

CONTRIBUTORS' NOTES

DESIRÉE ALVAREZ has previously published poems in *Poetry*, *Boston Review*, and *Prairie Schooner*. In 2011, she was awarded a Fellowship in Poetry from the New York Foundation for the Arts. Her nonfiction received an award from *Denver Quarterly*. As a visual artist, she received the Metcalf Award from the American Academy of Arts and Letters.

ANNE BABSON's opera *Lotus Lives* is currently touring with Meridian Arts Ensemble orchestra. She has four chapbooks, two Pushcart nominations, and many other prizes and publications in verse and in creative nonfiction.

AYŞE PAPATYA BUCAK directs the MFA program at Florida Atlantic University.

SCOTT BUTTERFIELD is a graduate of the Iowa Writers' Workshop. His work has appeared in *Broome Street Review*, *Tarpaulin Sky*, and *DIAGRAM*. He lives in limited splendor with his two cats.

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ERIN KAY CARNES received her BFA from Northern Michigan University in 2007. She graduated from the University of Iowa in 2011 with an MFA in photography. She has traveled around the world with National Geographic Student Expeditions, leading trips as a photography instructor.

ARDA COLLINS is the author of a collection of poems, *It Is Daylight* (2009), which was awarded the Yale Series of Younger Poets Prize.

MARK CONWAY's books of poetry are *Dreaming Man*, *Face Down*, and *Any Holy City*. This poem is from a new manuscript with the working title *Fuse*.

MAROSA DI GIORGIO (1932–2004), known for her surreal and fablelike prose poems, has one of the most distinctive and recognizable voices in Latin American poetry. Descended from Italian immigrants, she was raised in the countryside near Salto, Uruguay, a landscape that influenced the mystical world of her poetry. Her collected poems, *Los papeles salvajes* (*The Wild Papers*), were published in a single volume in 2008 by Adriana Hidalgo. *Diadem*, Adam

Giannelli's translations of her poems, will be published by BOA Editions in the fall of 2012.

ELIZABETH CULLEN DUNN is an anthropologist at the University of Colorado at Boulder. In 2009, she spent a year as a Fulbright Scholar, working with victims of ethnic cleansing in a camp for displaced people in the Republic of Georgia. She is currently writing a book about life in the humanitarian condition.

MEENAKSHI GIGI DURHAM's essays and short fiction have appeared in a variety of publications, including the *Chronicle of Higher Education* and *Harvard Review*. A former newspaper and magazine journalist, she is now an associate professor in the University of Iowa's School of Journalism and Mass Communication, where she teaches writing. Her essay "Grieving" was selected for inclusion in *Best American Essays 2011*.

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KIMBERLY ELKINS's work has appeared in the *Atlantic Monthly*, *Best New American Voices*, and the *Chicago Tribune*, among others. A finalist for the National Magazine Award, she received a fellowship from the Houghton Library at Harvard for research on her novel, *What Is Visible*, forthcoming from Grand Central. A visiting lecturer for the MFA program in creative writing at the University of Hong Kong, she has an MFA from BU and lives in Cambridge, Massachusetts.

STEPHANIE FORD's work has recently appeared or is forthcoming in *Tin House*, *Harvard Review*, *Lo-Ball*, and *Denver Quarterly*. She lives in Los Angeles.

ADAM GIANNELLI's poems and translations have appeared in *New England Review*, *Field*, *New American Writing*, *Two Lines*, *The FSG Book of Twentieth-Century Italian Poetry*, and elsewhere. He is currently a doctoral student at the University of Utah. *Diadem*, his translations of prose poems by Marosa di Giorgio, will be published by BOA Editions in the fall of 2012.

DANIEL KHALASTCHI is a graduate of the Iowa Writers' Workshop and the author of *Manoleria* (Tupelo Press, 2011). His poems have recently appeared or are forthcoming in a variety of journals, including *MAKE, 1913: A Journal of Forms*, *jubilat*, *Forklift*, *Ohio*, *Court Green*, and *iO: A Journal of New American*

Poetry. Daniel is co-founder/editor of Rescue Press, and he currently lives in Iowa City, where he is the Assistant Director of the University of Iowa's Undergraduate Certificate in Writing Program.

