JAMES WELCH studied writing at the University of Montana. His poems have appeared in many magazines and anthologies, and his first book, *Riding the Earthboy* 40, was published in 1971 by World. After a year in Greece, he has returned to Missoula, Montana.

BIRTHDAY IN SARONIS

To come this far a man wants light, maps, figures carved in stone the width of a dwarf. Who needs women quick and bucking, whistling slogans, autumn in its mink?

That moth flutters in my ear. He knows a brave time. A radio speaks in Greek to ships aground. Why have you come here, poor dark dog, why leave those places panting in your chest?

The blind bouzouki knows another song. Pain begins to whisper peptic answers to its strings. Two drinks more I'll leave this town. I know these children wish me well.

Well now, well enough, goodbye. Don't give me that . . . Sing to me, dark frog. Behind those marble lids you see a future rich with fat.

In dreams I see the two roads meet cross each other, on and on.

November, another birthday—
ouzo man, where is your lover gone?

108