

Notes on Contributors

ZED ANDER writes about fiction published by small presses, preferably first editions in paperback.

BRUCE BEASLEY won the 1996 Colorado Prize (selected by Charles Wright) for *Summer Mystagoga*, and the 1993 Ohio State University Press/Journal Award for *The Creation*. He teaches at Western Washington University.

JUDITH BISHOP lives in Melbourne, Australia. Her poetry has appeared in *The Oxford Book of Modern Australian Verse* and *Oxford Poetry*.

KIM BRIDGFORD directs the writing program at Fairfield University. Her poetry has appeared in *The Georgia Review*, *The Formalist*, and *Hayden's Ferry Review*, her fiction in *The Massachusetts Review*, *Carolina Quarterly*, and *Calyx*.

JOHN FORBES, a poet from Australia, died in Melbourne in January 1998. His posthumous collection, *Damaged Glamour*, will appear in Australia from Brandl & Schlesinger this year.

JERRY HARP's poems have appeared in *Delmar*, *Commonweal*, *Light*, *Rockhurst Review*, *Verse*, and the third edition of Robert Wallace's textbook *Writing Poems* (HarperCollins), and a review has appeared in *Cottonwood*. He is currently working on a PhD in English at The University of Iowa.

BONNIE JACOBSON is the author of *In Joanna's House*, a collection of 48 Joanna poems published in 1998 by the Cleveland State University Poetry Center. These poems have appeared in *The Gettysburg Review*, *Potpourri*, *Poetry Digest*, *Rattle* and *Tar River Poetry*. Her pre-Joanna collection is *Stopping for Time* (GreenTower Press, NW Missouri State).

JOHN KERRIGAN won the 1998 Truman Capote Award for Literary Criticism in memory of Newton Arvin. He teaches at Cambridge University in Great Britain.

MARILYN KRYSL's latest book of poetry is *Warscape with Lovers* which won the Cleveland State Poetry Center Prize in 1996.

DORAN LARSON is a novelist (Bantam, Permanent) whose stories first appeared in our magazine (22/1, 24/1). His work has also been published in *The Virginia Quarterly Review*, *Boulevard*, *Other Voices*, and *Best American Short Stories*. *Syzygy* is the working model for a five-volume novel, titled "amERIKa," the first volume of which has been completed. The writing of *Syzygy* was supported by a 1997 faculty research grant from the University of Texas at San Antonio. He is assistant professor of English at Hamilton College.

RICHARD LYONS's second collection, *Hours of the Cardinal*, is forthcoming from the University of South Carolina Press. His *These Modern Nights* appeared in 1988 from the University of Missouri Press. His work has recently appeared in *The Gettysburg Review*, *Crazyhorse*, and *River City*.

TOD MARSHALL lives in Memphis, Tennessee. He teaches at Rhodes College.

GEORGE MONTEIRO is a professor of English and of Portuguese and Brazilian Studies at Brown University. His books include *The Presence of Carnões* (1996) and *The Presence of Pessoa* (1998) from the University Press of Kentucky, and *The Blue Badge of Stephen Crane* forthcoming from Louisiana State University Press.

PATRICK MORAN is a 1995 graduate of the Iowa Writers' Workshop and currently teaches at the College of St. Rose in Albany, New York, and at Adirondack Community College. Other poems have appeared in *Sycamore Review*, *Indiana Review*, and *Farmer's Market*.

GEOFFREY G. O'BRIEN lives in San Francisco, where he works as a proof-reader. Recent poems of his have appeared or are forthcoming in *Boston Review*, *Denver Quarterly*, *Faucheuse*, and *FENCE*.

DALE RIGBY is a doctoral student in Rhetoric and Composition at the University of Missouri-Columbia. Recent essays have appeared in *Under the Sun* and *Sport Literate*, and he shook the shakes this summer while tying for first place in the Missouri state chess championship.

MATTHEW ROHRER is the author of *A Hummock in the Malookas*, and lives in Brooklyn, not far from the site of one of George Washington's "tactical retreats."

RUTH STONE lives on a mountain in Vermont when she's not teaching at SUNY Binghamton. Her new collection, *Ordinary Words*, will be out this spring from Paris Press.

CATHERINE WAGNER lives in Salt Lake City. Copies of her most recent chapbook, *Fraction Anthems*, are available from I St. Press, 156 I St. #2, SLC, UT 84103.