NAOMI KIMBELL is from Missoula, where she lives and writes creative nonfiction. In 2008, she earned her MFA in creative writing from the University of Montana. Her work has appeared in journals such as *Calyx*, the *Black Warrior Review*, and the *Indiana Review*. Her essay "Whistling in the Dark" was listed as a notable essay in the 2010 edition of *Best American Essays*. She lives with her husband, her dog, and her bird at the base of a mountain that looks like an elephant in repose.

DEBORA KUAN's first collection of poems, *Xing*, was published by Saturnalia Books in 2011. She is working on a short-story collection and a second volume of poetry, from which these poems come.

PAULA C. LOWE lives and works on a ranch in California. Her poems appear in *A Bird Black As the Sun*, *California Poets on Crows & Ravens*, *Askew*, *Dogwood*, *Sow's Ear*, *Solo Café*, and *New Times*. She collaborated with six poets to publish *Poems for Endangered Places*. She is the managing editor of Solo Press and its poetry journal, *Solo Novo*.

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ALICE MILLER completed an MFA at the Iowa Writers' Workshop, where she was a Glenn Schaeffer Fellow. She now lives in Wellington, New Zealand.

MEHDI TAVANA OKASI is currently the Carl Djerassi Fiction Fellow at the University of Wisconsin–Madison. He is the recipient of the career award from the National Society of Arts and Letters and fellowships from places like Key West Literary Seminars. His work appeared in *Best New American Voices 2009*.

JEFFREY PETHYBRIDGE lives in Austin with poet Carolina Ebeid and their son Patrick. His work appears in journals such as the *Chicago Review*, *Volt*, *Ploughshares*, the *Southern Review*, *LIT*, *New American Writing*, and others. His first book *Striven*, *The Bright Treatise* will be published by Noemi Press in the spring of 2013.

VERONICA RAIMO debuted in 2007 with her novel *Il dolore secondo Matteo* (*Pain According to Matteo*, Minimum Fax); her short stories have since appeared in journals and anthologies throughout Italy. She recently co-wrote the screenplay for *Bella Addormentata*. She translates from English to Italian for different publishers, contributes regularly to the Italian magazine *Rolling Stone*, and is working on her second novel.

SEAN M. RUMSCHIK has an MFA from the Iowa Writers' Workshop and an Sc.B. in neuroscience from Brown University. His poems have appeared or are forthcoming in *American Letters & Commentary*, *Denver Quarterly*, *Fourteen Hills*, *RHINO Poetry*, *Asheville Poetry Review*, *Interim*, *Poet Lore*, and elsewhere.

TOMAŽ ŠALAMUN lives in Ljubljana, Slovenia. During the 2011 spring semester, he taught at Michener Center for Writers at the University of Texas. His recent books translated into English are *The Blue Tower* (translated by Michael Biggins, Houghton Mifflin Harcourt, 2011) and *On the Tracks of Wild Game* (translated by Sonja Kravanja, Ugly Duckling Presse, 2012).

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ZACH SAVICH is the author of three collections of poetry, including *The Firestorm*. His fourth collection, *Century-Swept Brutal*, is forthcoming from Black Ocean Press.

WILL SMILEY lives in Iowa City.

ELEANOR STANFORD'S first book is *The Book of Sleep*. Her poems and essays have appeared in *Poetry*, *Ploughshares*, the *Massachusetts Review*, and others. She lives in the Philadelphia area.

MICHAEL THOMAS TAREN is a recent graduate of the Iowa Writers' Workshop. His poems have appeared in *Colorado Review*, *Poetikon*, *Fence*, and elsewhere. His chapbook, *08 September 2009*, was published by Factory Hollow Press.

DIANA THOW graduated from Barnard College in 2003 and holds an MFA in literary translation from the University of Iowa. In 2009 she was awarded a Fulbright grant to Italy for her work on the Italian poet Amelia Rosselli. She has published translations in journals such as *Carte Italiane*, *Or*, the *Quarterly Conversation*, and *Transom*. Her co-translation with Gian Maria Annovi of

Rosselli's long poem *Impromptu* is forthcoming with Guernica Editions. She is currently pursuing a PhD in comparative literature at the University of California, Berkeley.

VENKATARAGHAVAN SRINIVASAN is a storyteller, poet, and musician with a day job. He lives in Bangalore, India.

WENDY S. WALTERS is the author of *Longer I Wait, More You Love Me*. She is a 2011 New York Foundation for the Arts Fellow in Poetry. Her prose has appeared in *Bookforum* and *Harper's Magazine*.