

## NOTES ON CONTRIBUTORS

JIM BARNES's ninth book of poetry, *Visiting Picasso* (2007), is published by University of Illinois Press. He and his wife live in Santa Fe and have a ranch in eastern Oklahoma.

ELINOR BENEDICT has published five chapbooks and a poetry collection, *All That Divides Us* (Utah State University Press, 2000), which won the May Swenson Award.

EULA BISS is the author of *The Balloonists* (Hanging Loose, 2002). She teaches nonfiction writing at Northwestern University and is co-editor of Essay Press. "Time and Distance Overcome" will be included in an essay collection forthcoming from Graywolf.

MALACHI BLACK is literary editor of *The New York Quarterly*. He lives in New York City.

DEBORAH BOGEN's first collection, *Landscape with Silos*, won the 2005 X.J. Kennedy Poetry Prize. Her poems and reviews appear widely.

BARBARA CAMILLO is an artist and a graduate of the Iowa Writers' Workshop. She was a finalist for the James Jones First Novel Award. Her work has appeared in *The Progressive* and *American Fiction*.

VICTOR CAMILLO is a professor of mathematics at the University of Iowa. A collection of his poetry appears in this year's *New Poets: Short Books, Volume III*.

SHARON CHMIELARZ's latest book is *The Rhubarb King*. She has work appearing in *Margie* and *The Laurel Review*. Her *The Other Mozart* is being made into a two-part opera.

AMELIA COLWELL studied psychology and social work at the University of Iowa. She enjoys advocacy for women and people with disabilities and works for a public policy firm.

NICOLE COOLEY has published two books of poetry and a novel. She is completing a new book of poems titled *Breach*. She directs the MFA program at Queens College – The City University of New York.

NICK COURTRIGHT, an Ohio native, currently resides in Austin, Texas. His poetry has appeared or is forthcoming in *Court Green*, *The Literary Review*, *Zone 3*, *Caketrain*, and *Diagram*.

ROBERT DANA's most recent book is *The Other* (Anhinga Press, 2008). He is currently the Poet Laureate of Iowa.

JIM DANIELS's latest books include *Revolt of the Crash-Test Dummies* (Eastern Washington University), winner of the Blue Lynx Poetry Prize, and *Mr. Pleasant* (Michigan State University), short stories, both published in 2007.

RON DE MARIS, a Miami poet, has work recently in or forthcoming in *Salmagundi*, *Sewanee Review*, *TriQuarterly*, and elsewhere. He is a retired Distinguished Professor from Miami-Dade College.

CHARD deNIORD is the author of three books of poetry, *Night Mowing* (The University of Pittsburgh Press, 2005), *Sharp Golden Thorn* (Marsh Hawk Press, 2003), and *Asleep in the Fire* (University of Alabama Press, 1990).

WILSON DIEHL has an MFA from the University of Iowa. She lives and writes in an old elementary school in Seattle.

KASS FLEISHER is the author of *The Adventurous and Accidental Species*.

WILLIAM FORD lives in Iowa City and teaches distance learning writing courses for Kirkwood Community College. He has published two books of poems, most recently *Past Present Imperfect* (Turning Point, 2000).

WILLIAM H. GASS taught philosophy at Washington University for more than thirty years. He is now retired. His latest book is a collection of essays, *A Temple of Texts*, published by Knopf.

JAMEY GENNA teaches writing in northern California. Her fiction has been published in *Cutthroat*, *Dislocate*, and *Storyglossia*, among others. She grew up in Iowa.

MARGARET GIBSON is the author of nine books of poems, most recently *One Body* (LSU Press, 2007). She lives in Preston, Connecticut.

PATRICIA HAMPL teaches at the University of Minnesota in Minneapolis. She is author, most recently, of *The Florist's Daughter* (Harcourt, 2007).

H.L. HIX's most recent poetry book, *God Bless*, chronicles the Bush administration through sonnets, sestinas, and villanelles composed of quotations from Bush speeches. Hix's previous collection, *Chromatic*, was a finalist for the National Book Award.

JUSTIN HYDE lives in Des Moines, where he works as a parole officer. He graduated from the University of Iowa with a degree in psychology in 2001.

ANDREW KOZMA received his MFA from the University of Florida and his Ph.D. in English literature and creative writing from the University of Houston. His first book of poems, *City of Regret*, won the Zone 3 First Book Award.

LANCE LARSEN's third collection of poems is forthcoming from University of Tampa Press this year. His essays have appeared in *Agui*, *Quarterly West*, *Hunger Mountain*, *Bellingham Review*, and elsewhere.

AMY LEACH lives in Chicago, where she teaches literature and plays the piano. A collection of her essays, *Warbler Delight*, was published by Pastoralia Press in 2007.

KAREN AN-HWEI LEE's first book-length collection, *In Medias Res*, won the Kathryn A. Morton Prize from Sarabande books and the Poetry Society of America's Norma Farber First Book Award.

SARA LONDON teaches literature and writing at Smith College.

