

Notes on Contributors

WILLIAM AIKEN works for low-cost housing projects in Appalachian Virginia. He has recent and forthcoming poems in *The American Voice*, *The Carolina Quarterly*, *The Beloit Poetry Journal*, *The Cape Rock*, *Confrontation*, and *Half Tones to Jubilee*.

GEORGE ANGEL's first full-length book, *The Fifth Season*, was published by Fiction Collective 2 in 1996. A chapbook, *Globo* (Will Hall Books), appeared earlier the same year. "Clippings" is for J. O.

BARBARA BEDWAY's first published short story, "Death and Lebanon," appeared in our pages in 1981 and won a Pushcart Prize. Her work has appeared in *The American Voice* and *The New York Times*, among other publications. She is at work on a collection of short stories.

ROBIN BEHN's recent work includes poems in *Colorado Review* and *New Letters*, an essay in *The Washington Post Magazine*, and a collection, *The Red Hour*, from HarperCollins. She teaches in the MFA program at The University of Alabama.

CHRISTOPHER BONNEY earned his MFA in poetry at The University of Massachusetts, Amherst. After five years teaching English in Japan, he is now doing the same in Sydney, Australia. "November" is neither his first published poem nor, he hopes, his last.

LISA CHEN was born in Taipei in 1969. Her work most recently appeared in *Denver Quarterly* and *Zyzzyva* and is forthcoming in *Hanging Loose* and *Quarterly West*.

MICHAEL CRAIG lives in Shelburne Falls, Massachusetts without his wife, dog or mule.

CAROL DE SAINT VICTOR teaches in the MFA Program in Creative Nonfiction at The University of Iowa. She teaches and writes about travel, memory, and home.

WENDY DEUTELBAUM is a family therapist, an educator, a consultant in human services reform, and a Managing Director of North Light, a software company in Chicago and Iowa City that developed a Web-based virtual community center. She also taught literature and literary theory for many years at The University of Iowa.

SIGGO FISCHER practices medicine in the rural Midwest. He contributes regularly to scientific and professional publications.

BEN HOWARD's verse novella, *Midcentury*, was published in Ireland by Salmon Poetry in 1997. *The Pressed Melodeon*, his collection of essays on Irish writing, was published by Story Line Press this past year. In 1993 he received an NEA fellowship in creative writing.

CHRISTINE JAPELY has taught English in Saudi Arabia, Spain, and the United States, and her work has appeared in *The Florida Review*, *Global City Review*, *Kinesis*, *The Sun*, and elsewhere.

JOESMITH is a property appraiser, computer geek and sometime poet/philosopher who regularly enters the homes of strangers to evaluate their personal space for the eventual purpose of tax assessment. He has an MA in English from the University of Wisconsin—Milwaukee that has not proven to have any marketable value whatsoever and is the editor of a journal found at www.home.sprynet.com/sprynet/anyman.

ARON KEESBURY works at a small, academic publishing house in Boston. In addition, he teaches English and Creative Writing at colleges in the area, most recently at Boston University. Other poems are forthcoming in *College English* and *Poetry: An Introduction*, edited by Michael Meyer.

THOMAS E. KENNEDY is the author of five published books of fiction and four of literary criticism. Stories, essays, poems, interviews, reviews, and translations appear regularly in the United States and Europe. He is the international editor of *Cimarron Review* and advisory editor of *The Literary Review*.

NOELLE KOCOT has poems upcoming in *Another Chicago Magazine* and *The American Poetry Review*. She received the S. J. Marks Memorial Prize from *APR* this year.

MARILYN KRYSL's latest book of poetry is *Warscape With Lovers* which won the Cleveland State Poetry Center Prize in 1996.

GREG KUZMA's *Selected Poems* will be published by Carnegie Mellon in 1998. His first book of long poems will appear from Backwater Press in 1998. *What Poetry Is All About*, a po-biz chronicle, is forthcoming from Blue Scarab Press.

CHARLIE LANGTON lives in Decorah, Iowa, where he works at the Vesterheim Norwegian-American Museum and assists in the publication of *Trapeze*, the Decorah-based magazine of arts and ideas. His poetry has appeared in various literary journals and his collection, *Keep Silence, But Speak Out*, will be published by Loess Hills Books this April.

