INDEX TO VOLUME 27

Essays

Marianne Boruch, Worlds Old and New, 3/46 Carolyn Brown, Four Poets from the World, 2/76 Welch Everman, Re:Ray, 3/170 John Felstiner, The Natural Prayer of the Soul, 3/13 Maribeth Fischer, Long Distance, 2/175 Russell Fraser, Remembering Shelley, 1/120 James Alan McPherson, from Crabcakes, 2/31 Robert Scholes, "Playing with the Cries," 3/57

INTERVIEWS

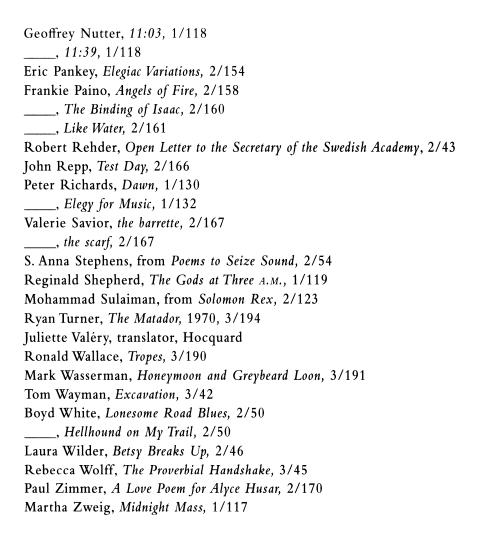
Jocelyn Bartkevicius and Mary Hussmann, A Conversation with Terry Tempest Williams, 1/1
John D'Agata, A _____with Anne Carson, 2/1

POEMS

Eugenius Ališanka, from City of Ash, 2/82
Jon Anderson, Exiled on Mountain, Bewail Fate & Praise Autumn, 3/120
______, Up In Haiku, 3/121
Anne Carson, Chaldaic Oracles, 2/23
Paul Celan, Untitled, 3/18
Sharon Chmielarz, Snippets from Frau Mozart's Last Letters to Leopold Mozart and Nannerl, 1778, 3/124
_____, On the Art of Practice, 3/125
Scott Coffel, Saint Martin and the Beggar, 3/126
Stavros Deligiorgis, translator, Ionescu
Ray DiPalma, translator, Hocquard
Sharon Dolin, In the Honeymoon Suite, 3/41

203

```
Mark Doty, White Pouring, 3/127
Michael Evans, The Passion of Lieut. Wm. Bligh, 1/74
Douglas Goetsch, Counting, 2/51
Albert Goldbarth, Dog, Fish, Shoes (or Beans), 2/172
_____, The Number of Utterly Alien Civilizations in Star Trek and Star
  Wars, 2/173
Taylor Graham, Fall, 3/187
, Hagar's Song, 3/188
Arpine Konyalian Grenier, So now tricolour is our wrap and russian winter,
  1/176
_____, My land, 1/177
_____, Sister, sister, 1/178
Gabriel Gudding, One Petition Lofted into the Ginkos, 2/164
Barbara Hamby, Millenium Rave, 3/122
Jack Hammer, from And After Many a Summer Dies the Duck, 1/33
Gail Hanlon, In Life, 1/128
____, Quatre Cents Coups, 1/129
Emmanuel Hocquard, Codicil: Upstream on the River K, 3/31
Jonathan Holden, Infrastructure, 1/113
Ranjit Hoskote, Helical Histories and Other Poems, 2/97
Ben Howard, from Across the Water, 1/174
Fleda Brown Jackson, Elvis Goes to the Army, 3/184
 ____, Mary Rose Quotes James Joyce On the Cliffs at Bray, 3/185
Laura Kasischke, The Cause of All My Suffering, 3/180
_____, Barney, 3/182
Lynne Knight, The Unlimited Mood, 3/119
Eugen Ionescu, Elegies for Little Beings, 2/25
Rustin Larson, The Nighthawk, 1/133
Timothy Liu, No Other World Than This, 2/168
_____, Bleecker Street, 2/169
Jon Loomis, Desire, 3/189
Ambrose Massaquoi, from A Blaze of History, 2/111
James McKean, Tooth, 1/137
Jeff Mock, Self-Portrait in the Oval Office, 2/47
____, Epithalamion for Sarah and Tony, 2/48
Chard de Niord, The Bailiff of the Heavenly Court Brings Gerry to the
  Lord's Attention, 1/126
```



STORIES

Charles Bock, Rookie, 3/98
Anthony Owen Colby, Titanic, 1/156
Rikki Ducornet, Wormwood, 2/60
Raymond Federman, The Book They Held Together, 2/134
______, The Competition, 2/135
Gillian Foster, Good Lookin' Gal, 1/59

Susanne Grabowski, Indian Food, 3/146
Christian Hansen, Something Like a Rhapsody, 3/75
Lolita Hernandez, This Is Our Song for Today, 3/137
Mark Jacobs, How Birds Communicate, 3/64
Marilyn Krysl, The Best You Can Do, 1/139
Garfield Linton, Grandma's Garden Seeds, 2/149
Gordon Lish, No Swifter Nor More Terrible a Confession, 3/19
Norman Lock, A History of the Imagination, 2/71
William Powers, Turn of the Season, 3/131
Susan Suchman Simone, Ils Se Cherchaient, 3/1
Mary Helen Stefaniak, Self Storage, 1/34
Ronald Sukenick, Dick and Eddie: A Narrologue, 2/136
Ron Tanner, Red Shoes, 3/21
Curtis White, Manic Maverick, 1/89
Diane Williams, Skipping, 2/70

Reviews

Colin Hamilton, From this Place I Can Reach Up, 1/189
David Hamilton, On Paul Zimmer, 2/197
Paula Melton, Essays at Anne Carson's Glass, Irony and God, 1/179
Matthew Rohrer, Ron Padgett's New and Selected Poems, 2/190
Angus Woodward, On Jacques Servin, 3/196
Carolyne Wright, Five Short Reviews, 1/183