

Notes on Contributors

SHERMAN ALEXIE is the author, most recently, of *The Toughest Indian in the World*.

JULIE BABCOCK'S poems have recently appeared or are forthcoming in *Poetry Motel* and *Amaranth*. She is a visiting instructor at Purdue University.

JULIANNE BUCHSBAUM is a recent graduate of the Iowa Writer's Workshop. Her poetry has appeared in *The Gettysburg Review* and *Pequod*.

MARTHA COLLINS' fourth collection of poems is *Some Things Words Can Do*. She teaches creative writing at Oberlin College, where she also serves as the editor for *Field*.

DEBRA DI BLASI is the author of a short story collection, *Prayers of an Accidental Nature*, and the novellas, *Drought* and *Say What You Like*.

RAY DIPALMA'S recent collections include *Letters*, *Motion of the Cypher*, and *Provocations*. His latest work can be found in *American Poetry Review*, *Verse*, *Rhizome*, and the *Chicago Review*.

GREGORY DJANIKIAN directs the creative writing program at the University of Pennsylvania. His fourth book, *Years Later*, is just out from Carnegie Mellon.

JOELLE FRASER is a graduate of the Nonfiction Writing Program at the University of Iowa. Her memoir, *The Territory of Men*, will be published in 2001.

ALBERT GOLDBARTH will have two new collections out this spring: *Saving Lives* and *Many Circles: New and Selected Essays*.

PATRICIA HOOPER is the author of two books of poetry: *Other Lives* and *At the Corner of the Eye*. Her poems have appeared in *The American Scholar*, *The Atlantic Monthly*, *Kenyon Review*, and others.

WILLIAM HOWARTH is Professor of English at Princeton University. He is the author of *Thoreau in the Mountains* and *The Book of Concord*.

LAURA KASISCHKE'S most recent collection of poetry is *Fire and Flower*. In 1999, Hyperion published her second novel, *White Bird in a Blizzard*.

JONI L. KINSEY is the author of *Thomas Moran and the Surveying of the American West* (1992) and an Associate Professor of Art History at the University of Iowa.

GEOFFREY G. O'BRIEN writes and lives in San Francisco. His poems have recently appeared in *The Paris Review*, *Volt*, and *American Letters & Commentary*.

DAVID RAY'S new collection of poems is *Demons in the Diner*. He has taught at colleges in the U.S. as well as India, New Zealand, and Australia.

TODD EARL RHODES, a chemist by profession, has a special interest in Zen poetry. This is his first appearance in *The Iowa Review*.

OLIVER RICE received the 1998 Theodore Roethke Prize. His poems have most recently appeared in *The Ohio Review*, *The Gettysburg Review*, and *Ontario Review*.

PHILLIP H. ROUND is the author of *By Nature and By Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production 1620-1660* (1999). He is an Associate Professor of English at the University of Iowa.

ROBERT SAYRE'S second book on the Iowa landscape is titled *Take the Next Exit*. "The Landscape of Capitalism" is part of a series of new essays.

JEFFREY SCHWARZ received his MFA from the University of Virginia. He lives in San Francisco.

HENRY SHUKMAN has recently won the *Daily Telegraph*-Arvon International Poetry Prize. He lives with his family in Warwickshire, England.

ANN STRUTHER'S poems were inspired by her time teaching American Literature in Syria on a Fulbright Fellowship.

MARY SUMMERS'S fiction has also appeared in the *Texas Review*. She lives in Charlottesville, Virginia, where she is a freelance writer.

A collection of JAMES TATE'S memoirs, essays, and interviews, *The Route as Briefed*, has recently been published by University of Michigan Press.

MICHAEL THEUNE'S aphorisms are being serialized through all three issues this year. He is a PhD candidate at the University of Houston.

STEVE TOMASULA has fictions and essays appearing most recently in *Fiction International* and *The New Art Examiner*. He reviews for *The American Book Review* and *The Review of Contemporary Fiction*.

NANCE VAN WINCKEL is the author of three collections of poems: *Bad Girl, with Hawk* (1988), *The Dirt* (1994), and *After a Spell* (1998). She is a professor of creative writing.

SHARON WAHL is writing a book of love stories based on philosophical texts. Other stories are coming out this year in *Pleiades* and *Harvard Review*. She teaches writing at the University of Phoenix.

TOM WAYMAN'S most recent collection in the U.S. is *I'll Be Right Back: New and Collected Poems 1980-1996*. He teaches writing in British Columbia.

HERTHA D. SWEET WONG is the author of *Sending My Heart Back Across the Years: Tradition and Innovation in Native American Autobiography* (1992) and an Associate Professor of English at the University of California, Berkeley.

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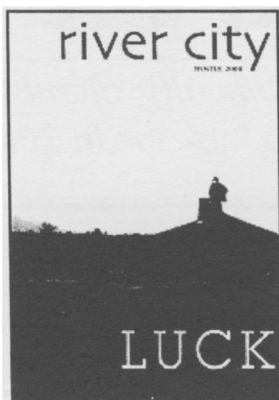
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