

Notes on Contributors

MARVIN BELL's most recent books include *Ardor (The Book of the Dead Man, Vol. 2)*, Copper Canyon, 1997; *Poetry for a Midsummer's Night* (in the spirit of Shakespeare's play and with paintings by Mary Powell) from Seventy Fourth Street Productions, Seattle, 1998; and *Selected Poems 1966-1997* from Salmon Publishing in Ireland, 1998. He was one of a group of poets to read at the White House during the Carter presidency.

CAROLYN BROWN is translation coordinator and editor for the International Writing Program at The University of Iowa.

JAMES CONNOR is a professor of communication at Saint Louis University. He has lived in California, New Mexico, Washington, Oregon, New York, and British Columbia. His work has appeared in *Willow Springs*, *Traditional Home*, and the *Iowa Journal of Literary Studies*. He also flies airplanes and plays classical guitar.

ROBERT DANA was distinguished visiting writer at Stockholm University in 1997, and his work won a Pushcart Prize in 1996. His most recent book is *Hello, Stranger* (Anhinga Press, 1996).

STEPHEN DAVENPORT teaches literature at the University of Illinois at Urbana-Champaign.

GARY DUEHR lives in Boston, where he works as a newspaper reporter and photographer. His poems have been published or are forthcoming in *American Literary Review*, *Columbia Poetry Review*, *Hawaii Review*, and *Southern Poetry Review*. A first collection, *Winter Light*, is forthcoming from Four Way Books this year.

KHADIDJATOU FALL (fiction writer, Senegal; born in Dakar, 1948) is associate professor of German studies at Cheikh Anta Diop University in Dakar. Dr. Fall has achieved a place in the literary world of Senegal, which, with the exception of playwright Aminata Sow Fall, has been dominated by a handful of male writers. Her works deal with central issues affecting the daily lives of the Senegalese people: education, the question of identity, the status of women, the mismanagement of public resources. The degrees she earned in German studies are the B.A. from the University of Toulouse (France); the M.A. from the University of Dakar; the *doctorat troisième cycle* from the University of Strasbourg, and the Ph.D. from the University of Hanover. She also holds a diploma in management from the African Center for Graduate Studies in Dakar. Her publications include two novels published in Paris by L'Harmattan, *Mademba* (1989), and *Senteurs d'Hivernage* (1992).

JOHN FORBES, a poet from Australia, died in Melbourne in January 1998. His posthumous collection, *Damaged Glamour*, will appear in Australia from Brandl & Schlesinger this year.

MANUEL R. GARCÍA was born in Oakland, California and has lived in Mexico for the past sixteen years. He has published in *The Threepenny Review*, *Nexus*, *Chiricó*, and the *San Miguel Writer*.

ELTON GLASER is Professor of English and Director of The University of Akron Press. His most recent book of poems is *Color Photographs of the Ruins* (Pittsburgh, 1992). His poems were included in the 1995 and 1996 editions of *The Best American Poetry*.

TAMARA GROGAN's most recent stories have appeared in *The Massachusetts Review* and *Crescent Review*. She is a 1997 recipient of the Harvey Swados Award for Fiction.

MELISSA HAERTSCH lives in the mountains of northeastern Pennsylvania, where she has since found David to be a friend after all.

BRIAN HENRY has been editor of *Verse* since 1995 and has published book reviews in places such as *Harvard Review*, *Michigan Quarterly Review*, *PN Review*, *Virginia Quarterly Review*, *The Prose Poem: An International Journal*, and *Metre*. His poems have appeared in numerous journals, most recently *The Paris Review*, *Michigan Quarterly Review*, *The Boston Phoenix*, *The New Criterion*, *Quarterly West*, *Southern Humanities Review*, and *Beloit Poetry Journal*. He just completed a Fulbright year in Australia.

DEWITT HENRY has co-edited (with James Alan McPherson) *Fathering Daughters: Reflections by Men*, due out from Beacon Press in June 1998. His fiction and essays have appeared in *TIR*, *The Berkeley Fiction Review*, *The Colorado Review*, and elsewhere. He teaches at Emerson College.

BOB HICOK's third book, *Plus Shipping*, will be published by BOA Editions this fall. His second, *The Legend of Light*, won Wisconsin's Pollak Prize and was an ALA Booklist Notable Book of the Year.

JULIET KAUFMANN's work has appeared recently in *Atlanta Review*, *Earth's Daughters*, *100 Words*, and *Voices on the Landscape: Contemporary Iowa Poets*.

