GREGORY ORR was born in 1947. He received an M.F.A. from Columbia University in 1972. His first collection of poems, *Burning the Empty Nests*, was published by Harper & Row last spring.

POEM

I will lose you. It is written into this poem, the way the fisherman's wife knits his death into the sweater.

EVOLUTION

After its capture, the animal was placed in a cage of mirrors. It sat for hours staring at its own image, until its fur began to shed.

Soon it learned to live with its left eye closed so that in spite of the bulb shining overhead, half of its world was always dark and unknown. Gradually its left side shriveled up but its right hand, with which it seized things, continued to grow.

POEM

Before he passes, the stones shine in their sheaths of light. After, they become heavy and gray.

He walks through the fields in his suit of mirrors. Beneath it, on a chain around his neck he wears a small, fur-covered cross.

That is all that he is. He has left his furniture in the house of wind.

85 Criticism