PATRICK MADDEN teaches creative writing at Brigham Young University. His essays have recently appeared in *Portland Magazine*, *Northwest Review*, and *Fourth Genre*. His first book of essays, *Quotidiana*, is forthcoming from the University of Nebraska Press.

MAGGIE MCKNIGHT lives in Iowa City with her partner and some cats. She is working on a graphic memoir, for which she has received support from the Puffin Foundation and the Ludwig Vogelstein Foundation.

CLAUDIA NAGY was in the seventh grade at South East Junior High School in Iowa City when she wrote "February 15th." Her poem was selected for the 2007 Poetry in Public project, sponsored by the Iowa City Public Art Program.

APRIL NEWMAN is an alumna of the University of Iowa and an MFA candidate at Columbia College. Her work has appeared in *Hair Trigger 30* and online in *Swell Zine*, *Reservoir*, and *Antimuse*. A native of Dubuque, Iowa, she now lives in Chicago.

ERIC PANKEY is the author of eight collections of poems, most recently *The Pear as One Example: New and Selected Poems 1984–2008*. He teaches at George Mason University.

ABIGAIL PETERSON was in the seventh grade at Willowwind School in Iowa City when she wrote "Paper Sky." Her poem was selected for the 2007 Poetry in Public project, sponsored by the Iowa City Public Art Program. She now lives in California.

JENNIFER PILCH's poems are forthcoming in *Third Coast* and *Ur Vox* and have appeared in 26, *American Letters and Commentary*, *Cutbank*, *Denver Quarterly*, *Failbetter*, and elsewhere.

While J.D. ROBINSON's professional writing career does span twenty years, there has been a significant (twenty-year) gap between publications; his first work appeared in *The Iowa Review* in issue 18/3. He keeps a tattered photocopy of Ted Solotaroff's essay "Writing in the Cold" in his top desk drawer.

MARY RUEFLE's latest book is *The Most of It* (Wave Books, 2008). The pieces published in this issue can be found in that collection.

SALMA SALAMA came to the U.S. from Sudan in 1999 and now lives in Coralville, Iowa. She has worked as a radio broadcaster, program editor, and journalist and has published three books.

ZACH SAVICH has poems forthcoming in *Kenyon Review*, *Natural Bridge*, and *Court Green*. He lives in Iowa City.

WARREN SLESINGER was a university press editor for several years. In 2003, he received the South Carolina Poetry Fellowship. His poems and "definitions" have appeared in numerous publications.

MIKE SMITH's poems have appeared in *DIAGRAM*, *Fugue*, *Gulf Stream*, *The Notre Dame Review*, and *The North American Review*. His first collection, *How to Make a Mummy*, is forthcoming from WordTech Communications.

SUSAN B.A. SOMERS-WILLET is the author of a book of poetry, *Roam*, selected for the Crab Orchard Award Series in 2006. Her poems have appeared in *Virginia Quarterly Review*, *Painted Bride Quarterly*, and elsewhere. She is from New Orleans.

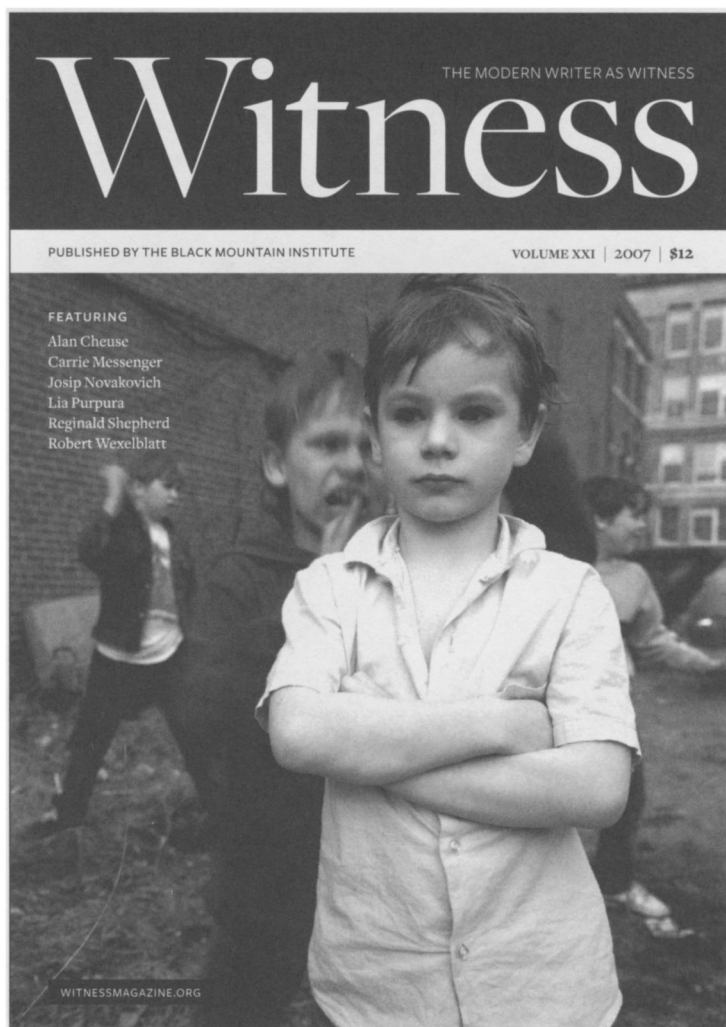
LOLITA STEWART-WHITE's poetry has appeared in *African Voices*, *Common Ground*, and *Phoebe*. She is a Cave Canem fellow and was a recent participant in the *Callaloo* Creative Writing Workshops.

