LADDER FROZEN AGAINST THE SHED

The word is "February",
A few dry leaves, the trees
parodying themselves
with gestures of winter
now that it's almost over—
black leafless branches
curling at the edges
of cloud, if not in response
to the dog left out, hoarse
from its stopless barking,
then to a brown, isolate leaf
clicking against itself
the wind's sound.

The word is "February", when relationships drift toward atonement.

Pragmatic blizzard, obscuring the mutable—cold wet grass—hint of spring, goading the rueful whirr from in here of the forced air heat: golfball on the windowsill, white emblem of chance equals hope, whole globe plucked from its—one of its—courses.