DAVID WAGONER's most recent book of poems was *Walt Whitman Bathing* (University of Illinois Press, 1996). He won the Lilly Prize in 1991, the Levinson Prize in 1994, and the Union League Prize in 1997. He edits *Poetry Northwest* for the University of Washington.

CHAD WOODY is a janitor and printmaker in Springfield, Missouri, where he is slowly being forced to consider graduate school.

HONOR ROLL OF CONTRIBUTORS TO
THE IOWA REVIEW

This honor roll gratefully acknowledges all those who made gifts of \$25 or more to *The Iowa Review* from January 1, 1997, to September 1, 1998, through The University of Iowa Foundation, the University's preferred channel for private support.

Those who contributed \$25 or more to the UI Foundation for any area of the University are recognized in the Foundation's *Annual Report on Giving*.

Contributors are listed alphabetically at the following levels:

ANGEL \$200 AND ABOVE

Beeney, Alix, Larkspur, Colo.
Bergmann, Leola N., Iowa City, Iowa
Burton, Steven J., Iowa City, Iowa
Clouse, Rebecca L., Iowa City, Iowa
Damasio, Antonio R., Iowa City, Iowa
Damasio, Hanna C., Iowa City, Iowa
Folsom, Ed, Iowa City, Iowa
Folsom, Pat, Iowa City, Iowa
Gilbert, Miriam, Iowa City, Iowa
Hamilton, David B., Iowa City, Iowa
Iowa Book & Supply Co., Iowa City, Iowa
Iowa State Bank & Trust Company, Iowa City, Iowa
Kremenak, Charles R., Iowa City, Iowa
Kremenak, Nell W., Iowa City, Iowa
Lloyd-Jones, Jean, Iowa City, Iowa
Lloyd-Jones, Richard, Iowa City, Iowa
Logan, Henrietta, Iowa City, Iowa
Sage, Norman, Solon, Iowa
Stier, Serena D., Iowa City, Iowa

SPONSOR \$100 THROUGH \$199

Bill's Coffee Shop, Iowa City, Iowa
Blank & McCune, The Real Estate Company, Iowa City, Iowa
Braverman Foundation, Iowa City, Iowa
Bray, Daniel L., Jr., Iowa City, Iowa
Bray & Klockau, P.L.C., Iowa City, Iowa
Ehrenhaft, J. L., Iowa City, Iowa
Ehrenhaft, Jean L., Iowa City, Iowa
Faery, Rebecca Blevins, Iowa City, Iowa
First National Bank Iowa, Iowa City, Iowa
Hands Jewelers, Iowa City, Iowa
The Haunted Bookshop-On-the-Creek, Iowa City, Iowa
Hawkeye State Bank, Iowa City, Iowa
Meardon, Sueppel, Downer & Hayes P.L.C., Iowa City, Iowa
Nowysz, William, Iowa City, Iowa
Sayre, Hutha R., Iowa City, Iowa
Sayre, Robert F., Iowa City, Iowa
Security Abstract Company, Iowa City, Iowa
Willis, Craig N., Iowa City, Iowa
Willis, Nancy B., Iowa City, Iowa

DONOR \$50 THROUGH \$99

Bjornstad, Connie R., Okoboji, Iowa
Kocot, Noelle, Brooklyn, N.Y.
Lawver, Ann M., Coralville, Iowa
Moyers, John R., Iowa City, Iowa
Moyers, Katherine Meloy, Iowa City, Iowa
Rhodes, Judith M., Iowa City, Iowa

