INDEX TO VOLUME 28

Essays

James Connor, Making Meat, 2/77

Henri Coulette, So Began the Happiest Years of My Life, 1/30

Melissa Haertsch, Migration Day, 2/141

Ben Howard, Humane Letters, 1/106

John Kerrigan, Truman Capote and the Canon, 3/1

Greg Kuzma, The Search for the Beethoven A-minor String Quartet, 1/153

Wesley McNair, A Government of Two, 1/59

George Monteiro, Robert Frost's Liberal Imagination, 3/104

Peter Nelson, The Castle of St. George at Elmina and the Problem with Heritage, 2/47

Dale Rigby, The Dead Skin Scrolls, 3/139

Sarah Ruden, Thoughts on Mda, Ndebele and Black South African Writing at the

Sarah Ruden, Thoughts on Mda, Ndebele and Black South African Writing at the Millenium, 2/155

David Weiss, Poetry's Bagatelle, 2/167

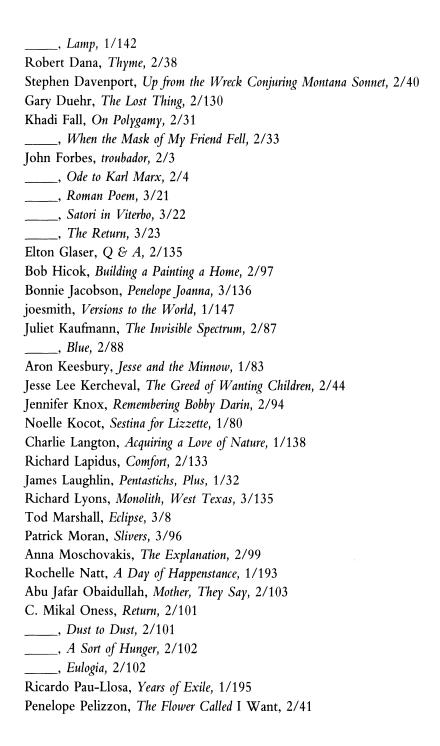
INTERVIEWS

Wendy Deutelbaum and Carol de Saint Victor, The Art of Teaching: Interviews with Three Masters, 1/1

POEMS

William Aiken, People Don't Know, 1/186
George Angel, Clippings, 1/189
Bruce Beasley, Fragments from Judas's Gospel, 3/132
Robin Behn, Upon being asked my opinion of an autopsy, 1/187
Marvin Bell, The Dead Have Nothing to Lose by Telling the Truth, 2/1
Judith Bishop, Alice Missing in Wonderland, 3/20
Christopher Bonney, November, 1/191
Kim Bridgford, The Argument, 3/97
Lisa Chen, Interior Monologue,1/78
Michael Craig, Massachusetts, 1/141

180



Carol Potter, And She Was Happy, 1/143
Selwyn Pritchard, Reflections on Unfortunate Scholars, 2/73
, Freeway, 2/75
Mary Quade, An Episode of Moose, 1/34
John Repp, Cicadas, 2/131
Carter Revard, Unzipping Angels, 1/85
, A Sun Dance Story, 1/87
Matthew Rohrer, Joyfully, but Briefly, 3/137
, Starfish Waving to Me from the Strand, 3/137
, Midget's Lament Sung from a Rooftop, 3/138
Laurie Sheck, from Black Series, 2/89
, from Black Series, 2/90
, At Niaux, 2/91
George Shelton, Fact—Hah! Doubt—Hah!!, 1/145
, Walnuts in Baked Goods Are Great—Stones in Beans Are Not, 1/146
Reginald Shepherd, Moonlight on Endymion's Sleep, 2/93
Vivian Shipley, Ice Fishing in Minnesota, 2/128
Judith Skillman, Tic Douloureux, 2/140
Frederick Smock, On Reading Homer, 2/126
Katherine Soniat, The Cathedral at Chartres, 2/124
Ruth Stone, So What's Wrong?, 3/128
, On the Street, 3/129
, Sorting It Out, 3/129
, At the Museum, 1938, 3/130
, Speculation, 3/130
Matthew Tucker, Neighbors, 2/43
Chase Twichell, The Verge, 2/45
, Paint, 2/45
, Sexual Gatha, 2/46
Catherine Wagner, A Poem for Guideposts, 3/94
, A Poem for National Geographic, 3/95
, A Poem for Yellow Silk, 3/95
David Wagoner, In a Country Cemetery, 3/102
Jan Weissmiller, Out of Which Window, 2/34
, Presents, 2/34
Work Without Red 2/36

_____, Voyeur, 2/36 _____, Ladder Frozen Against the Shed, 2/37 Nance Van Winckel, No Onions, 1/82 Chad Woody, Grasshoppers, 3/101 Carolyne Wright, The Room, 2/137

STORIES

Barbara Bedway, Why We Are in the DAR, 1/72 Siggo Fischer, Essays That Kill, 1/91 Manuel Garcia, Cutting Broccoli, 2/108 Tamara Grogan, Little Death, 2/5 DeWitt Henry, Improvisational, 2/105 Christine Japley, Duty, Opportunity, Lost Cat, 1/123 Craig Lauer, Komarov Calling Apollo-Soyuz, 1/162 Lee Montgomery, Whose World Is This?, 1/35 Jacques Servin, Middlesized Sea Occurrence, 1/148 J. David Stevens, Flying, 2/76 Sharon Wahl, Tractatus Logico-Eroticus, 2/22

Novella

Doran Larson, Syzygy, 3/24

REVIEWS

Zed Ander, Side Effects, 3/153

Jerry Harp, On Last Call: Poems on Alcoholism, Addiction, & Deliverance, 3/173

Brian Henry, On Alfred Corn, 2/183

Thomas E. Kennedy, The Speed of Frustration, 1/201

Marilyn Krysl, Doing the Right Thing, 1/197

______, Two Reviews, 2/177

_____, The Small, Expansive Self and the Self Obsessed, 3/169

Alfred Lopez, Reading "broken archetypes": the Lessons of Harris's Jonestown, 2/173

Geoffrey G. O'Brien, Cyan Ideas, 3/161