

Notes on Contributors

JON ANDERSON writes: "I am alive. I have no life. Who are you? I am fine. Don't bother me. I am ashamed. Today is Thursday: Sunny."

CHARLES BOCK is a recent graduate of Bennington College's low residency MFA program. This is his first published short story. He has forthcoming fiction and literary criticism in *Agni*. Mr. Bock lives in Manhattan.

MARIANNE BORUCH's most recent poetry collections are *A Stick that Breaks and Breaks* (Oberlin, 1997) and *Moss Burning* (Oberlin, 1993). Her book of essays, *Poetry's Old Air*, is part of the Michigan "Poets on Poetry" series. She teaches in the MFA program at Purdue.

SHARON CHMIELARZ has had two books of poetry published by New Rivers Press, *Different Arrangements* and *But I Won't Go Out in a Boat*, and a chapbook, *Stranger in Her House*, published by Poetry Harbor. She has published poems in *The American Voice*, *Spoon River Poetry Review*, and *North Dakota Quarterly*.

SCOTT COFFEL's poetry has appeared in *The Antioch Review*, *The American Scholar*, *The Wallace Stevens Journal*, *Prairie Schooner*, and *The Paris Review*. He is a graduate of the Iowa Writers' Workshop.

RAY DI PALMA lives in New York City. His recent books include *Hôtel des Ruines* (with lithographs by Alexandre Delay, Royaumont, 1993), *27 Octobre 29 Octobre* (Format américain, 1993), *Provocations* (Potes & Poets Press, 1994), and *Motion of the Cypher* (Roof Books, 1995). *The Advance on Mesmer* is recently out from Sun & Moon Press.

SHARON DOLIN's first collection of poems, *Heart Work*, was published by The Sheep Meadow Press in 1995. She is also the author of a letterpress chapbook, *Climbing Mount Sinai* (Dim Gray Press, 1996). Ms. Dolin teaches literature at The Cooper Union and creative writing at the 92nd Street Y and the New School in New York City.

MARK DOTY's new collection of poems, *Sweet Machine*, will be published by HarperCollins in 1998. He's taught recently at the Iowa Writers' Workshop and the University of Utah.

WELCH EVERMAN is now Associate Dean of the College of Arts and Humanities and Associate Professor of English at the University of Maine where he teaches courses in creative writing, literature, film, and popu-

lar culture. He holds a degree in philosophy from Northwestern University and an MA in creative writing and PhD in English from the State University of New York at Buffalo. His books include a novel, *Orion*, a collection of short fiction, *The Harry and Sylvia Stories*, two volumes of literary criticism, *Jerzy Kosinski: The Literature of Violation* and *Who Says This?*, and two books on movies, *Cult Horror Films* and *Cult Science Fiction Films*. A second collection of fiction, *The Adventure and Other Harry and Sylvia Stories*, is forthcoming from Sun & Moon Press. He spends most of his spare time playing jazz trumpet, watching bad movies, and having a good time with his kids.

JOHN FELSTINER teaches English and Jewish Studies at Stanford University. He wrote *The Lies of Art: Max Beerbohm's Parody and Caricature*, *Translating Neruda: The Way to Macchu Picchu* and, most recently, *Paul Celan: Poet, Survivor, Jew* (Yale, 1995).

SUSANNE GRABOWSKI writes: "I tried unsuccessfully to write 'Indian Food' three or four times the first semester of my sophomore year at Simon's Rock. I knew the story but didn't know how to tell it. The following semester, when I read 'Lost in the Funhouse' for a class, I knew I'd found my structure, and I wrote the first draft in two days, sitting in a bean bag chair, typing furiously, and neglecting my schoolwork. 'Indian Food' is dedicated to my cousin, Johnny."

TAYLOR GRAHAM is a volunteer search-and-rescue dog handler. His poems have appeared in *America*, *Borderlands*, *The Christian Science Monitor*, *Poet Lore*, *South Dakota Review*, and elsewhere. His latest collection is *Casualties: Search-and-Rescue Poems* (Coal City, 1995).

BARBARA HAMBY's book of poems, *Delirium*, won the Kate Tufts Discovery Prize and the Poetry Society of America's Norman Farber First Book Prize. Her work has appeared in *TIR*, *The Paris Review*, *Quarterly West*, *Southern Review*, and *Parnassus*.

CHRISTIAN HANSEN lives in Marquette, Michigan, where he directs a performing arts series, specializing in folk, blues, jazz, and international music.

LOLITA HERNANDEZ's fiction derives from her Trinidad and St. Vincent heritage, tempered by twenty-four years as a UAW auto worker. She has an MFA in creative writing from Vermont College and a well-deserved BS from the school of life.

