

# *The* Iowa Review

VOLUME TWENTY-SIX

NUMBER THREE

1996



Jennifer Atkinson, Mark Axelrod, Cal Bedient, Jean Berrett,  
John J. Berry, Gregory Brooker, Barbara Campbell,  
Ricardo Cortez Cruz, K. Reynolds Dixon, Roger Gilbert,  
Steven Harvey, Seamus Heaney, Bob Hicok, Peter Imsdahl,  
Rich Ives, Noelle Kocot, John Latta, Gordon Lish, Jan Maulhardt,  
Shara McCallum, Sandra Meek, Jeffrey J. Merrick, Rochelle Nameroff,  
Beth Roberts, Andrew Russell, Beth Lea Simon, Paul Stanslaw,  
George Swaney, John Talbot, Robert Thomas, Helen Vendler,  
Tom Walz, Leslie Walker Williams, Eric Miles Williamson,  
Brian Young, and a symposium on Kwame Anthony Appiah



*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

---

David Hamilton, *Editor*

Mary Hussmann, *Associate Editor*

Creston Lea, Corinne Madden, Valerie Savior, *Assistant Editors*

Kay Amert, *Designer*

Marilyn Abildskov, John Beer, Lisa Chen, John D'Agata, Ellen Fagg, Jerry Harp, John Isles, Antonio Jocson, Dorian Karchmar, Patricia Lawrence, Paula Melton, Katherine Swiggert, Michael Taeckens, Michael Theune, *Editorial Assistants*

David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum, Leslie Sims, Thomas Walz, *Advisory Board*

---

This is the third in our series of covers featuring paintings by Donald Justice. "Old Building, Galesburg, Illinois," is acrylic on canvas, 24 by 20 inches. It is in the private collection of Peggy Wier and is reproduced with her permission.

---

*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder*.

Send subscriptions, submissions, and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa, 52242. Please see our ad in the back for subscription information. We do not read from April 1 to September 1, or over holidays.

---

Copyright © 1996, by The University of Iowa. All rights reserved.

Fall 1996  
Volume 26, Number 3

<sup>The</sup>  
Iowa Review

<i>Barbara Eckstein</i>	1	A Conversation about Kwame Anthony Appiah's <i>In My Father's House: Africa in the Philosophy of Culture</i>
<i>Helen Vendler</i>	27	On Criticism
<i>Seamus Heaney</i>	31	Audenesque
<i>Jeffrey J. Merrick</i>	34	The Thing about Channels
<i>Ricardo Cortez Cruz</i>	51	Welcome to the Ghetto, Black Spectacle from the Most Avant-Garde
<i>Peter Imsdahl</i>	62	Promises of Dill Seed
<i>Sandra Meek</i>	63	Reply Without Gazelles
<i>Robert Thomas</i>	65	Wild Onions
<i>Brian Young</i>	66	Plymouth
<i>Noelle Kocot</i>	67	Good Things Come to Those Who Wait
<i>Leslie Walker Williams</i>	69	Taxidermy
<i>Eric Miles Williamson</i>	86	Hope, Among Other Vices and Virtues
<i>Beth Lee Simon</i>	93	Sweeper Women
<i>Jennifer Atkinson</i>	102	The Madonna of the Serpent
<i>Shara McCallum</i>	104	Persephone Sets the Record Straight
	105	In the Garden of Banana and Coconut Trees
	106	Apple
<i>Cal Bedient</i>	107	No Whip, No Velvet
<i>Beth Roberts</i>	109	Mother
<i>John Talbot</i>	110	1963
<i>Paul Stanslaw</i>	111	The Virgin Jocasta
	112	Amos Needs Turning
	113	The Cabalist
<i>John J. Berry</i>	114	The Heart of Power
<i>Gordon Lish</i>	126	Ghost Story

<i>Steven Harvey</i>	127	Blue Books
<i>Rochelle Nameroff</i>	135	Yiddish Pantoum
	136	Disappearance: A Backwards Waltz
<i>Bob Hicok</i>	137	The Coroner's Reprieve
	139	Over Coffee
<i>Barbara Campbell</i>	141	Quesnay's Aspect
<i>John Latta</i>	143	Readerly
<i>Jan Maulhardt</i>	145	What Price Electrolysis
<i>Mark Axelrod</i>	157	Borges Travel
	158	Verlaine Shoes
	160	Rembrandt Toothpaste
	161	Cervantes Institute
	163	Monet Jewelry
<i>Andrew Russell</i>	166	And the Hippos Were Boiled in Their Tanks
<i>Gregory Brooker</i>	168	Place Heaven's Compartment Material Here
	169	Place <i>transition</i> Winter 1929 Here
<i>K. Reynolds Dixon</i>	170	All Souls
<i>George Swaney</i>	171	If I Met Philip Johnson
<i>Rich Ives</i>	172	Chilled
	173	His Finger Eaten by a Pig
<i>Tom Walz</i>	174	A Man Who Would Be Santa
<i>Roger Gilbert</i>	179	Ruth Stone's Intricate Simplicities
<i>Jean Berrett</i>	194	In This Parched Land, Lunacy and Love: A Review of <i>Khamsin</i> , by Moshe Dor
	201	<i>D.H.</i> On John Ashbery
	204	<i>D.H.</i> On Carl Klaus
	207	Notes on Contributors
	211	Index to Volume 26