

NOTES ON CONTRIBUTORS

KAZIM ALI's novel, *Quinn's Passage*, is available from BlazeVOX Books. His first book of poems, *The Far Mosque*, will be published by Alice James Books in October 2005.

JENNIFER ATKINSON is author of two collections of poems, *The Dogwood Tree* and *The Drowned City*. She teaches at George Mason University in Virginia.

JOHN BENSKO's most recent book is *Sea Dogs*, a collection of stories from Graywolf Press. He teaches in the MFA program in creative writing at the University of Memphis.

ERIK CAMPBELL lives in Papua, Indonesia. His first poetry collection, *Arguments for Stillness*, will be published by Curbstone Press in April 2006.

BASIL CLEVELAND is an instructor of ethics at Cambridge College in Massachusetts. His poems have recently appeared in *Ploughshares*, *New Orleans Review*, and *Hayden's Ferry Review*.

ROBERT COOVER, author of *The Adventures of Lucky Pierre* and *Stepmother*, teaches experimental fiction and literary hypermedia at Brown University. "Playing House" will be included in his forthcoming book, *A Child Again*.

MAHMOUD DARWISH, poet laureate of Palestine, has published more than thirty books of poetry and prose and has received many international literary awards.

CRAIG DEININGER received an MFA from the University of Massachusetts at Amherst in 1998. He has worked construction in remote parts of the American Southwest and currently lives at an ashram in the Blue Ridge Mountains.

SUSAN ENGBERG is author of three collections of stories and novels, including *Sarah's Laughter*. Recent stories appear in *Michigan Quarterly Review*, *Southwest Review*, and *Sewanee Review*.

ALY GOODWIN is a native of the North Carolina Blue Ridge Mountains and now resides in South Carolina. Her poems have appeared in *Appalachian Heritage*, *Bayleaf*, and elsewhere.

MARK HALPERIN is the author of four volumes of poetry; the most recent is *Time as Distance* (New Issues). He, his wife, and their dog live near the Yakima River in Washington.

JAY HOPLER is a PhD candidate in American Studies at Purdue. His forthcoming book, *Green Squall*, won the 2005 Yale Series of Younger Poets award.

DONALD ILLICH studied creative writing at Illinois State University and now works as a technical writer in Rockville, Maryland. He has recently had work appear in *Fourteen Hills*.

FADY JOUDAH is a Palestinian-American poet, physician, and member of Doctors Without Borders. His translation of Mahmoud Darwish's most recent poetry is forthcoming from Copper Canyon Press in 2006.

WILLIAM KLOEFKORN's most recent books are *Sunrise, Dayglow, Sunset, Moon* (poetry) and *Restoring the Burnt Child* (memoir). He lives in Lincoln, Nebraska.

SARA MICHAS MARTIN was recently awarded a Stegner Fellowship at Stanford University. She has poems forthcoming in *Eclipse* and *The Threepenny Review*.

WESLEY MCNAIR's most recent volume of poems, *Fire* (Godine, 2002), won the Jane Kenyon Award. His new book of essays about poetry and place is *Mapping the Heart* (Carnegie Mellon, 2003).

ALYCE MILLER leads a double life teaching in the MFA writing program at Indiana University in Bloomington and practicing as an attorney.

MATTHEW MILLER's poetry and critical work can be found in recent or forthcoming issues of *Volt*, *Verse*, *Denver Quarterly*, and *American Letters & Commentary*.

LISA OLSTEIN's poems have appeared in *American Letters & Commentary*, *Prairie Schooner*, *LIT*, and other journals. She lives and works in Western Massachusetts.

KATE PETERSEN has fiction and an interview published in *Phoebe* and *Hayden's Ferry Review*. She is a graduate of Arizona State University.

PAULA W. PETERSON is author of a collection of short stories, *Women in the Grove* (Beacon, 2004), and a memoir, *Penitent, with Roses* (University Press of New England, 2001). She lives in Evanston, Ill.

NIC PIZZOLATTO's work has appeared in *The Atlantic Monthly*, *Shenandoah*, and *The Missouri Review*.

DAN POPE is the author of a novel, *In the Cherry Tree* (Picador, 2003). He is a recent recipient of the Glenn Schaeffer Award from the International Institute of Modern Letters.

NATASHA SAJÉ is associate professor of English at Westminster College in Salt Lake City. Her poetry collections are *Red Under the Skin* (Pittsburgh, 1994) and *Bend* (Tupelo, 2004).

YOUNG SMITH is assistant professor of English at Eastern Kentucky University. His poems have appeared in *Diagram*, *Atlanta Review*, *Poetry*, *Pleiades*, and elsewhere.

PETER SORDILLO is a physician and philosopher in New York City. His poetry has been published in a number of literary journals.

GERALD STERN's latest books are *Not God After All* (Autumn House Press, 2004), *Everything is Burning: Poems* (Norton, 2005), and *What I Can't Bear Losing: Notes from a Life* (Norton, 2003).

ANN STRUTHERS is Writer-in-Residence at Coe College in Cedar Rapids, Iowa. Her latest chapbook is *What You Try to Tame*. She was a Fulbright Fellow in Syria and has traveled extensively in the Middle East.

BRIAN SWANN's forthcoming books are *Autumn Road*, *Snow House* and *Algonquian Spirit: Contemporary Translations of the Algonquian Literatures of North America*.

NICOLE WALKER is completing her PhD at the University of Utah. She has published in *New American Writing*, *Ploughshares*, *Fence*, and elsewhere, and she is editor of *Quarterly West*.

PATTI WHITE teaches creative writing at the University of Alabama. Her first collection of poetry, *Tackle Box*, was published by Anhinga Press in 2002.

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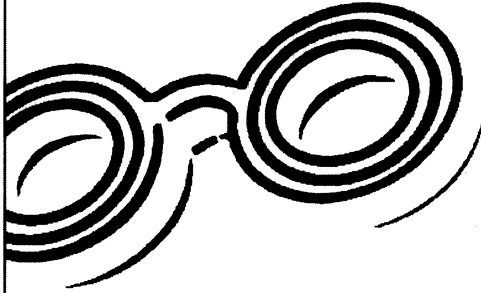
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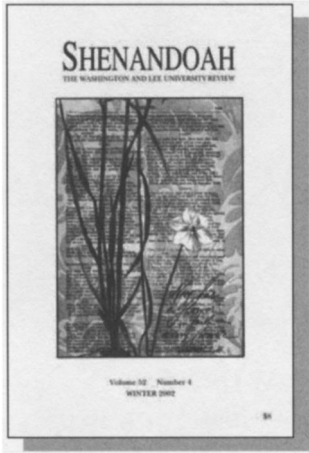
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