

Notes on Contributors

JENNIFER ATKINSON lives in Alexandria, Virginia. She is the author of *The Dogwood Tree* (University of Alabama Press).

MARK AXELROD is Associate Professor of Comparative Literature at Chapman University. Recent novels include *Bombay California or Hollywood*, *Somewhere West of Vine* and *Cardboard Castles*.

CAL BEDIENT's book of poems, *Candy Necklace*, will be published in 1997 from Wesleyan. He is a professor in the English Department at UCLA.

JEAN BERRETT has numerous poetry, prose and book review publication credits. Most recently, her work has appeared in *Northeast*, *Willow Springs*, *New Orleans Review*, *Alaska Quarterly Review*, *Spirit That Moves Us*, and *Sou'wester*.

JOHN T. BERRY is a practicing lawyer in New York City and writes whenever time allows.

GREGORY BROOKER works as a screenwriter. He divides his time between Los Angeles and Las Vegas.

BARBARA CAMPBELL lives and works outside Chicago. She has recently published poems in *New American Writing* and *Indiana Review*.

RICARDO CORTEZ CRUZ is the author of *Straight Outta Compton*, the winner of the 1992 Nilon Award for Excellence in Minority Fiction, and *Five Days of Bleeding*. He currently teaches English for Southern Illinois University at Carbondale and has stitched together a third body of "slanguage" called "Premature Autopsies."

K. REYNOLDS DIXON lives in Redwood City, California.

ROGER GILBERT teaches American poetry at Cornell University and has published a book, *Walks in the World: Representation and Experience in Modern American Poetry* (Princeton, 1991). His essays and reviews have appeared in *Partisan Review*, *Southwest Review*, *Western Humanities Review*, *Northwest Review*, *Michigan Quarterly Review*, and *Contemporary Literature*.

STEVEN HARVEY is the author of *A Geometry of Lilies*, a book of personal essays about family life. He is also the editor of *In a Dark Mood: Personal Essays by Men on Middle Age* (University of Georgia Press,

Fall 1996). He teaches English at Young Harris College in the North Georgia mountains.

SEAMUS HEANEY came to The University of Iowa in May of 1996 to give a reading and introduced Helen Vendler on the occasion of her receiving the Truman Capote Award.

BOB HICOK is the author of *Bearing Witness* (Ridgeway Press, 1992) and *The Legend of Light* (Wisconsin), winner of the 1995 Felix Pollak Poetry Prize.

PETER IMSDAHL lives in northern Germany where he is the sexton for a small fieldstone church near the Baltic.

RICH IVES's first published poem appeared in our pages in 1973. The poems in this issue are from a recently completed collection of "moles" titled "Tunneling to the Moon: A Psychological Gardener's Book of Days."

NOELLE KOCOT grew up in Brooklyn, graduated from Oberlin College, and has an MFA from the University of Florida. She has recent and forthcoming poems in *Passages North*, *American Poetry Review*, *Rain City Review*, and others. She lives with her husband Daman Tomblin who is a musician.

JOHN LATTA has recent and forthcoming work in *Chicago Review*, *Exquisite Corpse*, *Lingo*, *The Paris Review*, *The Gettysburg Review* and *Hubbub*. "Readerly" is from a manuscript titled "Breeze." His first collection, *Rubbing Torsos*, was published by Ithaca House in 1979.

GORDON LISH's last novel was *Zimzum* from Pantheon. He is the editor of *The Quarterly* and a nice Jewish boy.

JAN MAULHARDT received an MFA in creative writing from the University of Arizona. Her fiction has appeared in *Santa Clara Review* and *Bakunin*, and she is at work on a novel, "Blood and Poptarts." She lives in northern California.

SHARA MCCALLUM was born in Kingston, Jamaica and emigrated to the US at the age of nine. She recently completed her MFA at the University of Maryland in College Park. She is presently working on a doctoral degree in Caribbean and African-American Literature and Poetry at Binghamton University in New York. She is the 1996 recipient of the Academy of American Poets Poetry Prize at the University of Maryland and has poems forthcoming in *Antioch Review*, *Quarterly West*, and *The Spoon River Review*.

SANDRA MEEK is an assistant professor of English, creative writing, and contemporary literature at Berry College in Rome, Georgia. "Reply Without Gazelles" comes from a manuscript titled "Nomadic Foundations," based on issues and images from her experience living in Africa. Other poems from this collection have appeared in *The Georgia Review*, *Pequod*, *The Massachusetts Review*, and others.

JEFFREY J. MERRICK lives in La Jolla, California, where he is completing a collection of short stories and is at work on a novel. His fiction has recently appeared or is forthcoming in *American Literary Review*, *The Sun*, *Other Voices*, *Hawaii Review*, *Cimarron Review*, *The Greensboro Review*, and *Puerto del Sol*. This story is for Brooke Nielson, the soul there was who delighted in doing no harm.

