

CONTRIBUTORS' NOTES

LORRIN ANDERSON's daughter Jennifer Schneir writes, "My father's heartfelt portrayal of his mother provides a wonderful glimpse into a time in each of their lives that is outside of my experience with either of them. I have learned more about them as individuals, and can see more clearly the similarities between mother and son."

KATYA APEKINA is an Olin Fellow in the MFA program at Washington University in St. Louis and a recipient of the Alena Wilson prize. Her poetry translations have appeared in *Night Wraps the Sky: Writing by and about Mayakovsky* (FSG, 2008). This is her first published fiction.

SASKIA BEUDEL is the author of the novel *Borrowed Eyes*. Her work has appeared in the Australian journals *Heat*, *Overland*, *Meanjin*, and in *Best Australian Essays*.

MAXINE CHERNOFF is the author of six books of fiction and twelve of poetry. With Paul Hoover, she translated *The Selected Poems of Frederick Hölderlin*, which won the 2009 PEN Translation Award.

SANDRA DYAS is a visual artist and a lecturer in the Art Department at Cornell College. She received her MFA in Intermedia at the University of Iowa in 1998. Her first book of photographs, entitled *Down to the River: Portraits of Iowa Musicians*, was published by the University of Iowa Press in 2007. Her website is www.sandydyas.com.

MATTHEW GAVIN FRANK is the author of the nonfiction books *Pot Farm* and *Barolo*; the poetry books *Warranty in Zulu*, *Sagittarius Agitprop*, and *The Morrow Plots*; and two chapbooks. He teaches at Northern Michigan University.

ALLAN GURGANUS, a 1976 graduate of the Iowa Writers' Workshop, is the author of *Oldest Living Confederate Widow Tells All*, *The Practical Heart*, and other works of fiction. He recently returned to teach at the Workshop. Gurganus lives in his native North Carolina and is at work on his novel, *The Erotic History of a Country Baptist Church*.

SABINE HEINLEIN lives with her husband and her three rabbits in New York City. Her work has been published in the *American Literary Review*, the *Brooklyn Rail*, the *Idler*, *Die Zeit*, and elsewhere. She has received fellowships and residencies from NYFA, Yaddo, and the MacDowell Colony. Her first narrative nonfiction book is forthcoming through UC Press.

NATHAN HILL'S short stories have appeared in *Fiction*, *AGNI*, the *Denver Quarterly*, the *Gettysburg Review*, and several other journals. He teaches writing at Florida Gulf Coast University. Find him online at nathanhill.net.

The celebrated Danish author LOUIS JENSEN has published more than sixty books. Since 1992, he has been engaged in an ambitious effort to write 1001 of the small, magical tales he calls *firkantede historier*, or "square stories." So far, seven volumes of 100 stories each have been published. In 2010, he made the short list for the most prestigious international prize in children's literature, the H. C. Andersen Award.

190 MICHAEL JUDGE is a poet, essayist, and freelance journalist. He lives and works in Iowa City, IA. His poems have appeared in the *Southern Review*, *Poet Lore*, and the *Sycamore Review*, among other publications.

LISE KILDEGAARD is a professor of English at Luther College in Decorah, IA. She has been translating the "Square Stories" of Danish author Louis Jensen, who was short-listed for the H.C. Andersen Award in 2010.

BRIAN LAIDLAW is a folk songwriter from northern California and a graduate of the University of Minnesota MFA program in poetry. His poems have appeared in *FIELD*, *VOLT*, *New American Writing*, and elsewhere. More information is available at www.brianlaidlaw.com.

HARRIET LEVIN is the author of two books of poetry, *The Christmas Show*, winner of the Barnard New Women Poets Prize and the Poetry Society of America's Alice Fay di Castagnola Award, and *Girl in Cap and Gown*. A Pew Fellowship in the Arts winner, she teaches creative writing at Drexel University and is co-director of the Program in Writing and Publishing. Her first piece of published fiction, "Yalla!," appeared in the winter issue of the *Kenyon Review*.

MICHAEL MCKIMM was British Council Writer-in-Residence in the International Writing Program at the University of Iowa (fall 2010). Winner of an Eric Gregory Award in 2007, his collection *Still This Need* was published in 2009. Find him at www.michaelmckimm.co.uk.

SARAH ROSE NORDGREN has placed poems in journals such as *Cincinnati Review*, *Quarterly West*, *Hayden's Ferry*, and *Mid-American Review*. She was a 2008–09 Writing Fellow at the Fine Arts Work Center in Provincetown and a 2009 Bread Loaf Work-Study Scholar. She currently lives in Chapel Hill, NC, where she works at Algonquin Books.

MEHDI TAVANA OKASI'S work appeared in *Best New American Voices 2009*. He is the recipient of the career award from the National Society of Arts and Letters and the Joyce Horton Johnson Fiction Award from the Key West Literary Seminar. He lives in Boston.

JOSEPHINE ROWE lives in Melbourne, Australia. A new collection of her short fiction, *Tarcutta Wake*, is forthcoming through UQP. To read more, visit josephinerowe.com.

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BRANDON SHIMODA'S recent books are *The Girl Without Arms* (Black Ocean, 2011) and *O Bon* (Litmus Press, 2011). At the time of this writing, he is living in the woods down Fire Lane 27. The line "The final female stole off with all [the] dignity when she left us" was written by Lucas Farrell (Townshend, VT).

J. KEVIN SHUSHTARI'S work has appeared or is forthcoming in *Glimmer Train*, *Meridian*, and *Not in My Father's House: An Anthology of Fiction by Iranian American Writers* (in English). He holds an MFA from Boston University and is a practicing physician. *The Sweet Dry Fruit of the Lotus Tree* is an excerpt from his novel, *Secrets From Back Home*, which he hopes to complete in 2012.

PIMONE TRIPLETT is the author of three books of poetry, most recently *Rumor*. She teaches in the MFA program at the University of Washington and lives in Seattle with her husband and son.

G.C. WALDREP'S fourth collection, *Your Father on the Train of Ghosts* (in collaboration with John Gallaher) was published by BOA Editions in May 2011. Waldrep lives in Lewisburg, PA and teaches at Bucknell University.

V.S. YANOVSKY was a Russian émigré writer and physician. Novels published in English include *No Man's Time*, *Of Light and Sounding Brass*, and *The Great Transfer*. Medical-related nonfiction includes *The Dark Fields of Venus: From a Doctor's Logbook* and *Medicine, Science, and Life*. His memoirs of the Russian literary community in Paris in the thirties is called *Elysian Fields: A Book of Memory*.