



The Iowa Review is a literary magazine published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

The Iowa Review is indexed in Annual Bibliography of English Language and Literature, Humanities International Complete, Index of American Periodical Verse, and MLA International Bibliography.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$25 for one year, \$45 for two years, and \$60 for three years. Call our order department at (888) 400-4961 to charge your subscription to Visa or MasterCard, or send a check to P.O. Box 0567, Selmer, TN 38375.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. To submit online, go to iowareview.submishmash.com. Entries for *The Iowa Review* Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org The Iowa Review is set in Freight Sans, Interstate, and Iowan Old Style, a typeface designed by John Downer. Subscriber services provided by NCS Fulfillment, Inc.





ISSN 0021-065X

Copyright @ 2012, The University of Iowa.

Rights as outlined in our acceptance letter revert to the author on publication.

## THE IOWA REVIEW

Editor Russell Scott Valentino

Managing Editor Lynne Nugent

Asst. Managing Editor

and Web Editor Jenna Hammerich

Senior Editors Hugh Ferrer, Robin Hemley, Nick Twemlow

Fiction Editor Bryan Castille

Nonfiction Editor Sarah Viren

Poetry Editor Catherine Blauvelt

Webmaster Lauren Haldeman

Type Composition Pocket Knife Press

Editorial Assistants Sara Akant, Lori Baker Martin, Jerimee Bloemeke,

Greg Brown, Daniel Castro, Katy Chrisler,

Chelsea Cox, Ashley Davidson, Laurel Fantauzzo, Jeff Griffin, Adele Holoch, Jess Issacharoff, Jodi Johnson, Brent Krammes, Ariel Lewiton,

Lucas Mann, Ben Mauk, Andrew Nance, Annie Nilsson, Chinelo Okparanta, Clint Peters, Dan Poppick, Adrienne Raphel, Lauren Rosales,

Montreux Rotholtz, Rob Schlegel, Jacob Seifert, Joseph M. Tiefenthaler, Danielle Wheeler, Chris Wiersema, Rae Winkelstein, Rachel Yoder

Intern Sarah Kosch

Editorial Board Lan Samantha Chang, John D. Freyer,

Loren Glass, Christopher Merrill, Adalaide Morris,

Horace Porter, Cole Swensen

## VOLUME 42 NUMBER 1 SPRING 2012

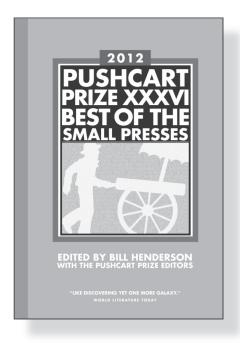
	Editor's Note	vii
	POEM	
Maxine Chernoff	[without a listener]	14
	[without a body]	15
	[without coherence]	16
	[without enchantment]	17
G.C. Waldrep	Siege	18
	Reliquary	20
	Agent Orant	22
Harriet Levin	Hang Up	45
Michael Judge	No One's in a Hurry	90
	The Other Blackbird	91
	Cartwheels	92
Michael McKimm	Post-Troubles Poet	98
	Thirteen Ways of Looking at America	99
Sarah Rose Nordgren	1917	106
	Prion	107
Pimone Triplett	The End of Evolution	125
	Closet Vision	128
Brandon Shimoda	Yellow Picnic	152
	The Cedars of Lebanon	155
	Yellow Picnic	157
	Poems for the People	159
Brian Laidlaw	from TERRATACTIC (IX)	161
	STORY	
Katya Apekina	Maureen and Marjorie	1
J. Kevin Shushtari	The Sweet Dry Fruit of the Lotus Tree	47
V.S. Yanovsky	Double Nelson	62
Transl. by Isabella L.	Task and Realization	75
Yanovsky	Ninety-Six in the Shade	82
Louis Jensen	Five Square Stories	93
Transl. by Lise		
Kildegaard		

Josephine Rowe	The Vending Machine at the End of	
	the World	100
	Dixieland	102
	The Taxidermist's Wife	104
Mehdi Tavana Okasi	Other Mothers, Other Sons	130
Nathan Hill	SuperAngel	169
	ESSAY	
Sabine Heinlein	A Portrait of the Writer as a Rabbit	24
Saskia Beudel	Ground Glass	33
Matthew Gavin Frank	Ritual, I Want My Blood to Be Used in a	56
Lorrin Anderson	"To die, that's nothing, but to grow old":	
	A Son's Remembrance	108
Allan Gurganus	What Makes Literature Immortal?	147
	ARTWORK	
Sandra Dyas	The Lost Nation Photographs	120
	Contributors' Notes	189

## **CELEBRATING 36 YEARS**

## **PUSHCART PRIZE 2012**

AMERICA'S BEST FICTION, ESSAYS, MEMOIRS AND POETRY—
67 BRILLIANT SELECTIONS FROM HUNDREDS OF PRESSES



"A must-have for readers of contemporary literature."

PUBLISHERS WEEKLY

"Another literary feast."

BOOKLIST

"Essential."
KIRKUS REVIEWS

"The best series — incredibly good."

GERALD STERN

569 PAGES ■ HARDBOUND \$35.00 ■ PAPERBACK \$18.95
PUSHCART PRESS ■ P.O. BOX 380 ■ WAINSCOTT, NEW YORK 11975
ORDER FROM W.W. NORTON CO. ■ 800 223-2584 ■ WWW.PUSHCARTPRIZE.COM