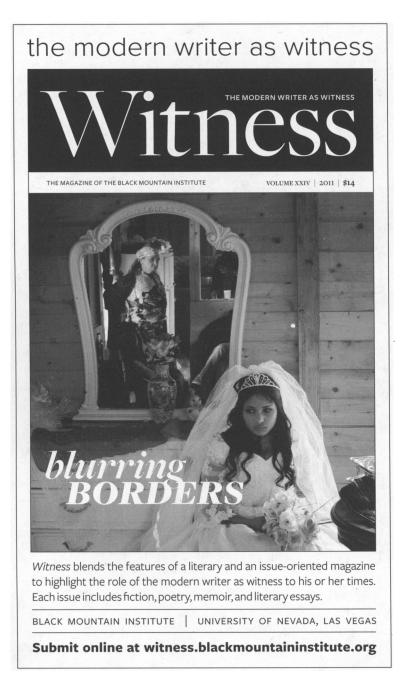
Editorial Board Lan Samantha Chang, John D. Freyer, Loren Glass, Christopher Merrill, Adalaide Morris, Horace Porter, Cole Swensen

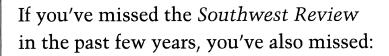


VOLUME 41 NUMBER 1 SPRING 2011

	Editor's Note	1
	POEM	
Melissa Ginsburg	Squab	29
Ũ	Our Hospital	30
	Preserve	31
	Drift	32
David Trinidad	Sharon Tate and Friends the Moment Before	33
	Medusa Redux	
	Noir & Blanc	37
Ben Lerner	Late in the Form	78
	Late in the Form	79
Lee Posna	Theseus	80
	Behind the Counter	81
John Witte	Y	95
	Jesus and the Splinter	96
	When You Come to Lethe	97
Erica Bernheim	The Oversized World	117
	[when I say backdoor I mean the way a lot]	119
	Elegy In The Absence Of	120
Ruby Rahman	Damages	132
Transl. by Carolyne Wright	House of the Universe	
	See, If You Can	135
Joshua Kryah	The Least Child	157
	Poor Dogsbody, Poor Dogsbody's Body	158
	That Man to Man Is an Arrant Wolfe	159
	Playlist of the Same	160
	We Are Starved	161
Jackson Wills	from Inter Umbras Arborum, a Pastoral	
	Phantasm-agoria	162
	STORY	
Kevin Moffett	The Perfect Age	13
Ashley Wurzbacher	Burden	38
Pam Houston	Contents May Have Shifted, #49–#60	48

Paul Lisicky	Irreverence	72
	Bunny	74
	The Mother Sits Down on the Bed	75
	The End of England	76
Stuart Dybek	Here Comes the Sun	82
Laurel Starkey	Eating Potato Salad on the Lawn of	
	the Damned	122
Steve Almond	What Retired Engineer Roger Mudge Thinks	
	Upon His Son Patrick's Announcement of	
	His Engagement	137
	Testimony of a Private	138
	The Short Goodbye	139
Jason Ockert	Max	140
James Terry	Road to Nowhere	165
	ESSAY	
Fred Sasaki	Punch No. 96	3
Susan Lohafer	In the Bullring	63
Danielle Cadena Deulen	Aperture	84
Jay Baron Nicorvo	Summer Chickens	98
	INTERVIEW	
Sarah Fay	Fiction Born of Rival Impulses: A Conversation	
	with Wells Tower	103
	ARTWORK	
Stephen J. Crompton	Realizing Edward Hopper	113
	Cape Cod Morning	113
	Morning in a City	114
	Summer Evening	115
	Automat	116
	Contributors' Notes	191
		-





John Ashbery • Stanislaw Baranczak • John Barth • Hortense Calisher • Andrei Codrescu • Annie Dillard • Millicent Dillon • Tom Disch • Rita Dove • Margaret Drabble • Alice Fulton • Angelica Garnett • William Gass • Dana Gioia • Albert Goldbarth • Debora Greger • Eamon Grennan • Allan Gurganus • Rachel Hadas • Donald Hall • Vicki Hearne • Edward Hirsch • Alice Hoffman • John Hollander • Michael Holroyd • James Kelman • Galway Kinnell • Mary Kinzie • Georgina Kleege • Ursula Le Guin • David Leavitt • David Lehman • Wendy Lesser • William Logan • Alison Lurie • J. D. McClatchy • Naguib Mahfouz • Alice Mattison • Arthur Miller • Iris Murdoch • Joyce Carol Oates • Grace Paley • Molly Peacock • Robert Pinsky • Reynolds Price • Adrienne Rich • Mary Jo Salter • Jim Shepard • Charles Simic • Lee Smith • Elizabeth Spires • Dorothea Tanner • Helen Vendler • David Wagoner • William Weaver • Tennessee Williams • Edmund White • Charles Wright

Don't miss it, or them, any longer. Subscribe now.

Southwest 🔅 Review

Southern Methodist University, P.O. Box 750374, Dallas, Texas 75275-0374, (214) 768-1037

www.smu.edu/southwestreview