ROCHELLE NAMEROFF's essays and poems have appeared in previous issues of *TIR*. One of her poems, "Empties," was included in *Hard Choices: An Iowa Review Reader*, another in the *Iowa Women's Retrospective Anthology*, and she has been deeply honored by winning *The Iowa Review's* 1996 Tim McGinnis Award. Shelley would also like to thank her dear friends for body and soul support during her current chemotherapy battle with breast cancer.

BETH ROBERTS graduated from the Iowa Writers' Workshop in 1990 and lives in Rock Island, Illinois. She has had work published in *The Gettysburg Review*, *Black Warrior Review*, *Passages North*, and others.

ANDREW RUSSELL, born and raised in Missouri, graduated from Wesleyan University in Connecticut with a BA in African-American studies. He lives in Seattle with his wife and daughter.

BETH LEE SIMON is a recipient of a 1996-97 Indiana Artist's Fellowship. Her prose appears in *Carolina Quarterly*, *Indiana Review*, *TriQuarterly* and elsewhere. Her first collection of poems, *Out Of Nowhere, The Body's Shape* (Pecan Grove Press), was published this year.

PAUL E. STANSLAW owns a house and some land in Rockwood, Texas. GEORGE SWANEY has poems in *Poetry East*, *Georgetown Review*, and *Gulf Stream*.

JOHN TALBOT lives with his wife and children near Boston, and teaches ancient Greek and Latin at Boston University. His poems have appeared in a number of British and American journals, and his verse translations of Horace, Catullus, and Sappho were winners in the Robert Fitzgerald Translation Prize contest.

ROBERT THOMAS's poems have appeared in *The American Poetry Review*, *Chelsea*, *Seneca Review*, *The Yale Review*, and other journals. He is a graduate of the University of California at Santa Cruz. He currently works as a legal secretary and lives in South San Francisco.

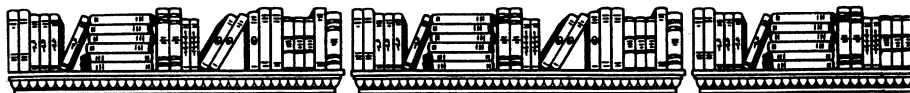
HELEN VENDLER is Porter University Professor at Harvard. Her most recent books are *Soul Says*, *The Given and the Made* and *The Breaking of Style*.

TOM WALZ is a Professor of Social Work at The University of Iowa.

LESLIE WALKER WILLIAMS lives in Ann Arbor, Michigan.

ERIC MILES WILLIAMSON is Associate Editor of *Chelsea*, and the recipient of a 1996-1997 NEA fellowship for fiction. His work has appeared or is forthcoming in over 30 magazines and journals, including *The Georgia Review*, *Confrontation*, *Connecticut Review*, *California Quarterly*, *Georgetown Review*, and *Gulf Coast*. He lives in Manhattan with his wife, Melissa.

BRIAN YOUNG is currently teaching at Columbia College in Chicago. Other poems have recently appeared in *American Letters*, *Commentary* and *Volt*.



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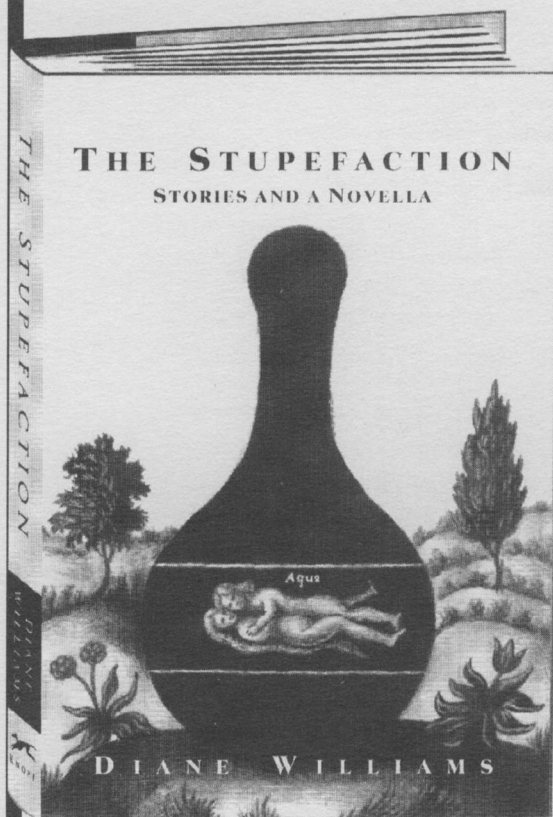
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