

Notes on Contributors

MARK AXELROD, several times before in *The Iowa Review*, has published recently a novel, *Capital Castles*, and *The Poetics of Novels*, a work of criticism.

JOHN BEER read poetry with us while a student in the Writers' Workshop and now teaches at Robert Morris College in Chicago.

PAUL EPSTEIN writes screenplays and works as an assistant director in the independent film industry.

TERRY EVANS, widely known for her landscape photography, has exhibited, among many other places, at The University of Iowa.

GARY FINCKE's volume of poems, *The Technology of Paradise*, came out two years ago from Avisson and his stories, *Emergency Calls*, from Missouri in 1996.

Under the name D.J.H. Jones, DIANE FURTNEY has written two mystery novels, *Murder at the MLA* and *Murder in the New Age*.

LAURENCE GOLDSTEIN, an occasional contributor to *The Iowa Review*, edits the *Michigan Quarterly Review*.

ARPINE KONYALIAN GRENIER has published in several magazines including *The Iowa Review*.

JENNY HAMILTON works for City Year Philadelphia. Her photographs have been exhibited in Trenton, New Jersey, Philadelphia, and Iowa City.

JAY HOPLER lives in Southwest Florida and has placed poems in *Boulevard*, *Colorado Review*, and several other magazines.

JOSIE KEARNS will have her first full length collection of poems come out from New Issues Press later this year.

JOANNA KLINK's first book of poems, *They Are Sleeping*, will appear from the University of Georgia Press in November.

ALISSA LEIGH is a translator living in Amsterdam. NACHOEM WIJNBERG, whom she translates here, is a Dutch poet and novelist who teaches at the University of Amsterdam and Erasmus University in Rotterdam.

SARAH MANGUSO, who also read poems with us for a couple of years, is now a contributing writer for *The Boston Book Review*.

ALYCE MILLER divides her time between Northern California and Indiana, and is the author of *The Nature of Longing*, stories, and a novel, *Stopping for Green Lights*.

SHYAM OBEROI, a New York City writer, is working on a collection of stories.

ANDREW OSBORN, while completing a dissertation at the University of Texas on “the uses of difficulty in late 20th century American poetry,” has poems in *Colorado Review* and *Fence*.

RICARDO PAU-LLOSA’s two most recent collections of poems, both from Carnegie Mellon University Press, are *Cuba* and *Vereda Tropical*.

CARL PHILLIPS teaches at Washington University in St. Louis. The most recent of his four volumes of poems is *Pastoral*, from Graywolf this year.

A Stegner Fellow at Stanford, ANGELA PNEUMAN grew up in central Kentucky.

A legal writer and a bookseller, DAN POPE lives in West Hartford, Connecticut and has published stories in the *Gettysburg* and *Crescent Reviews*.

LIA PURPURA has out a collection of poems, *The Brighter the Veil* (Orchises Press), and from Fairleigh Dickinson University Press, *Taste of Ash*, translations of Grezegorz Musial, a contemporary Polish poet.

ANGELA REGAS is studying English at Goucher College, Baltimore.

BRAD RICHARD lives in New Orleans and teaches at its Center for Creative Arts. His poems have appeared in numerous journals.

JACK SHADOIAN’s collection of poems, *Looney Tunes & Merrie Melodies* will come out this summer from Lanear Arts Press.

RICHARD SIKEN lives in Arizona. *Chelsea*, *Conjunctions*, and *Many Mountains Moving* are among his credits.

NATALIA RACHEL SINGER’s memoir comes from “When the Monks Wept: A Memoir of the 1980’s.” She teaches at St. Lawrence University and has published both fiction and nonfiction.

MICHAEL THEUNE, who read poetry with us for a couple of years, is in the PhD program at the University of Houston.

TOM WHALEN has published several books including *Roithamer’s Universe* (a novel) and *Winter Coat* (poems). His story here is from a novel in progress, “The President in Her Towers.”

DARA WIER’s newest volume of poems is *Our Master Plan*, Carnegie-Mellon University Press, 1999. She lives in Amherst, Mass. and is completing a Selected Poems.

DAWN DIEZ WILLIS has taught poetry in the schools and published in a variety of journals. She lives in Salem, Oregon.

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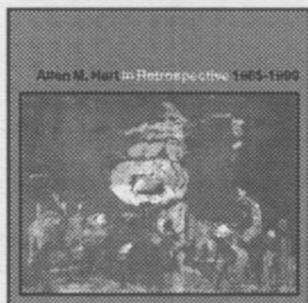
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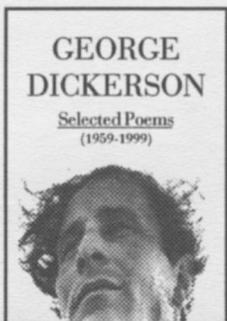
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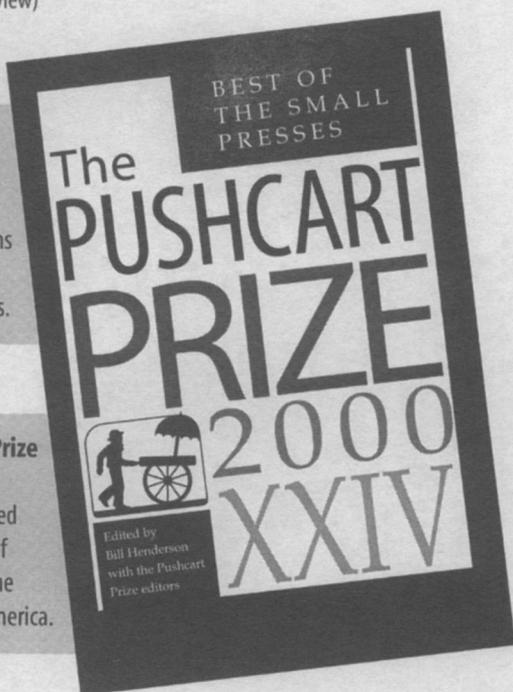
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