

JOHN WOODS' chapbook, *Bone Flicker*, Juniper Books, will be out in November. His most recent book is *Turning To Look Back: Poems, 1955-1970*, Indiana, 1972.

TOM MESCHERY was born of Russian parents in Harbin, Manchuria. Dell has published what Tom calls "a coach's diary" entitled *Caught in the Pivot*. He also has a book of poems out, *Over the Rim*.

THOMAS BRUSH studied under David Wagoner and Jack Cady, at Washington. He still resides in the Northwest and writes a lot of poetry.

RENEE WENGER was born in New York City and has always lived there.

ALVIN GREENBERG published two books of poetry last year, *The House of the Would-Be Gardener*, New Rivers Press, and *Dark Lands*, from Ithaca House.

DONALD FINKEL is in Mexico, on an Ingram Merrill Grant. His last book of poems was *Adequate Earth*, Atheneum, 1972.

RICH CANNON will receive his MFA from the Iowa Writers Workshop this spring.

ROSS TALARICO is poet-in-residence at Southern Connecticut State College, and is leaving for Europe soon.

JEAN FERACA, a former Hopwood Award winner, spent last year in Rome. This is Jean's first published poem.

DENNIS SALEH is the author of a book of poems, *A Guide to Familiar American Incest*, Triskelion Press, and co-editor of *Just What the Country Needs, Another Poetry Anthology*, Wadsworth Publishers.

SANDRA MCPHERSON has a new book of poems, *Radiation*, due in November from Ecco Press.

KATHLEEN NORRIS' first book of poems, *Falling Off*, was published by Big Table in 1971.

JEAN VALENTINE lives in New York City and teaches at Hunter and Yale.

WILLIAM STAFFORD's *Someday, Maybe*, is due from Harper & Row in June.

JAMES CARRAGHER takes the title and subject of his story from an old ballad about two race horses in Kentucky.

THOMAS DOHERTY is completing an army novel set in Vietnam.

ROBERT TAYLOR teaches at Bucknell, has published stories in several literary reviews, and is working on an epistolary novel.

DAVID H. HIRSCH teaches at Brown and has a recent book, *Reality and Idea in the Early American Novel*.

ELI PFEFFERKORN teaches at Haifa University. He has published essays of Israeli, Continental, and English literature here and in Israel.

MEIR WIESELTIER lives in Tel Aviv, where he is translating Virginia Woolfe's fiction into Hebrew. He is co-editor of *Siman Kriah* (Exclamation Point), a literary quarterly.

WOLFGANG E.H. RUDAT is a graduate of the Universität Göttingen, and a recent Ph.D. from the University of California, San Diego. He will be teaching at the University of Houston this fall.

MARJORIE G. PERLOFF's *The Poetic Art of Robert Lowell* is due from Cornell shortly. She teaches modern poetry at the University of Maryland.

ANTHONY LIBBY has appeared in TIR before (3/3), as well as in *Criticism* and *Antioch Review*, and says he is nursing "a growing sense of irony" due to a dispute with the administration of Ohio State University, who can't decide whether to fire him or promote him.

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