### 4'3 the iowa review

### SUMMER 1973

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### POETRY

Linda T. Lombardo Josif Brodsky John Briggs **Michele Hester** Jay Meek Philip Levine Debra Bruce Jonathan Siskin **Rich Ives** Bert Almon

### FICTION

Samuel Beckett Stephen Nunn William Sylvester Edmund Apffel Winston Weathers **Charles Poverman** 

### JOURNALIT

Sandra McPherson

### CRITICISM

Michael Ryan interviews Alan Dugan, with three poems by Dugan

Joseph Hynes on The Golden Notebook

Eliseo Vivas on "Poetry" And Philosophy



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poetry

### fiction

Notes on Contributors

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JOHN BRICCS has published poetry in various magazines. He's an editor of The New York Quarterly.

MICHELE HESTER studies writing at Fresno.

JAY MEEK recently received an individual grant from the National Endowment for the Arts.

PHILIP LEVINE'S most recent book is *They Feed They Lion*, available from Atheneum. His poems have appeared almost everywhere.

DEBRA BRUCE is an undergraduate at the University of Massachusetts in Boston.

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SAMUEL BECKETT is a Nobel Prize winner for Literature.

STEPHEN NUNN teaches at Grinnell College, in Iowa.

CHARLES POVERMAN has had to leave the Edenic bowers of Hawaii in order to teach writing next fall at Yale.

WILLIAM SYLVESTER has translated Agamemnon (Bobbs Merrill), and has a book of critical theory scheduled for next year from Swallow.

WINSTON WEATHERS' published books include The Lonesome Game (a collection of short stories), Messages From the Asylum (poems), and Indian and White: Sixteen Eclogues.

MICHAEL RYAN has published poems in Poetry, The Nation, Northwest Review, and many other magazines.

ALAN DUGAN spent last year in Mexico on a Guggenheim Fellowship and is now teaching at the Provincetown Fine Arts Workshop. This is the first interview with him ever published.

JOSEPH HYNES teaches modern literature at the University of Oregon. His essays on contemporary fiction have appeared in a number of journals.

ELISEO VIVAS was Professor of Philosophy for many years at Northwestern University. His publications include The Artistic Transaction, Creation and Discovery, D. H. Lawrence, and The Moral Life and The Ethical Life.

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## criticism