JESSE LEE KERCHEVAL's poems have appeared in recent issues of *Ploughshares*, *The Kenyon Review*, and *The Southern Review*, among others. Her memoir, *Space*, about growing up near Cape Kennedy during the moon race, was published this year by Algonquin Books and her poetry collection, *World as Dictionary*, will be published by Carnegie Mellon in 1999. She teaches creative writing at the University of Wisconsin.

JENNIFER KNOX was born and raised in Lancaster, California (where the space shuttle lands). Her work has appeared in *The Best American Poetry 1997*,

Exquisite Corpse, Spoon River, Hah, and Borderlands. She works as an advertising copywriter in Milwaukee and spends all her free time thinking about Bobby Darin.

MARILYN KRYSL's latest book of poetry is *Warscape with Lovers*, which won the Cleveland State Poetry Center Prize in 1996.

RICHARD LAPIDUS is a recent graduate of Princeton University—where he was winner of the Morriss Croll Poetry Prize in 1996 and 1997—and is unsure where he will be at the time of this publication. He has also published in *Verse*.

ALFRED LÓPEZ recently graduated from The University of Iowa and is now teaching graduate courses in literary theory and undergraduate courses at Florida International University in Miami. He is enjoying this immensely after teaching at a community college in South Carolina.

CHRISTI MERRILL is a translator and writer studying at The University of Iowa. Her translations from French, Hindi, and Rajasthani have appeared in *Exchanges, Parabola, Oasis, and Poetry Review*. She is currently working on a book of creative nonfiction meditating on the Hindi language and life in India.

ANNA MOSCHOVAKIS was raised in Los Angeles and educated in Berkeley, Paris, and New York. After ten years of moving from one metropolis to another, she recently returned to L.A. She has published poetry in the *Berkeley Poetry Review* and has also worked as a translator and travel writer.

PETER NELSON, a Minnesotan by birth, is a freelance writer out of Northampton, Massachusetts. He's on the staff at *LIVE! Magazine*, and frequently writes about travel. You can visit his website at www.gigaplex.com/music/petenelson.

ABU JAFAR OBAIDULLAH is a poet of Bangladesh, born in 1934 in the Barisal district. He was a student of English at Dhaka University before joining government service. In later years, he has worked for the World Bank and Unicef.

“Mother, They Say” commemorates the deaths of students and intellectuals on the Dhaka University campus at the hands of Pakistani soldiers. The Language Movement martyrs were protesting the imposition of Urdu as the national language. After the partition of India in 1947, East Pakistan (formerly East Bengal), despite its predominantly Muslim population, fought to retain its Bengali identity, with its secular tradition and strong attachment to the Bengali language.

C. MIKAL ONESS is founding editor of Sutton Hoo Press, a literary fine press, which publishes contemporary poetry and prose. His work has ap-

peared in *Shenandoah*, *Third Coast*, *Black Warrior Review*, and other little magazines. He teaches creative writing, world literature, and the art of the book at the University of Wisconsin-La Crosse.

PENELOPE PELIZZON's poetry has appeared in such journals as *The Nation*, *Ploughshares*, and *ZYZZYVA*, and she received the 1997 Discovery/Nation Prize for poetry. She is currently a PhD student at the University of Missouri where she is working on a dissertation focused on 19th century visual culture.

SELWYN PRITCHARD's last book, *Stirring Stuff, 99 Poems* (Sinclair-Stevenson, London, 1993), was launched at The Poetry Society, Covent Garden. His work has been extensively published in magazines and newspapers around the English-speaking world. He recently retired as Professor of Literature in English from the Department of Foreign Languages and Literatures at Guangzhou, People's Republic of China, and has returned to Australia after a spell as writer-in-residence at Coleg Harlech, North Wales.

JOHN REPP's poems have appeared recently in *New Letters*, *The Greensboro Review*, and *Many Mountains Moving*, among others.

SARAH RUDEN says: "All of my writing seems to be a process of figuring out how I feel about things—hard research, when you consider in what strange places I have been: Yugoslavia right before all hell broke loose, Germany during Reunification, South Africa during the first multi-racial elections, and Beacon Hill in Boston where nothing has ever happened that I know about."

LAURIE SHECK's most recent book of poems is *The Willow Grove* (Knopf, 1996). She teaches at Princeton University.

REGINALD SHEPHERD's books are *Angel, Interrupted* and *Some Are Drowning* (1993 AWP Award), both published by the University of Pittsburgh Press. Pittsburgh will publish his third book, *Wrong*, in spring, 1999. He is working on a fourth volume, entitled "Otherworld."

