

The Iowa Review

VOLUME TWENTY-SEVEN

NUMBER ONE

1997



Mary Helen Stefaniak, Anthony Owen Colby, Chard de Niord,
Michael Evans, Gillian Foster, Russell Fraser, Arpine
Konyalian Grenier, Colin Hamilton, Jack Hammer,
Gail Hanlon, Jonathan Holden, Ben Howard, Marilyn Krysl,
Rustin Larson, James McKean, Paula Melton, Geoffrey Nutter,
Peter Richards, Reginald Shepherd, Jocelyn Bartkevicius,
Curtis White, Terry Tempest Williams,Carolyn Wright,
Martha Zweig, Mary Hussmann



The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Mary Hussmann, *Editors*

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Our cover art this year is by Jim Madden. This painting, which depicts a landscape painted from memories of a childhood spent alongshore, is a 24" x 20" oil on panel called *Harborside 1994*. Mr. Madden earned a BArch from the Rhode Island School of Design in 1975 and practiced architecture in Portland, Oregon until 1987. While living in Bozeman, Montana from 1988 to 1992 he began painting landscapes and returned to school. He earned a BFA in painting from The School of the Art Institute of Chicago in 1994 and an MA from The University of Iowa in 1996. He is presently an MFA candidate in painting at The University of Iowa and plans to return with his wife, Corinne, to Montana upon his graduation in May, 1997. All works are in the collection of the artist and are reproduced with his permission.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder*.

Send subscriptions, submissions, and any inquiries to *The Iowa Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, Iowa 52242-1492. Please see our ad in the back for subscription information. We do not read from April 1 to September 1, or over holidays.

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