FRIEND \$25 THROUGH \$49

Caplan, Fredda Ellen, Iowa City, Iowa

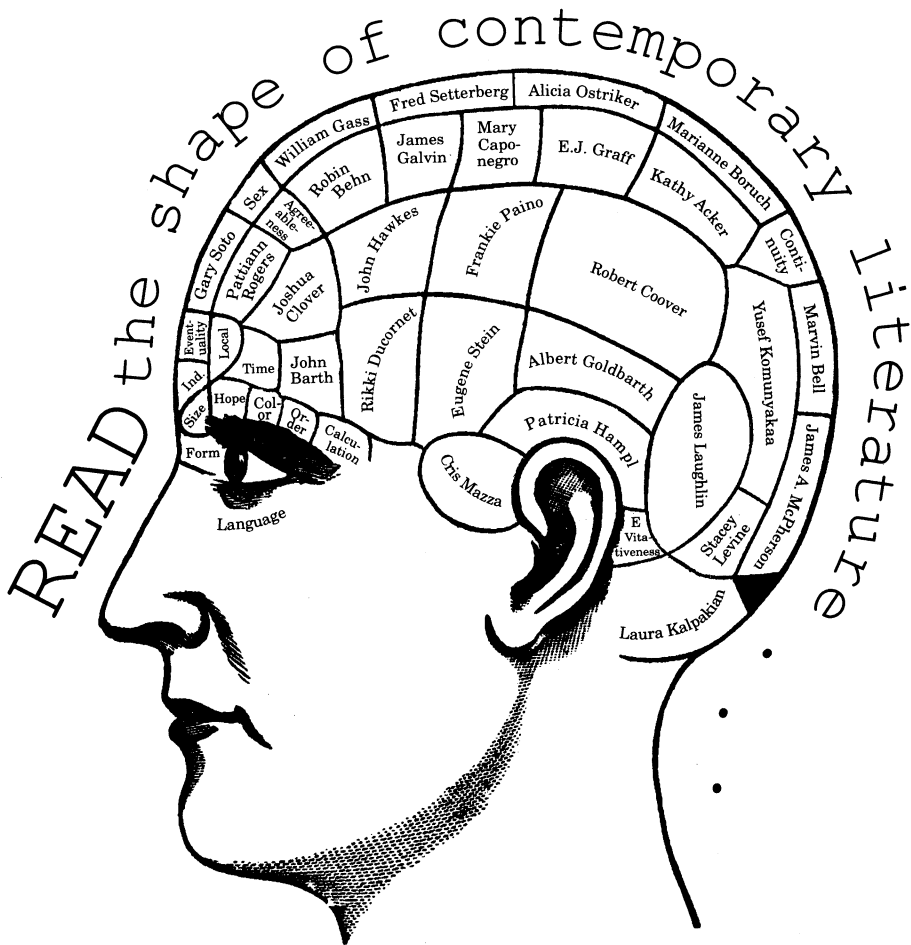
Caplan, Richard M., Iowa City, Iowa

Gould, Samuel H., Chicago, Ill.

Grant, John E., Iowa City, Iowa

Grant, Mary Lynn, Iowa City, Iowa

For more information about how you can support *The Iowa Review* through annual gifts, life-income gifts, or other forms of charitable contributions, contact The University of Iowa Foundation, Levitt Center for University Advancement, P.O. Box 4550, Iowa City, Iowa 52244-4550; 319-335-3305 or 800-648-6973. Thank you.



The Iowa Review

308 English / Philosophy Building, Iowa City, Iowa 52242

Three issues annually, about 600 pages in all, \$18 for individuals, \$20 for institutions. Add \$3 for foreign mailing. Single copy: \$6.95.

Name _____

Address _____

City, State, Zip _____

Check enclosed

Visa

MasterCard

Card # _____

Exp. date _____

Signature _____

Or call 1-800-235-2665 to charge your subscription to Visa or MasterCard.

The Cream City

REVIEW

This journal is fast becoming a leader in the literary world.

•1994 Poets Market

RECENT CONTRIBUTORS

Tony Ardizzone	Amiri Baraka
Michelle Boisseau	Michael Bugeja
David Citino	Stephen Dixon
Rachel Hadas	John Haines
Donald Hall	Ursula K. Le Guin
Audre Lorde	Mary Oliver
Marge Piercy	Alberto Ríos
Eve Shelnutt	Lewis Turco
Mona Van Duyn	Carolyne Wright

Name

Address

City, State, Zip Code

- Two year subscription • 4 issues \$21.00
- One year subscription • 2 issues \$12.00
- Current issue or 20th Anniversary Anthology • 1 issue \$7.00
- Sample back issue • 1 issue \$5.00

Please enclose check or money order payable to: *The Cream City Review*,
UWM English Dept., P.O. Box 413, Milwaukee, WI 53201

Contributors include:

Wendell Berry

Olga Broumas

Jorge Luis Borges

Mark Doty

Jan Freeman

Suzanne Gardinier

Jane Gentry

Jane Kenyon

Barbara Kingsolver

Yusef Komunyakaa

Ursula LeGuin

George Ella Lyon

Jim Wayne Miller

Marge Piercy

Reynolds Price

Robyn Selman

James Still

May Swenson

Reetika Vazirani

Marie Sheppard
Williams

and many more

THE AMERICAN VOICE ANTHOLOGY OF POETRY

Frederick Smock, Editor

The American Voice looks to find the vital edge of modern American writing. The journal, whose contributors come from the U.S., Canada, and Latin America, often publishes work by writers denied access to mainstream journals.