VIVIAN SHIPLEY is the editor of *Connecticut Review* and a professor at Southern Connecticut State University. In 1997 she won the Lucille Medwick Prize awarded by the Poetry Society of America and the 1997 Right Kind of Trouble Poetry Contest from *Thin Air*. She has current and forthcoming poems in *Anthology of Magazine Verse and Yearbook of American Poetry*, *The Southern Review*, *Pleiades*, *The American Scholar*, *Quarterly West*, *New Letters*, *Indiana Review*, *The American Voice*, and the *Michigan Quarterly Review*, among others. Her first book, *Poems Out of Harlan County*, was published in the Ithaca House Poetry Series by The Greenfield Review Press. *Devil's Lane* was published in 1996 by Negative Capability Press and was nominated for the 1996 Pulitzer Prize for Letters.

JUDITH SKILLMAN's books are *Worship of the Visible Spectrum* (Breitenbush, 1988); *Beethoven and the Birds* (Blue Begonia, 1996); and *Storm* (Blue Begonia, 1998).

FREDERICK SMOCK is the author of a recent book of poems, *Gardencourt* (Larkspur Press), and a travel memoir, *This Meadow of Time: A Provence Journal* (Sulgrave Press). He is the founding editor of *The American Voice*, and is currently teaching at Bellarmine College in Louisville, Kentucky.

KATHERINE SONIAT's book, *A Shared Life*, won the Iowa Prize from The University of Iowa Press. She has recent work in *Amicus*, *Triquarterly*, *The Southern Review*, and *Harvard Review*.

J. DAVID STEVENS received his MFA in fiction from Penn State University. His latest stories appear in *Press*, *The Paris Review*, *The Virginia Quarterly Review*, and *Gulf Stream Magazine*.

MATTHEW TUCKER is a software engineer in northern Colorado and a graduate of the Iowa Writers' Workshop.

CHASE TWICHELL's latest book is *The Snow Watcher*, forthcoming from Ontario Review Press this year. She teaches in the MFA program at Goddard College.

SHARON WAHL has published short stories and poems in *Literal Latté*, *Pleiades*, *Kalliope*, and elsewhere. She was nominated for Pushcart Prizes in fiction and poetry for work published in 1996.

DAVID WEISS has one collection of poems, *The Fourth Part of the World* (Ohio State), and a novel, *The Mensch* (Mid-List Press).

JAN WEISSMILLER has worked at Prairie Lights Books in Iowa City for many years. She has an MFA from the Iowa Writers' Workshop and her first book, *In Divided Light*, will be published in October by Loess Hills Press.

CAROLYNE WRIGHT's poems, reviews, prose narratives, and translations from Spanish and Bengali have appeared in several past issues of *TIR*. She is completing *The Road to Isla Negra*, an investigative prose memoir of the year she spent in Chile on a Fulbright Study Grant during the presidency of Salvador Allende, which has received the PEN/Jerard Fund Award and the Crossing Boundaries Award in Nonfiction. The poem in this issue is from a nearly completed manuscript, *The Lost Addresses*. Wright is currently Visiting Poet at Emory University in Atlanta, teaching courses and workshops in the Asian Studies and Creative Writing Programs.

