

Notes on Contributors

JOHN ASHBERY'S new collection of poems, *Your Name Here*, will be published this fall.

Among many other things, MARVIN BELL is the Poet Laureate of Iowa and the first to be so named. His *Nightworks, Poems 1962-2000* comes out from Copper Canyon this fall.

BRUCE BOND'S collections of poetry include *Independence Days*, *The Anteroom of Paradise*, and most recently, *Radiography*.

COURTNEY DODSON remains a mystery to us but we liked her poem.

STUART DYBEK is working on a new, nearly completed book. Other poems from his forthcoming collection have appeared in *Poetry*, *Harvard Review*, *TriQuarterly*, and *The New Republic*.

MARGARET GIBSON has published 6 books of poems, among them *Long Walks in The Afternoon*; *Memories of The Future*; *The Vigil*; and *Earth Elegy, New and Selected Poems*. She lives in Connecticut.

DONALD HALL'S last book *Without* is a collection of poems about the illness and death of his wife, the poet Jane Kenyon. "The After Life" continues the subject.

JOSHUA HARMON'S fiction has been published and is forthcoming in *Antioch Review*, *Witness*, *Fiction*, *Massachusetts Review*, *Agni*, *Indiana Review* and others. He teaches creative writing at Bucknell University.

JERRY HARP is a PhD candidate at Iowa and has been a reader for the *Review*.

H. L. HIX is the 2000 winner of the T. S. Eliot Prize for poetry, for his book *Rational Numbers*, Truman State University Press.

HENRY ISRAELI has translated several Albanian poets and introduced their work to a variety of US journals. A collection of his own poems, *New Messiahs*, is forthcoming from Four Way Books.

JERZY JARNIEWICZ lives in Lodz, Poland. He has published four volumes of poetry in Polish and was a visitor in the International Writing Program in 1999.

ALDEN JONES received her MA from NYU, where she was awarded the University Fellowship in fiction. Her work has appeared in *Puerto del Sol* and *Time Out New York*.

ROBERT LEE has recently published poetry in *Field*, *The Florida Review*, *New Orleans Review*, and *Quarterly West*. He teaches poetry at the University of Texas at Austin.

BRIAN LENNON is our Web Editor. He has a chapbook, *Dial Series One* (Potes and Poets Press) and work also in the recent lyric essay issue of the *Seneca Review*.

JANICE LEVY has written several children's books including *The Spirit of Tio Fernando*, *Totally Uncool*, *Abuelo Goes Home*, and *Aubelito Eats with his Fingers*. Her work has also appeared in *Glimmer Train*, *Alaska Quarterly*, *Hawaii Review*, and *American Voice*.

LULJETA LLESHANAKU lives in Tirana, Albania. Prevented from either attending college or publishing her poetry until after the collapse of the Stalinist regime, she visited in the International Writing Program in 1999.

HEATHER MCHUGH'S most recent volume of poems is *The Father of the Predicaments*, Wesleyan 1999. She teaches at the University of Washington.

TITILOLA ALEXANDRAH SHONEYIN is a postgraduate student of literature at the University of Ibadan, Nigeria. She too visited in the International Writing Program in 1999.

WISLAWA SZYMBORSKA, recipient of the 1996 Nobel Prize for Literature, has published nine volumes of poetry over the past five decades. She lives in Krakow, Poland.

MICHAEL THEUNE'S aphorisms are being serialized through all three issues this year. He is a PhD candidate at the University of Houston.

MAX W. THOMAS is Associate Editor of *The Iowa Review*.

JOANNA TRZECIAK is a PhD candidate at the University of Chicago. *Miracle Fair*, a collection of her translations of Szyborska's poetry, is forthcoming from W.W. Norton.

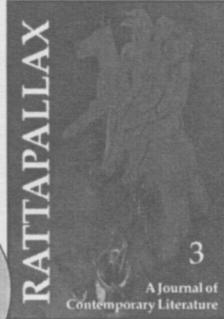
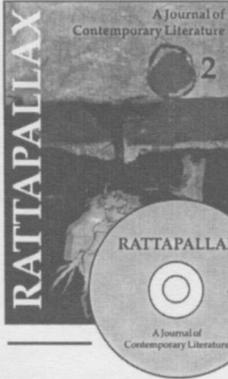
KATHERINE VAZ is the author of the novels *Saudade* (St. Martin's 1994) and *Mariana* (1998), selected by the Library of Congress as one of the Top Thirty International Books of that year.

LIZ WALDNER'S most recent volume of poems, *A Point Is That Which Has No Part*, won the Iowa Poetry Prize and was published by Iowa this year.

RUSS WATSON is expanding his book business and dramatic pursuit for public awareness of what he calls the most critical issue of our time—pollution of the earth by waste and violence.

MAX WINTER is an associate editor of *Fence*. His poems have appeared in *The New Republic*, *The Paris Review*, *Colorado Review* and elsewhere.

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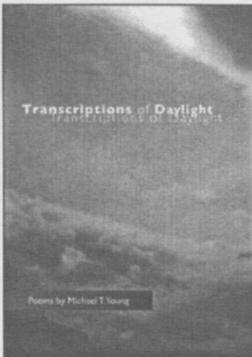
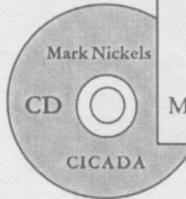
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