NANCE VAN WINKEL's fifth collection of poems, *No Starling*, is recently out from University of Washington Press. She is also the author of three collections of short fiction.

ROBLEY WILSON recently has been published in *Ploughshares* and *The Southern Review*.

PAUL ZIMMER lives with his wife, Suzanne, and a dog and cat on a farm in southwestern Wisconsin. He has published twelve books of poetry and two books of prose. He has received an award for literature from the Academy and Institute of Arts and Letters.

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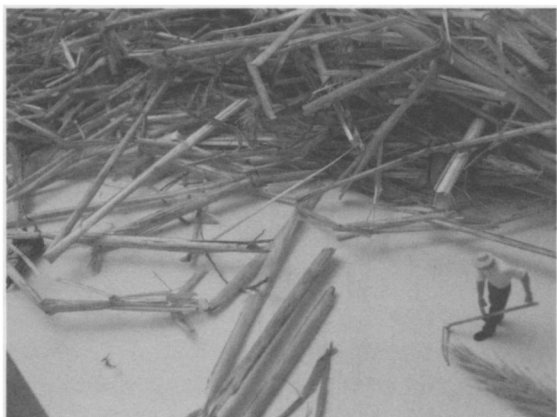
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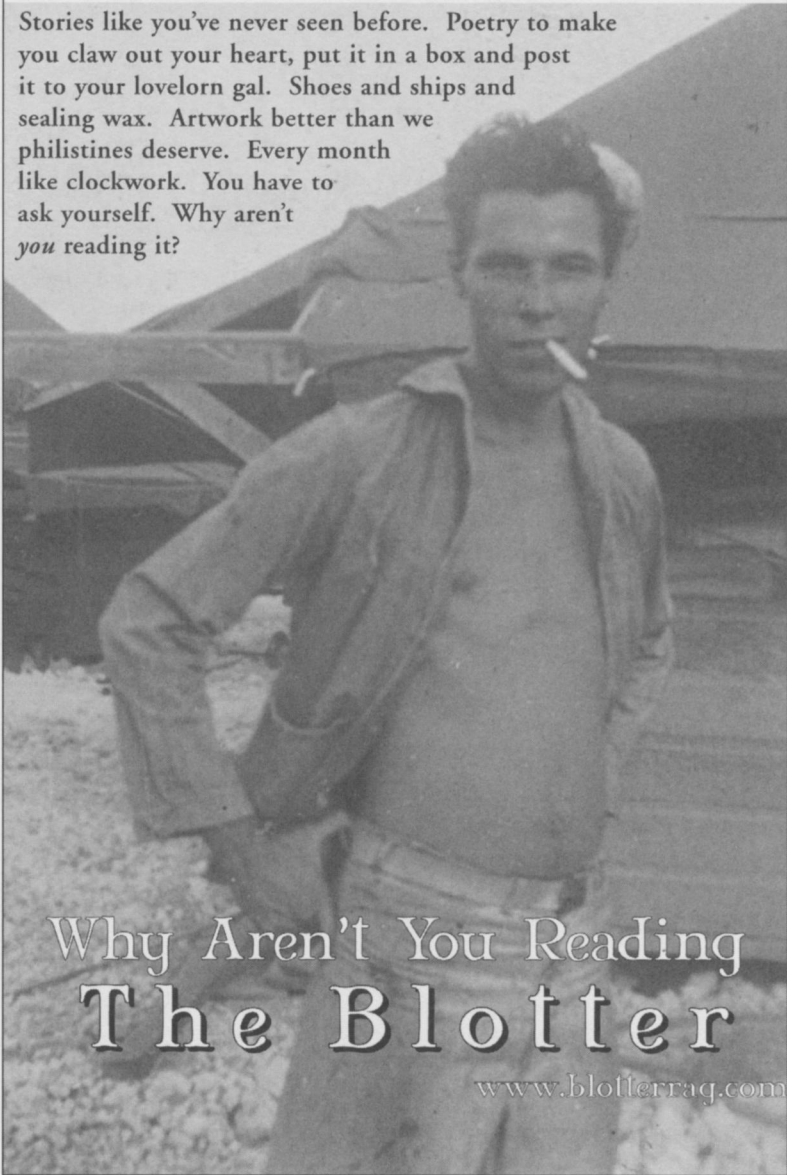


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