

Notes on Contributors

JOCELYN BARTKEVICIUS teaches creative writing at the University of Central Florida, where she is creative nonfiction editor of the *Florida Review*. Her work has appeared in such journals as *Iowa Woman* and *The Iowa Review* and has been recognized in *The Best American Essays*. She is working on a collection of personal essays, "Ghost Women."

ANTHONY OWEN COLBY is a physician/writer who received an MFA from the Iowa Writers' Workshop. He has published a collection of shorter fiction and a Vietnam novel.

CHARD DE NIORD is the author of *Asleep in the Fire* published by The University of Alabama Press in 1990. He has recent and forthcoming poems in *The New England Review*, *Pequod*, *Agni*, *Seneca Review*, *Harvard Review*, *The Gettysburg Review*, and *The Southern Review*. He teaches comparative religions, philosophy, and English at The Putney School.

MICHAEL EVANS's poems have appeared in *The Gettysburg Review*, *The Colorado Review*, *Chicago Review*, and *Quarterly West*.

GILLIAN FOSTER is currently working on a collection called "A Different Kind of Woman and Other Stories," based on a Jamaican culture in which image is everything. She explores people's tendencies to distort themselves to fit the images they want to portray, which often leads to sacrifice. Her stories have appeared in the *Caribbean Writer*.

RUSSELL FRASER's piece on Shelley is part of a book called *Poets in English 1500 to the Present* from Columbia University Press.

ARPINE KONYALIAN GRENIER is a graduate of the American University of Beirut and presently in the MFA program at Bard College. Her poems have appeared in *Sulfur*, *Chiron Review*, and *Columbia Review*. She has also published two volumes of poetry: *St. Gregory's Daughter* (University of La Verne Press, 1991), and *Whores from Samarkand* (Florida Literary Foundation Press, 1993).

COLIN HAMILTON's poems have appeared in *TIR* as well as in *The Michigan Quarterly Review* and *The Colorado Review*. He has a chapbook forthcoming from Kent State University Press.

JACK HAMMER made his first appearance in *TIR* in volume eighteen under another name, and his second in volume twenty-three under yet another. He writes from Lake McBride near Solon, Iowa.

GAIL HANLON's most recent work appears in *The Best American Poetry 1996*, *Poet Lore*, and *Spoon River Poetry Review*.

JONATHAN HOLDEN is University Distinguished Professor of English and Poet-in-Residence at Kansas State University. His poetry collection, *The Sublime*, won the 1995 Vassar Miller Prize.

BEN HOWARD teaches literature, writing, and classical guitar at Alfred University. *The Pressed Melodeon*, his collection of essays on modern Irish writing, appeared from Story Line Press last year.

MARILYN KRYSL's latest book of poetry, *Soulskin*, was published in 1996. Her book of stories, *Glamorpuss*, will be published by Coffeehouse Press in 1997.

RUSTIN LARSON teaches poetry and fiction workshops for Maharishi University's Masters in Professional Writing program. He has recent and forthcoming work in *Cimarron Review*, Loess Hills Press's *Voices on the Landscape*, and a book of poetry: *Loving the Good Driver* from the Mellen Poetry Press.

JAMES MCKEAN teaches at Mount Mercy College in Cedar Rapids, Iowa. He has published two books of poems: *Headlong* from the University of Utah Press (1987) and *Tree of Heaven* from The University of Iowa Press (1995). *Tree of Heaven* won a 1994 Iowa Prize for Poetry.

PAULA MELTON is completing an MFA in poetry writing at The University of Iowa.

GEOFFREY NUTTER is teaching poetry at various sites in the South Bronx through the NEA/AmeriCorps Program and working at the Metropolitan Museum of Art. His work has appeared in *Fine Madness*, *The Colorado Review*, *Hayden's Ferry Review*, and *Denver Quarterly*.

PETER RICHARDS's poetry has appeared in *The Yale Review*, *Agni*, *Denver Quarterly*, *The Massachusetts Review*, and other journals. He has work forthcoming in *Verse*, *The Colorado Review*, and *The Harvard Review*. He teaches at Tufts University.

REGINALD SHEPHERD's first book, *Some Are Drowning* (University of Pittsburgh Press), won the 1993 AWP Award. Pittsburgh also published his second book, *Angel, Interrupted*, in 1996. He hopes to have a third volume soon.

MARY HELEN STEFANIAK's short stories have appeared in *The Yale Review*, *Epoch*, *Agni* and many other publications, including the anthologies *Bless Me Father* (NAL/Penguin, 1994) and *A Sweet Secret* (Toronto: Second Story Press, 1997). A collection of her stories will be published by New Rivers Press next year.

CURTIS WHITE is the author of four books of fiction and the forthcoming *Memories of My Father Watching T.V.* (Dalkey Archive Press). Dalkey will also bring out a collection of essays, *Monstrous Possibility*, in the spring of 1998. His fiction has been anthologized in *The Iowa Anthology of Transgressive Fiction* and in the forthcoming *Postmodern Fiction: a Norton Anthology*. He teaches at Illinois State University.