Writings from the pages of *The American Voice* have been regularly reprinted in prize annuals such as *The Pushcart Prize*, *Best American Poetry*, and *Best American Essays*. This fifteenth anniversary anthology collects eighty poems from some of the most original and daring writers of our time.

This volume brings together some of the best selections from an award-winning journal, making clear why *Small Press* dubbed *The American Voice* one of the "most impressive journals in the country."

"To write or publish poems is to hold out some hope for the world, to contend mightily with the brutal politics of the marketplace, advertising, and the cheapening of the word. It is one interpretation, or application, of Dostoyevsky's belief that we will be 'saved' by beauty."
—from the Preface

\$24.00 hardback, \$14.95 paperback

THE UNIVERSITY PRESS OF AT BOOKSTORES • OR CALL 800/839-6855
KENTUCKY

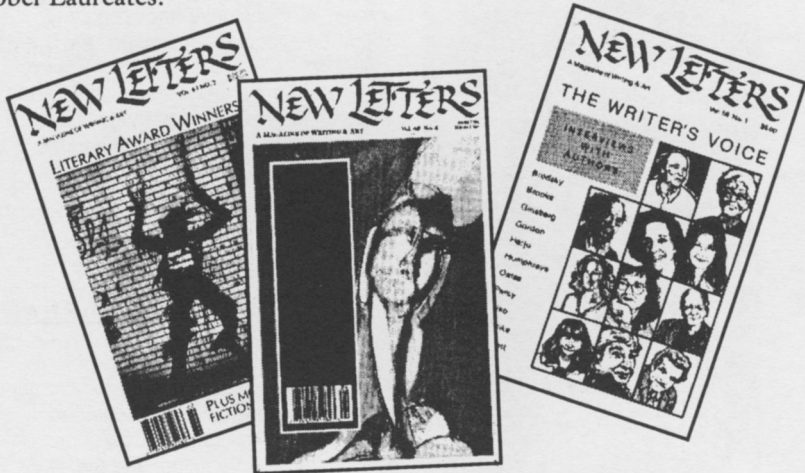
Treat yourself. Treat a friend.

NEW LETTERS

"One of the best literary journals in this country."

Charles Simic, Pulitzer Prize for Poetry

New Letters quarterly has, for more than 60 years, published fiction, art, poetry and essays by the world's finest new and established writers, including Pulitzer Prize winners, National Book Award winners and Nobel Laureates.



"*New Letters* is one of the very few indispensable literary magazines."

— Susan Fromberg Schaeffer, novelist

Often selected for *The Best American Poetry*, *The Best American Essays*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize Anthology* and many other honors. Join our family of subscribers.

Magazine subscription rates

Individuals:	\$17 one year	Libraries:	\$20 one year
	\$28 two years		\$34 two years
	\$55 five years		\$65 five years

New Letters, University of Missouri-Kansas City, Kansas City, MO 64110

DALKEY ARCHIVE PRESS

WWW.CAS.ILSTU.EDU/ENGLISH/DALKEY/DALKEY.HTML

IN THE PENNY ARCADE

BY HARRY MATHEWS

"AN UNFORGETTABLE BOOK."

—WALTER ABISH

EROS THE BITTERSWEET

BY ANNE CARSON

"THERE IS A FINE BEAUTY TO THE
WORK, AND IT DESERVES READING."

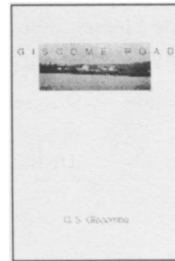
—LIBRARY JOURNAL

GISCOMBE ROAD

BY C.S. GISCOMBE

"A BOOK OF RECKONING, AN ELLIPTIC,
TAKE-NO-PRISONERS TOUR DE FORCE."

