

## CONTRIBUTORS' NOTES

NED BALBO is the author of three books, most recently *The Trials of Edgar Poe and Other Poems* (Story Line Press/WCU Poetry Center), which received the 2010 Donald Justice Prize. New poems are out or forthcoming in *The Hopkins Review*, *Shenandoah*, *Sewanee Theological Review*, *Dogwood*, and elsewhere. He teaches at Loyola University Maryland.

MARY JO BANG is the author of six books of poems, the most recent of which is *The Bride of E* (Greywolf 2009). She teaches at Washington University in St. Louis.

YIORGOS CHOULIARAS is a Greek poet and essayist whose work has been translated and published extensively in English and other languages. He is currently working on his *Dictionary of Memories*, a mock memoir structured as a dictionary.

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SARAH DOHRMANN lives in Brooklyn. "Point of Departure" is a section of a memoir in progress. She won the 2010 Dorothea Lange-Paul Taylor Prize for her work on "If You Smoke Cigarettes in Public, You are a Prostitute: Women and Prostitution in Morocco." She is a 2009 New York Foundation of Arts Fellow and was a Fulbright Fellow of the Arts in Morocco during 2007 and 2008. She received an MFA in fiction from Sarah Lawrence College.

GEORGE ECONOMOU has published eight books of poetry, the most recent of which is *Ananios of Kleitor*, along with numerous translations, most from ancient and modern Greek. He is currently working on an autobiographical poem, *Montana-1939*.

ANDREW FELD is the author of *Citizen* (HarperCollins 2004). He is an assistant professor at the University of Washington. His poetry has received two Pushcart Prizes and was included in the Best American Poetry series.

EDUARDO HALFON was born in 1971 in Guatemala City. He studied industrial engineering at North Carolina State University and then became a litera-

ture professor at Universidad Francisco Marroquín in Guatemala. This year he will publish his tenth book of fiction. He has won the Café Bretón and Bodegas Olarra Literary Prize and the José María de Pereda Prize for Novella and was the semifinalist for the Herralde Prize for Novel. In 2007 he was named one of the thirty-nine best young Latin American writers by the Hay Festival of Bogotá. He lives in Nebraska.

BRETT FLETCHER LAUER is the managing director of the Poetry Society of America and Poetry Editor of *A Public Space*.

KIM LOZANO is a board member of the St. Louis Poetry Center and is a contributing editor at *River Styx*. She was a 2010 Metro Arts in Transit “Poetry in Motion” winner.

200 SPEER MORGAN has authored five novels and a book of short stories and has edited four collections of fiction, author interviews, and war diaries. His last novel, *The Freshour Cylinders*, won an American Book Award. Morgan teaches at the University of Missouri and has edited *The Missouri Review* for thirty years.

RACHEL MORITZ is the author of two poetry chapbooks, *Night-Sea* (2008) and *The Winchester Monologues* (2005), both from New Michigan Press. Her poems have been published in *American Letters and Commentary*, *Colorado Review*, *Denver Quarterly*, *HOW2*, *Indiana Review*, 26, *TYPO*, and *Verse Daily*. She edits poetry for *Konundrum Literary Engine Review* and publishes *WinteRed Press*, a Minneapolis-based poetry micropress.

MEGAN NIX’s work has appeared in *Fourth Genre*, *Shadowbox Magazine*, *DiningOut Magazine*, *anderbo.com*, and *The Denver Post*. She was the 2009 winner of *Fourth Genre’s* Editor’s Prize and is working on a memoir about New Orleans.

LORI OSTLUND’s first story collection, *The Bigness of the World* (University of Georgia Press), won the Flannery O’Connor Award for Short Fiction, the California Book Award for First Fiction, and the Edmund White Debut Fiction Award, and was a Lambda finalist and a 2009 The Story Prize Notable Book. Stories from the collection have appeared in *Best American Short Stories*, *The PEN/O Henry Prize Stories*, and *The Kenyon Review*, among other publications. She is currently the Kenan Visiting Writer at UNC–Chapel Hill.

LIA PURPURA'S collection of essays, *On Looking*, was a finalist for the National Book Critics Circle Award; her new collection of essays, *Rough Likeness*, is due out next year with Sarabande Books. Her poems and essays have appeared or are forthcoming in *Orion*, *Agni*, *DoubleTake*, *The New Republic*, *The New Yorker*, and elsewhere. She is Writer in Residence at Loyola University in Baltimore, MD and teaches in the low-residency program at the Rainier Writing Workshop.

ANGELA REGAS'S first and only published poem appeared in *The Iowa Review* eleven years ago. More recently, she received a MFA in photography from the University of Iowa, and she currently works for the university as a laboratory specialist in the photography and 3D design programs. You can see more of her work online at [www.angelaregas.com](http://www.angelaregas.com).

SOPHIE ROSENBLUM'S fiction has appeared in *American Short Fiction*, *SmokeLong Quarterly*, *Wigleaf*, and elsewhere. She is Associate Editor of *NANO Fiction* and is currently at work on a novel. You can find links to more of her work at [www.sophierosenblum.com](http://www.sophierosenblum.com).

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JANE SANDOR teaches English and writing at Mount St. Mary's College in Los Angeles. Her fiction and nonfiction have been published in *River Teeth*, *The Chattahoochee Review*, *Faultline*, *Phoebe*, and *Calyx*.

MIKE SCHORSCH is a graduate of the Iowa Translation Workshop. Other sections of *Introduction to Venantius* have appeared in *Notre Dame Review*, *Vanitas*, and *Action Yes*.

JEANNE SHOEMAKER graduated from the Iowa Writers' Workshop in 2010, where she was a Teaching-Writing Fellow. She lives in Victoria, British Columbia.

JENNY ZHANG was born in Shanghai and raised in New York. She holds degrees from the Iowa Writers' Workshop and Stanford University. She has worked as a union organizer for healthcare workers, as a youth organizer for 826 Valencia, and as an English teacher in Romania and France. Her writing has been published in *Glimmer Train*, *The Guardian*, *Octopus*, *Diagram*, *Vice*, and *The Walrus*. Her first collection of poetry, *Dear Jenny, We Are All Find*, will be published by Octopus Books this winter. You can find her at [www.jennybagel.com](http://www.jennybagel.com).