EMMANUEL HOCQUARD was born in Canada in 1940 and grew up in Tangiers. Among his recent books published in France are *Les Elegies*

(P.O.L., 1990), *Le Commanditaire* (P.O.L., 1993), and—*Allo, Freddy?* (cipM/Spectres Familiars, 1996). His published books in English include *Aerea in the Forests of Manhattan* (The Marlboro Press, 1992), *The Library at Trieste* (The Noble Rider, 1994), and *Theory of Tables* (O-blek Editions, 1994).

FLEDA BROWN JACKSON's second collection of poems, *Do Not Peel the Birches*, was chosen by Gerald Stern as winner of the Verma Emery Prize from Purdue University Press and was published in 1993. Yarrow published a chapbook of her poems in the summer of 1994. She teaches at the University of Delaware.

MARK JACOBS is a cultural attaché in Madrid. He has published thirty-five stories in magazines including *Atlantic Monthly* and *The Southern Review*. His books include *Stone Cowboy* (Soho Press, 1997) and *A Cast of Spaniards* (Talisman House, 1994).

LAURA KASISCHKE's novel, *Suspicious River*, was published by Houghton Mifflin in 1996, and her second book of poems, *Housekeeping in a Dream*, was published in 1995 by Carnegie Mellon University Press. LYNNE KNIGHT's first collection, *Dissolving Borders*, appeared in *Quarterly Review of Literature* Contemporary Poetry Series (1996).

GORDON LISH's story in our issue appears in *Self-Imitation of Myself*, his third collection of short fictions. All of Lish's work is brought out by Four Walls Eight Windows Press which has just reissued *Extravaganza*.

JON LOOMIS lives in Provincetown, Massachusetts. His poems have appeared in *Poetry*, *Field*, *Ploughshares*, *The Gettysburg Review* and others. His book, *Vanitas Motel*, winner of the 1997 *Field* Poetry Prize, is forthcoming from Oberlin College Press.

WILLIAM POWERS is a member of the faculty at Michigan Technological University.

ROBERT SCHOLLES teaches and writes about modern culture at Brown University. His essay on Beckett was written for a conference on literary interpretation at Groningen University in the Netherlands.

SUSAN SUCHMAN SIMONE is a writer and photographer who lives in Chapel Hill, North Carolina. In 1997 she completed a photographic and sound installation in collaboration with Jim Lee documenting the labor struggles of black workers in Chapel Hill. She also coordinates the Prison Pen Pal program for the North Carolina Writers' Network.

RON TANNER has just completed a novel and a collection of short stories. He teaches writing at Loyola College, Baltimore, Maryland.

RYAN TURNER lives in Missoula, Montana. He's finishing up graduate school in English and creative writing.

JULIETTE VALÉRY is a photographer, writer, and video artist. She lives in Bordeaux where she is director of Un Bureau sur L'Atlantique. Her photographic work is a major part of both *Le Commanditaire* (P.O.L., 1993) and—*Allo Freddy?* (cipM/Spectres Familiars, 1996). She collaborated with Emmanuel Hocquard and Alexandre Delay on the video *Voyage à Reykjavik*.

RONALD WALLACE is the director of the creative writing program at the University of Wisconsin—Madison, where he edits the University of Wisconsin Press poetry series. He divides his time between Madison and a forty-acre farm in Bear Valley, Wisconsin. His recent books are *Time's Fancy* and *The Makings of Happiness*, both from the University of Pittsburgh Press.

MARK WASSERMAN is an accomplished shoeshiner and struggling writer who has had work in *Kansas Quarterly*, *Prairie Schooner*, and *Poetry Flash*.

TOM WAYMAN's most recent book in the U.S. is *I'll Be Right Back: New and Selected Poems 1980-1996*, published by Ontario Review Press in 1997. He is co-head of the writing program at the Kootenay School of the Arts, Nelson, British Columbia.

REBECCA WOLFF lives in New York City. Her poems have appeared in *Grand Street*, *The Paris Review*, *The Colorado Review*, and elsewhere.

ANGUS WOODWARD is a fiction writer whose work has appeared in *The Laurel Review*, *Dominion Review*, and *Louisiana Literature*, among others.