CAROLYNE WRIGHT's poems, book reviews, prose narratives, and translations from Spanish and Bengali have appeared in several past issues of *TIR*. Her collection of translations of Bangladeshi dissident writer-in-exile Taslima Nasrin, *The Game in Reverse: Poems by Taslima Nasrin*, was published by George Braziller, Inc., in 1995. A volume of translated West Bengali poetry, *Another Spring, Darkness: Poems of Anuradha Mahapatra*, appeared in 1996 from Calyx Books; some of these translations were first published in *TIR* 19/2. Wright taught Nonfiction Writing at the Radcliffe Seminars of Radcliffe College in 1995-96 and received a 1996 NEA Grant in Translation. She is Visiting Writer for the spring of 1997 at the University of Wyoming in Laramie; in fall 1997, she will teach Creative Writing and South Asian Literature at Emory University in Atlanta.

MARTHA ZWEIG has recent and forthcoming work in *Epoch*, *Poetry*, *Manoa*, *Carolina Quarterly*, *Green Mountains Review*, *Sou'wester*, *Northwest Review*, *The Gettysburg Review*, *Yellow Silk*, *Zone 3*, and *The Sow's Ear*. She is a regular at the writers' session at the Vermont Studio Center and is employed as an advocate for seniors. She also likes to clean up her woods.

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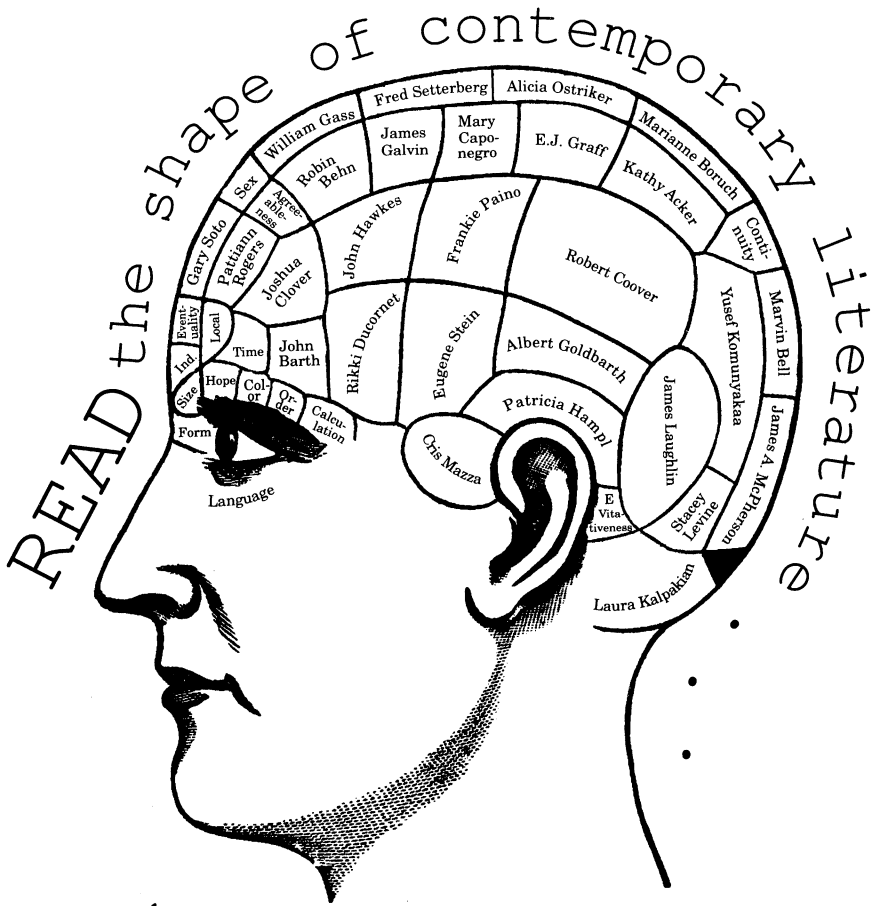
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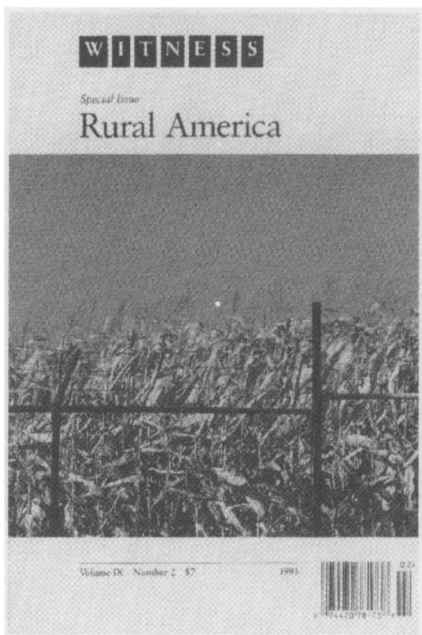
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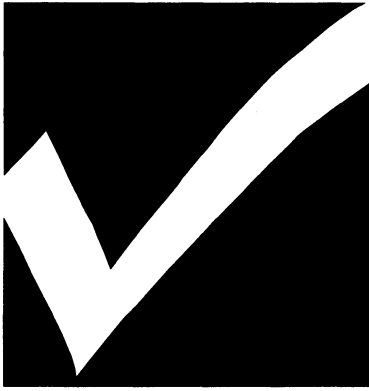
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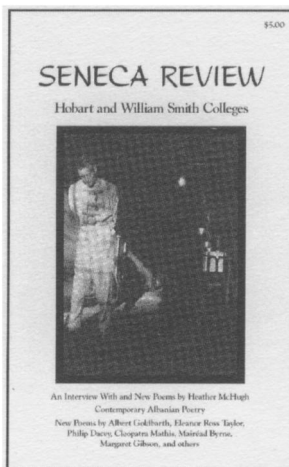
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