

POETRY	No.	Page
Bert Almon: The Pioneer	3	29
George Barlow: In Trane, in the Groove	4	8
Joe David Bellamy: Plane Crashing Over Boston	4	20
One Reader Writes:	4	20
Frederick Bock: Whistlestop	1	22
Viewing the Ocean	1	23
John Briggs: Old Snapshot	3	13
Thomas Brush: Mole	2	9
Debra Bruce: A Christmas Photograph	3	23
Spring Cleaning	3	25
My Father's House	3	26
Josif Brodsky: Anno Domini	3	9
Love	3	12
Rick Cannon: Taking Stock	2	14
John R. Carpenter: The Wires	4	4
Glover Davis: Calling	1	10
Braceros	1	11
Kay Deeter: Keys in the Car	4	25
Joseph de Roche: Aunt Laura Moves Towards the Open Grave of Her Father	1	20
Alan Dugan: In Memoriam. Unfinished. For Robert Barlow	3	98
To a Class of Public School Children at a Public Library	3	99
At Circe's Place	3	99
Norman Dukes: The Parts of Speech	4	14
Double Negative	4	15
Dwarves and Flamingoes	4	16
Dennis Ellman: Desertions	1	5
Jean Feraca: Waking Early After Heavy Snow	2	17
Donald Finkel: Lame Angel	2	12
The Descent of Angel	2	13
Stuart Friebert: Go Back Up	1	21
Lewis Gerber: Waiting	4	13
Shelter Forest	4	13
Mary Gordon: Nights of Cabiria	4	22
The Fear of Women, the Fear of Men	4	23
Alvin Greenberg: Problem Solving	2	11
Thom Gunn: Autobiography	1	88
To the Geysers	1	89
Mark Halperin: The Alarm	4	12
Kenneth O. Hanson: Tsiganos	1	25
C. G. Hanzlieck: In a Valley	1	12
Michele Hester: The Abortion	3	15
The Bird Burial and Athlete's Parade	3	16
Paul Hunter: Furniture	1	14
Rich Ives: Thoughts at Turtle Lake	3	28
Thomas Johnson: The Margin	1	16
Philip Levine: Zaydee	3	19
Father	3	21

Linda T. Lombardo: Letter from Limbo	3	4
Obituary	3	5
A in Black	3	6
Three Ways of Explaining It	3	7
Someone Who Knows	3	8
Mark McCloskey: Roanoke Valley	1	18
My Brother Hunts Beyond Me	1	19
Robert L. McRoberts: Making the Moon Come True	1	4
A Garland of Teeth	1	4
Sandra McPherson: A Feast for Rats: Old Japanese Print	2	19
Myself	4	5
Silver	4	5
Jay Meek: The All-Night News	3	17
Names for the Dead	3	18
Tom Meschery: San Francisco 1955	2	5
Desert News	2	6
Return to St. Croix	2	7
Senegal 1965	2	8
Kathleen Norris: Poem	2	20
Listening to Music Alone	2	21
Sitting with My Arms Around My Knees	2	21
Steven Orlen: Tricks	1	24
The Privacies	1	25
Wendy Louise Parrish: Parts	4	12
Stanley Plumly: Three Wives	1	8
John B. Rosenman: Mirage	4	18
Ira Sadoff: My Last Three Wives	1	17
Dennis Saleh: Winter Recess	2	18
Ernest Sandeen: Fall Rain	1	8
Light as a Quality of Mercy	1	9
Mountains	1	9
David Schloss: The Box	1	15
Peter Sears: You've Got a Right	1	13
Jonathan Siskin: For Marino Marini	3	28
William Stafford: Leaving Bhit Shah	2	24
Aldo's Last Words	2	25
David St. John: Heartbeat	1	18
Ross Talarico: Spring Poem in 3 Parts Before Spring	2	15
First Pages	2	16
Jean Valentine: Space	2	22
A Child's Death	2	23
Revolution	2	23
Arthur Vogelsang: Drive Imagining	1	6
Christmas 1968; Sister, 13	1	7
Ronald Wallace: Bat	4	7
One Hook	4	6
Renee Wenger: Poem	2	10
Meir Wieseltier: Come See My Rebels	2	66
Saul Is Crowned the Second Time	2	68
"Daddy and Mummy Went to the Movies: Ilana Sits by Herself"	2	69
"Auschwitz, I heard that you're in style"	2	70
"I saw them, three baby-faced Germans"	2	70
Ellen Wittlinger: Our Separate Trips to the Ocean	4	19
John Woods: I Only Have One Cavity	2	4