—NATHANIEL MACKEY



Richard Jackson
Dionisio D. Martínez
Michael Martone
Cris Mazza
Kent Nelson
Naomi Shihab Nye
Dan O'Brien
Frankie Paino
Greg Pape
Ricardo Pau-Llosa
Alberto Ríos
David Rivard
Len Roberts
Richard Russo
Catherine Sasanov
Maureen Seaton
Steven Schwartz
William Stafford
Jean Thompson
Chase Twichell
David Foster Wallace
Gordon Weaver

MAR

Mid-American Review



Lee K. Abbott
Dorothy Barresi
Robert Boswell
François Camoin
Dan Chaon
Bernard Cooper
Sylvia Curbelo
Phillip Dacey
Peter Ho Davies
Mark Doty
Jack Driscoll
Denise Duhamel
Stephen Dunn
Stuart Dybek
Martín Espada
Brian Evenson
Linda Nemeč Foster
H. E. Francis
Diane Glancy
Albert Goldbarth
William Goyen
T. R. Hummer

Mid-American Review is accepting submissions of fiction, poetry, non-fiction, and book reviews. All submissions can be sent to:

Mid-American Review
Department of English
Bowling Green State University
Bowling Green, OH 43403

Subscriptions should be sent to the above address and are available at the following rates:
One Year—\$12; Two Years—\$20; Three Years—\$28; Sample Back Issue—\$5

SUSAN WHEELER

DONALD REVELL

C.D. WRIGHT

LAURA MULLEN

NOELLE KOCOT

MOLLY PEACOCK

LEE ANN BROWN

GEOFFREY O'BRIEN

JOHN YAU

BRUCE CONNER

SANDY BROWN

MARY JO BANG

MURIEL RUKEYSER

CHARLES BERNSTEIN

BRENDA HILLMAN

WALID BITAR

ROSMARIE WALDROP

MARIO SUSKO

DAWN POWELL

JULIA SLAVIN

CHRIS STROFFOLINO

ELIZABETH ROBINSON

JANE MILLER

FENCE

November '98

Vol 1 no 2 \$8

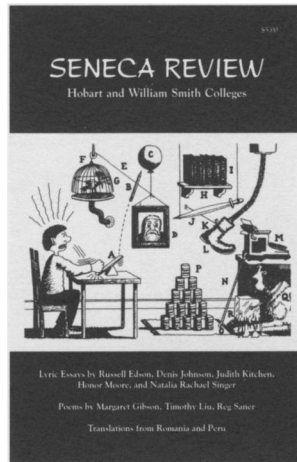
1 year subscription \$14 ♦ 2 year subscription \$26

14 FIFTH AVENUE SUITE 1A
NEW YORK, NY 10011

SENECA REVIEW

Vol. XXVIII, No. 1

Russell Ames
Stephen Todd Booker
Daniel Bourne
Marcus Cafagna
Eduardo Chirinos
Elizabeth Dodd
Russell Edson
Richard Fein
Joann Gardner
Margaret Gibson
Maurice Kilwein
Guevara
Gail Holst-Warhaft
Denis Johnson
Tessa Joseph
Judith Kitchen



Matthew Lippman
Timothy Liu
Margaret Lloyd
Silvia Margineanu
Bèla Markò
Shara McCallum
Honor Moore
Dave Morice
G.J. Racz
Erik Anderson Reece
Reg Sauer
Natalia Rachel Singer
Paul Sohar
Mario Susko
Alexandra Thurman
Thom Ward

Poems, Lyric Essays Translations from Romania and Peru

Please send me _____ copy/copies of Vol. XXVIII, No. 1 at \$5.00 each.

Please enter my subscription for _____ year(s) beginning with issue _____.

Rates: \$8/year; \$15/2 years. *Seneca Review* is published twice yearly, spring and fall.

Make check payable to *Seneca Review*, and mail orders to Deborah Tall, Editor,
Seneca Review, Hobart and William Smith Colleges, Geneva, NY 14456.

Name _____

Address _____

CUTBANK

"The editorial *willingness* of this journal suggests that its staff is something akin to an uncommon gathering of elusive wolverines." — *Literary Magazine Review*

Featuring poetry, fiction,
essays, art and interviews,
since 1973.

