BOB HICOK

Empty similes

Like standing in front of a woman who says thank you when you tell her you love her, that stuck

sound of a crow, pulling the one nail from its voice outside your window and you

going down to the sea too late, where it was three million years ago, waving your little towel at the shadow of waves, like dropping

your stomach when you drop the phone, a voice spinning at the end of the chord, your mother, father, everyone

dead, even the person telling you gone and you waving your metronome arm, and time

inside the trees making clocks we check by cutting them down.

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