Jon Anderson: Refusals	4	57
Though I Long to Be No One	4	58
The Secret of Poetry	4	59
Jon Anderson's Response	4	62
On Norman Dubie's Poems	4	65
Merle E. Brown: Dodecaphonic Scales	4	113
Norman Dubie: Northwind Escarpment	4	63
Africa	4	63
The Dugouts/Our Blue Angel	4	65
Norman Dubie's Response	4	67
You Could Be Wrong (On Thomas Lux's Poems)	4	77
Louise Glück: Gemini	4	69
The Pond	4	70
For My Mother	4	70
Louise Glück's Response	4	73
On Gregory Orr's Poems	4	86
Thomas Lux: There Are Many Things That Please Me	4	75
Longitude and Latitude: Hart Crane	4	76
No Possibility of Articulation	4	77
Thomas Lux's Response	4	78
James Tate and Thor Heyerdahl on Their Way to Work	4	104
Jack Myers: Leaving	4	80
How to Get Outside	4	80
The Family War	4	81
The Ant Makes Progress Towards Himself	4	81
Jack Myer's Response	4	83
Ripping Open the Wound to Get Back at the Knife (On Jon Anderson's Poems)	4	60
Gregory Orr: Poem	4	85
Evolution	4	85
Poem	4	85
His Room	4	86
Some Things	4	86
Gregory Orr's Response	4	88
On Maura Stanton's Poems	4	97
Stanley Plumly: Light	4	90
Dreamsong	4	90
In Sleep	4	91
Stanley Plumly's Response	4	93
Gemini (On Louise Glück's Poems)	4	71
Michael Ryan: Introduction	4	54
Maura Stanton: The First Child	4	95
Crabs	4	95
In Ignorant Cadence	4	96
Maura Stanton's Response	4	100
On Stanley Plumly's Poems	4	92
James Tate: Cruisin' Even	4	102
Eavesdropper Without a Port, Becoming Small	4	103
Poem (I Can't Speak for the Wind)	4	104
James Tate's Response	4	106
On James Welch's Poems	4	110
James Welch: Birthday in Saronis	4	108

Flies	4	109
In the American Express Line	4	109
James Welch's Response	4	111
TNT (On Jack Myer's Poems)	4	82

FICTION

Edmund Apffel: Morning	3	55
Samuel Beckett: In the Train with Mr. Madden	3	33
Robert Canzoneri: The Boot	4	28
James Carragher: Molly and Tenbrooks	2	28
Thomas Doherty: The Visitors	2	35
Stuart Dybek: Blanche: A Baker's Dozen	4	45
Robert R. Hellenga: Russian Dreams	4	40
Stephen Nunn: An Expedition	3	36
Arthur Oberg: Poets/Next They'll Want to Be Loved	1	28
Dennis M. Oliver: In Search of Health	1	31
Richard Pearce: Water Works	1	37
Charles Poverman: The Orient	3	69
Jack Pulaski: A Pestilence of Virgins	1	39
Ira Sadoff: A Mockery of Justice	1	44
William Sylvester: Waging Love	3	42
Robert Taylor, Jr.: Up Against the Wall	2	47
Winston Weathers: The Costumes of Professor Mordecai	3	66

JOURNALIT

Sandra McPherson: Saying No: A Brief Compendium and Sometimes a Workbook with Blank Spaces	3	84
--	---	----

CRITICISM

Charles Altieri: The Significance of Frank O'Hara	1	90
Merle E. Brown: A Critical Performance of Thom Gunn's "Misanthropos"	1	73
Edward Brunner: "Your Hands Within My Hands Are Deeds": Poems of Love in <i>The Bridge</i>	1	105
David Hayman: Introductory Note on Samuel Beckett	3	32
David H. Hirsch: Meir Wieseltier: An Israeli Poet Reconstructing the Jewish Past	2	56
Joseph Hynes: The Construction of <i>The Golden Notebook</i>	3	100
Anthony Libby: Fire and Light, Four Poets to the End and Beyond	2	111
John Miller: The Stipulative Imagination of Thom Gunn	1	54
Marjorie G. Perloff: On the Road to <i>Ariel</i> : The "Transitional" Poetry of Sylvia Plath	2	94
Eli Pfefferkorn: Meir Wieseltier: An Israeli Poet Reconstructing the Jewish Past	2	56
Wolfgang E. H. Rudat: Enzensberger's <i>landessprache</i> and Its Translation	2	71
Michael Ryan: An Interview with Alan Dugan	3	90
Eliseo Vivas: "Poetry" and Philosophy	3	114