CHRIS HOSEA

Memento Mori

The head rolls like a ship. Ideas scatter across the deck. With only the captain aboard, is mutiny possible?

The head is a prehistoric egg drifted from Madagascar, land of the baobab. No incubator will quicken it.

The head contains an empty theater. On screen a sex scene is looped. No climax but thrust upon thrust.

Electrical conductors are fastened to the head, arms and legs strapped to a gurney. The patient's pleas go ignored.

The head is a deluxe console. All that enters is filtered. Tone: Volume: Contrast: Brightness.

Seen from inside, the head is the largest space in the universe. Photographs are a crime against perspective.

The head is a revolving hotel restaurant. The fattest patron wears a gun beneath his arm, its holster wet with sweat.

The head is a rotting archive where a wounded lover recites his diary to a daydreaming stenographer.