Recent contributors:

Amiri Bakara	Beverly Lowry
David Baker	Michael Martone
Kevin Canty	Wendell Mayo
Robert Creely	Jane Miller
Stephen Dixon	Chris Offutt
Rita Dove	Pattiann Rogers
Norman Dubie	William Stafford
Tess Gallagher	Gerald Stern
Jack Gilbert	Patricia Traxler
Patricia Goedicke	Robert Wrigley
Albert Goldbarth	
Michael Harper	
Seamus Heaney	
Jane Hirshfield	
Pam Houston	
Mark A. Jarman	
William Kittredge	
Mark Levine	
David Long	

Subscriptions:

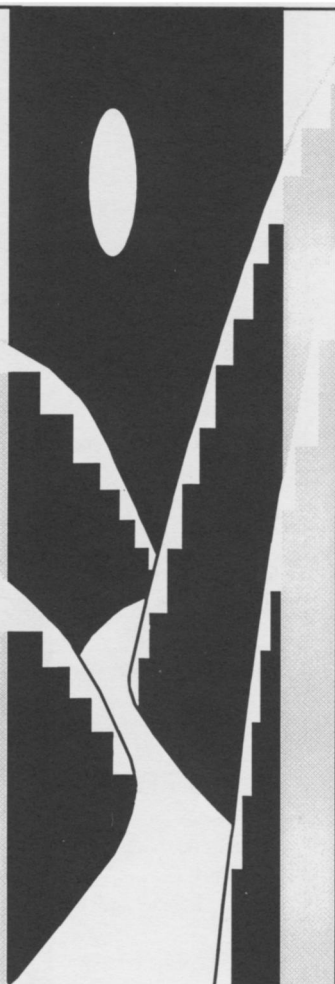
CutBank

English Department
University of Montana
Missoula, MT 59812

One year (2 issues) \$12

Two years (4 issues) \$22

Sample copy \$4

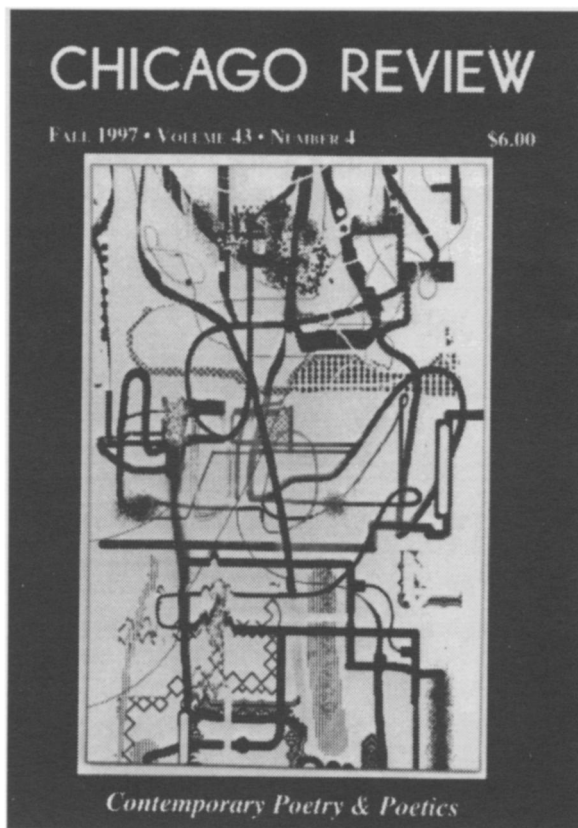


CHICAGO REVIEW

Contemporary Poetry & Poetics
A Special Issue

Contributors

Amiri Baraka
Anne Carson
Alan Golding
Mark Halliday
Michael Heller
Brenda Hillman
Paul Hoover
Susan Howe
Barbara Jordan
Derek Mahon
Jed Rasula
John Shoptaw
Keith Tuma



Vol. 43, no. 4 • \$ 6

1998 Subscription Rates:

\$18 individual, \$42 institution. Overseas subscribers add \$5 postage and handling. Send check drawn in U.S. funds to:
Chicago Review, 5801 S. Kenwood Ave., Chicago IL 60637



NOON

EDITED BY DIANE WILLIAMS

NEW

PLEASE SEND FICTION

1369 MADISON AVENUE SUITE 298 NEW YORK NEW YORK 10128