

# *The* Iowa Review

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Eugenius Ališanka, Ranjit Hoskote, Ambrose Massaquoi,  
Mohammad Sulaiman, Carolyn Brown, Ferial J. Ghazoul,  
H. L. Hix, Rikki Ducornet, Anne Carson, Garfield Linton,  
Raymond Federman, John D'Agata, Douglas Goetsch,  
Maribeth Fischer, Albert Goldbarth, S. Anna Stephens,  
Gabriel Gudding, Eugen Ionescu, Stavros Deligiorgis,  
Timothy Liu, James Alan McPherson, Frankie Paino,  
Norman Lock, Eric Pankey, Robert Rehder, Jeff Mock,  
John Repp, Valerie Savior, Ronald Sukenick, Boyd White,  
Matthew Rohrer, Paul Zimmer, Laura Wilder, Diane Williams



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Our cover art this year is by Jim Madden. The front cover image, which depicts a landscape painted in response to returning to Iowa after a summer spent alongshore in Maine, is a 22" x 28" oil paint, graphite, and beeswax on canvas called *Labor Day 1996*. Our back cover depicts a landscape inspired by the settlement patterns of the rural midwest, and is a 16" x 20" charcoal and pastel on paper called *Early Spring 1995*. Mr. Madden earned a B.Arch. from the Rhode Island School of Design in 1975 and practiced architecture in Portland, Oregon until 1987. While living in Bozeman, Montana from 1988 to 1992 he began painting landscapes and returned to school. He earned a BFA in painting from The School of the Art Institute of Chicago in 1994 and an MA from The University of Iowa in 1996. In May 1997 he earned an MFA in painting from The University of Iowa and plans to return to Montana with his wife, Corrine. All works are in the collection of the artist and are reproduced with his permission.

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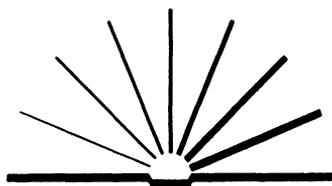
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The Tim McGinnis Award

We are pleased to announce that the seventh winner of the McGinnis Award is Eric Miles Williamson, for his story "Hope, Among Other Vices and Virtues," from Volume 26, Number 3. This award, in the amount of \$500, is given irregularly to authors of work with a light or humorous touch, and is made possible by the generous contributions of Mr. McGinnis's family and friends.

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<sup>The</sup>  
Iowa Review

<i>John D'Agata</i>	1	A _____ With Anne Carson
<i>Anne Carson</i>	23	Chaldaic Oracles 1
<i>Eugen Ionescu</i>	25	Elegies for Little Beings
<i>James Alan McPherson</i>	31	from <i>Crabcakes</i>
<i>Robert Rehder</i>	43	Open Letter to the Secretary of the Swedish Academy
<i>Laura Wilder</i>	46	Betsy Breaks Up
<i>Jeff Mock</i>	47	Self-Portrait in the Oval Office
	48	Epithalamion for Sarah and Tony
<i>Boyd White</i>	50	Lonesome Road Blues
	50	Hellhound on My Trail
<i>Douglas Goetsch</i>	51	Counting
<i>S. Anna Stephens</i>	54	from <i>Poems to Seize Sound</i>
<i>Rikki Ducornet</i>	60	Wormwood
<i>Diane Williams</i>	70	Skipping
<i>Norman Lock</i>	71	A History of the Imagination
<i>Carolyn Brown</i>	76	Four Poets from the World
<i>Eugenius Ališanka</i>	82	from <i>City of Ash</i>
<i>Ranjit Hoskote</i>	97	Helical Histories and Other Poems
<i>Ambrose Massaquoi</i>	111	from <i>A Blaze of Harlotry</i>
<i>Mohammad Sulaiman</i>	123	from <i>Solomon Rex</i>
<i>Raymond Federman</i>	134	The Book They Held Together
<i>Ronald Sukenick</i>	136	Dick and Eddie: A Narralogue
<i>Garfield Linton</i>	149	Grandma's Garden Seeds
<i>Eric Pankey</i>	154	Elegiac Variations
<i>Frankie Paino</i>	158	Angels of Fire
	160	The Binding of Isaac
	161	Like Water
<i>Gabriel Gudding</i>	164	One Petition Lofted into the Ginkgos
<i>John Repp</i>	166	Test Day
<i>Valerie Saviar</i>	167	the barrette
	167	the scarf

<i>Timothy Liu</i>	168	No Other World Than This
	169	Bleecker Street
<i>Paul Zimmer</i>	170	A Love Poem for Alyce Husar
<i>Albert Goldbarth</i>	172	Dog, Fish, Shoes (or Beans)
	173	The Number of Utterly Alien Civilizations in <i>Star Trek</i> and <i>Star Wars</i>
<i>Maribeth Fischer</i>	175	Long Distance
<i>Matthew Rohrer</i>	190	Ron Padgett's <i>New and Selected Poems</i>
<i>D.H.</i>	197	On Paul Zimmer
	200	Notes on Contributors