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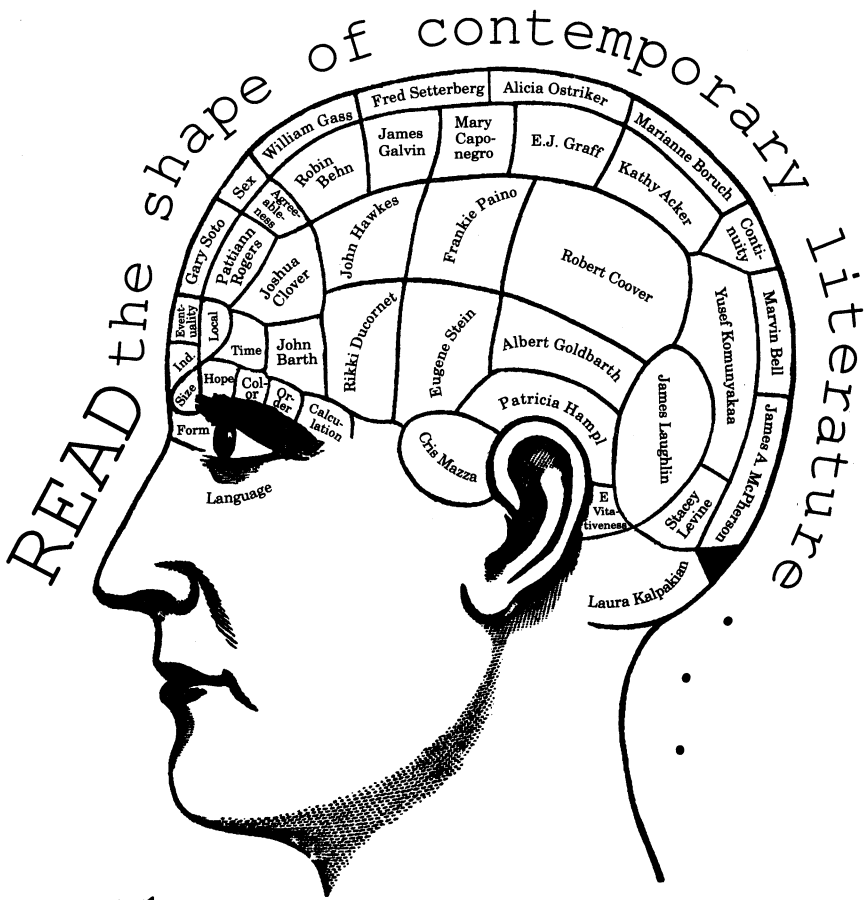
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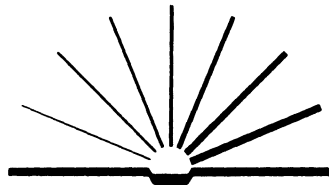
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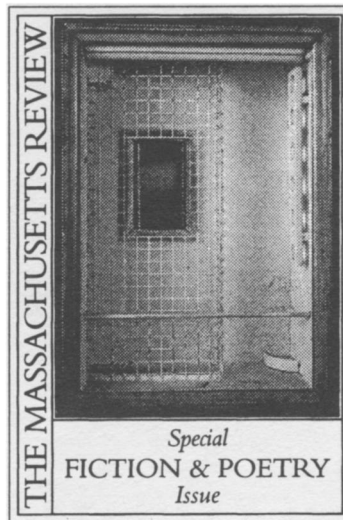
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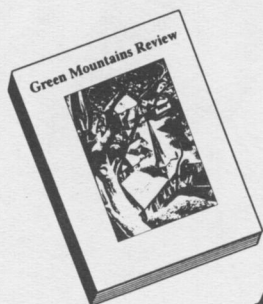
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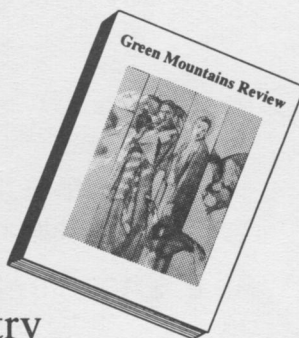
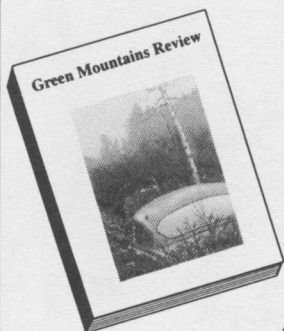
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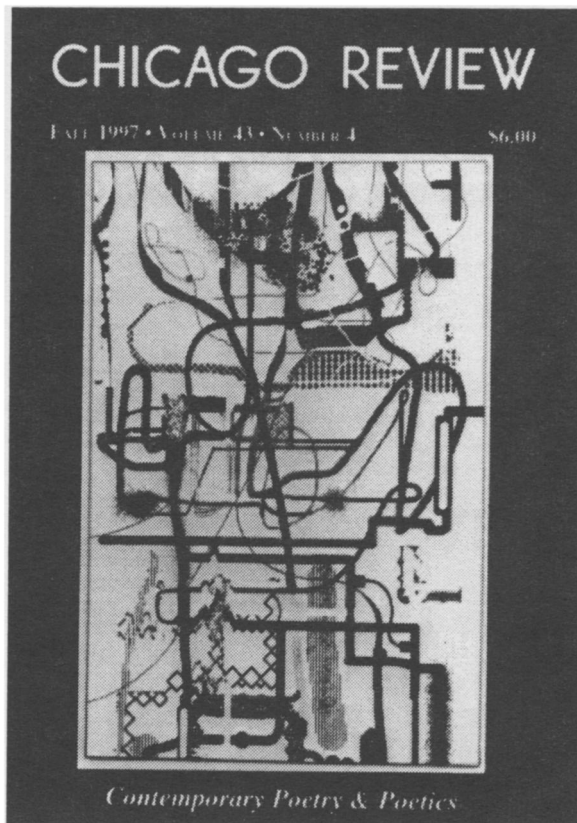
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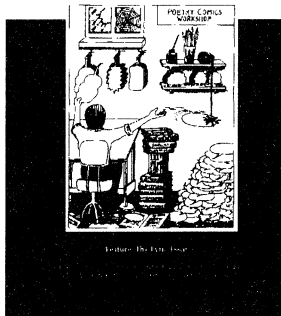
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