CRAIG LAUER received the 1996 Henfield-Transatlantic Review Award and has had stories published in *Concho River Review* and *Soft Door*. He has an MFA from Sarah Lawrence College and lives in New York City with his wife.

WESLEY MCNAIR's essay from this issue, "A Government of Two," is one of the essays in a recently completed manuscript of prose about poetry in New England called "Mapping the Heart." He has also finished a new manuscript of poems, "Love Handles."

LEE MONTGOMERY has published work in *Story* and the *Santa Monica Review*.

ROCHELLE NATT is a professional psychic for *ACM* and *American Book Review*. She has published in *The MacGuffin*, *Negative Capability*, and *California Quarterly*, among others.

RICARDO PAU-LLOSA's fourth collection is from Carnegie Mellon University Press, which published his previous book, *Cuba* (1993).

CAROL POTTER's most recent book of poems is *Upside Down in the Dark*, Alice James Books, 1995. She lives in western Massachusetts.

MARY QUADE attended the University of Chicago and The University of Iowa. She currently lives and teaches in Portland, Oregon.

CARTER REVARD is Osage on his father's side and was given his Osage name in 1952. He graduated from a one-room school in Buck Creek, Oklahoma in 1944, received his BA from the University of Tulsa, was awarded a Rhodes Scholarship to Oxford, and received a PhD from Yale. He has taught at Amherst College and Washington University in St. Louis. He has published three books of poems: *Ponca War Dancers* (1980), *Cowboys and Indians Christmas Shopping* (1992), *An Eagle Nation* (1993), and has a book of essays forthcoming from the University of Arizona Press.

JACQUES SERVIN is a writer and digital artist living in San Francisco. He is currently finishing his first novel; most of his stories have been published in two collections by the Fiction Collective Two. Some of his digital projects can be found at <http://www.quake.net/~jacq>.

GEORGE SHELTON, a past contributor to *TIR*, lives in Tucson.

NANCE VAN WINCKEL's most recent book of poems is *The Dirt*, from Miami University Press (1994). New poems appear in *Ploughshares*, *The Paris Review*, *The Ohio Review*, *The North American Review*, and are forthcoming in *American Poetry Review* and *Denver Quarterly*. She has also

published two collections of interrelated stories, both with the University of Missouri Press: *Quake* (1997) and *Limited Lifetime Warranty* (1994). She teaches in the MFA Program at Eastern Washington University.

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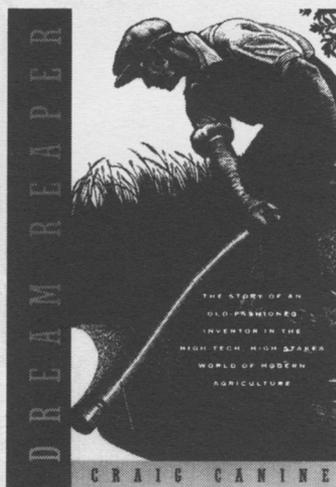
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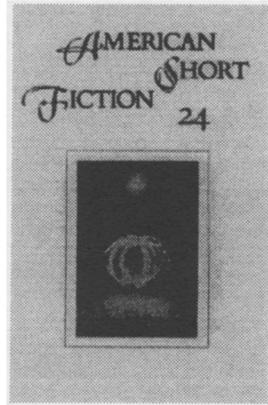
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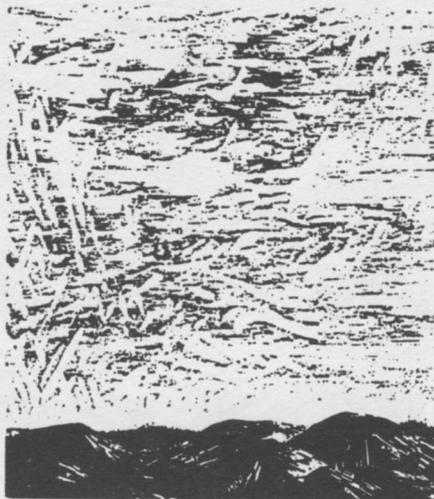


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