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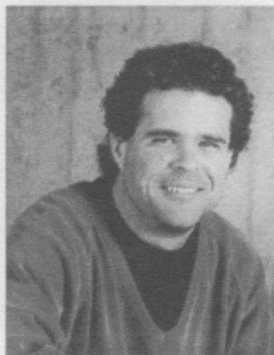


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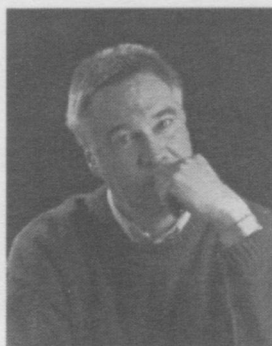


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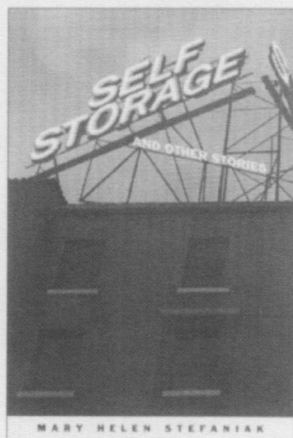
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Mary Helen Stefaniak's stories and essays have appeared in numerous magazines and anthologies, including *The Crescent Review*, *The Iowa Review*, *The North American Review*, *Short Story*, *The Yale Review*, and *Bless Me Father* (Plume/Penguin/NAL, 1994).



Stefaniak is a native of Milwaukee, with degrees from Marquette University and the Iowa Writers Workshop. She has also worked as a salesclerk, a model, a U.S. Census interviewer, a soccer coach, a French teacher and European tour guide, and as Fiction Editor of *The Iowa Review*. She and her husband have three children.



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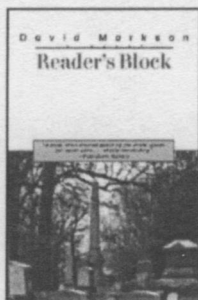
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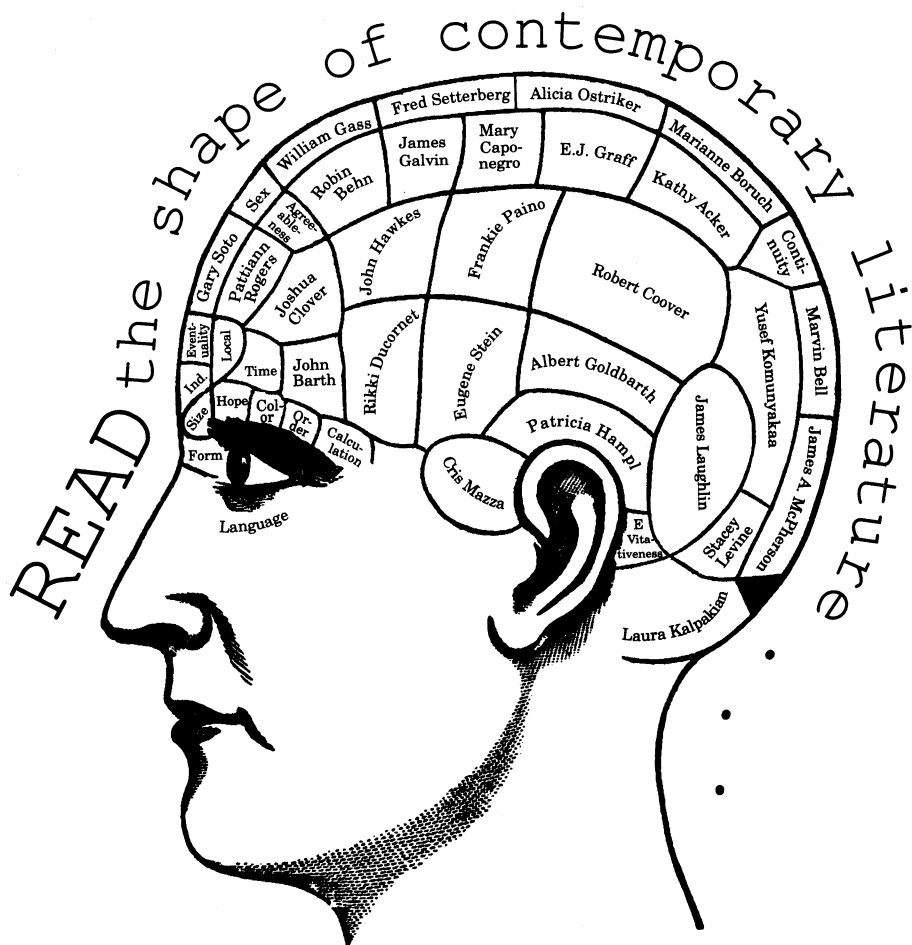
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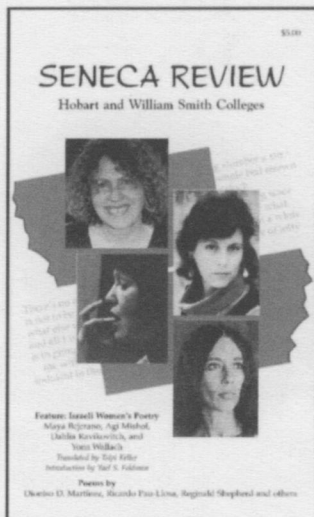
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