

ROBERT L. MCROBERTS teaches creative writing at Roger Williams College and has published poems and reviews in *Poetry Northwest*, *Ploughshares*, and other magazines.

DENNIS ELLMAN has published poems in *Choice*, *Antaeus*, and *Seneca Review*. He works in a liquor store.

ARTHUR VOGELSANG edits *Ark River Review* and teaches at Wichita State.

STANLEY PLUMLY has published one book of poems, *In The Outer Dark*, and a chap-book, *How The Plains Indians Got Horses*. He has recently completed another book, entitled *Giraffe*.

ERNEST SANDEEN's poems have appeared in *Poetry*, *The New Yorker*, *Saturday Review*, *Hudson Review*, and many other magazines. He has completed a third book and is looking for a publisher.

GLOVER DAVIS teaches at California State University, San Diego. Cummington Press brought out *Bandaging Bread* in 1970.

C. G. HANZLICEK's first book is *Living In It*.

PETER SEARS has had poems recently in *Field*, *Antioch Review*, and *The New York Times*.

PAUL HUNTER lives in Seattle. "Furniture" is the title poem of his new book.

DAVID SCHLOSS has appeared previously in TIR. He's working on his second book of poems, tentatively entitled *The Beloved*.

THOMAS JOHNSON edits *Stinktree* from Memphis.

IRA SADOFF contributes a poem and a story to this issue. His fiction and poetry have appeared in *New American Review*, *Paris Review*, and *Transatlantic*.

DAVID ST. JOHN is a student at the Writers' Workshop.

MARK McCLOSKEY's work has appeared just about everywhere.

JOSEPH DE ROCHE currently teaches a poetry workshop at Northeastern University in Boston.

STUART FRIEBERT directs the writing program at Oberlin. His poems were recently in *Esquire*, *New York Quarterly*, and *Shenandoah*.

FREDERICK BOCK lives in Brooklyn. Macmillan published his first book of poems, *The Fountains of Regardlessness*, in 1961.

STEVEN ORLEN teaches at Arizona.

KENNETH O. HANSON's new book, *The Uncorrected World*, will be published in September by Wesleyan. He was recently awarded the Amy Lowell Poetry Traveling Scholarship.

ARTHUR OBERG makes his fiction debut in this issue of TIR. He lives in Seattle where he teaches, writes poems (usually), and letters to editors.

DENNIS OLIVER, says Stanley Elkin, “. . . is a booted, vicious, hirsute and demonstrably heterosexual man whose reach does not exceed his grasp only because of the immensity of his paws.” “But I really have small hands,” says Dennis.

RICHARD PEARCE has published prose and poetry in many magazines, teaches in Brooklyn, lives in New York.

JACK PULASKI used to live in New York. He has gone to Vermont to write stories.

JOHN MILLER is a poet and a Professor of English at Denison University.

THOM GUNN's latest volume of poetry, *Moly*, will be published early in 1973 by Farrar, Straus & Giroux.

CHARLES ALTIERI teaches modern and nineteenth century literature and criticism at SUNY/Buffalo and has completed a book manuscript on contemporary American poetry.

EDWARD BRUNNER is an editor for the British quarterly *Stand*, and a graduate student at The University of Iowa. He is presently at work on a book-length study of Hart Crane.