

Index To Volume 26

ESSAYS

- Scott Donaldson, *A Death in Hollywood: F. Scott Fitzgerald Remembered*, 1/105
Steven Harvey, *Blue Books*, 3/127
Dewitt Henry, *Bungee*, 1/144
John Hollow, *That Life, That Death: A Nostalgia for Nostalgia*, 1/172
Beth Lee Simon, *Sweeper Women*, 3/93
Cliff Thompson, *Paris Blues, Visited*, 1/167
Helen Vendler, *On Criticism*, 3/27
Tom Walz, *A Man Who Would Be Santa*, 3/174

INTERVIEWS

- Barbara Eckstein, *A Conversation about Kwame Anthony Appiah's In My Father's House: Africa in the Philosophy of Culture*, 3/1

POEMS

- M. Carmen Àbrego, *Entering an American Classroom*, 2/2
Cynthia Anglin, *The Melody of Melanin*, 2/5
Rae Armentrout, *Her References*, 2/6
_____, *There*, 2/8
Jennifer Atkinson, *The Madonna of the Serpent*, 3/102
Marita Avila, *Séance*, 2/9
Jannett Bailey, *After Images*, 2/10
_____, *Drifting*, 2/11
Cal Bedient, *No Whip, No Velvet*, 3/107
Marvin Bell, from *The Book of the Dead Man*, 2/12
Charles Bernstein, *From an ongoing interview with Tom Beckett*, 2/16
Mei-mei Berssenbrugge, *The Doll*, 2/18

Marianne Boruch, *Bird Passing*, 2/21
 Gregory Brooker, *Place Heaven's Compartment Material Here*, 3/168
 ———, *Place transition Winter 1929 Here*, 3/169
 Nicole Brossard, *Eyes Contact*, 2/24
 Christopher Buckley, *Opera*, 1/160
 Barbara Campbell, *Quesnay's Aspect*, 3/141
 William Carpenter, *Ghosts*, 2/27
 Anne Carson, *TV Men:Artaud*, 2/29
 Marilyn Chin, from *Border Songs*, 2/31
 ———, *Libations, Song #10*, 1/154
 ———, *Summer Sonatina*, 1/151
 Joshua Clover, *The Novel*, 2/34
 ———, *The Map Room*, 2/35
 Nicole Cooley, *The Catherine Wheel*, 2/36
 Clark Coolidge, *The Standpoints of Janet Death*, 2/38
 Beverly Dahlen, from *A Reading*, 2/40
 Robert Dana, *Closer*, 2/46
 ———, *Simple*, 1/162
 Michael Davidson, *Polyp*, 2/48
 ———, *Sentences*, 2/49
 Toi Derricote, *Named*, 2/52
 ———, *Shoe Repair Business*, 2/53
 K. Reynolds Dixon, *All Souls*, 3/170
 Gregory Djanikian, *The Trip*, 1/53
 O.F. Diaz-Duque, *Why don't I?*, 2/54
 Rachel Blau DuPlessis, *Draft 26: M-m-ry*, 2/56
 Martin Earl, *The Old Queer*, 2/59
 ———, *Road*, 2/60
 Susan Firer, *Lilacs*, 2/61
 Kathleen Fraser, *Cue or Starting Point*, 2/65
 Diane Glancy, *Generalist Custer my highwayman, my trucker*, 2/68
 ———, *The Buff at Red Hart Cafe*, 2/68
 ———, *Caint aint Abel*, 2/69
 ———, *Blue House with People*, 2/69
 Elton Glaser, *Sub Rosa*, 1/52
 Laurence Goldstein, *Millennium's End*, 1/55
 ———, *To Radcliffe Squires*, 1/60

Jorie Graham, *Untitled Two*, 2/70
 ———, *The Guardian Angel of Not Feeling*, 2/72
 Catron Grieves, *Indian Car*, 2/74
 Barbara Guest, *Multiplicity*, 2/76
 Donald Hall, *Learning to Read*, 1/49
 ———, *Sergeant Piacek*, 1/50
 ———, *Encounters 1970*, 1/51
 Shelly L. Hall, *Ashes*, 2/79
 Seamus Heaney, *Audenesque*, 3/31
 Lyn Hejinian, from *A Border Comedy*, 2/94
 Juan Felipe Herrera, *My Rice Queens*, 2/99
 ———, *Jute-Boy at the Naturalization Derby*, 2/100
 Bob Hicok, *The Coroner's Reprieve*, 3/137
 ———, *Over Coffee*, 3/139
 Brenda Hillman, *Busy Week*, 2/101
 Susan Howe, from "Frame Structures," 2/103
 Erica Hunt, *Starting with A*, 2/105
 ———, *Ectasy*, 2/105
 ———, *City of Heaven*, 2/106
 Peter Imsdahl, *Promises of Dill Seed*, 3/62
 Colette Inez, *The Wig of Liliane*, 1/155
 Rich Ives, *Chilled*, 3/172
 ———, *His Finger Eaten by a Pig*, 3/173
 June Jordan, *Mid-year Report: for Haruko*, 2/107
 ———, *For Peter*, 2/111
 X.J. Kennedy, *Daughter Like a Pendant*, 1/120
 Noelle Kocot, *Good Things Come to Those Who Wait*, 3/67
 Yusef Komunyakaa, *The Archivist*, 2/112
 Richard Kostelanetz, from *Transformations: A Poetry-Film Story Board*,
 2/119
 John Latta, *Readerly*, 3/143
 Ann Lauterbach, *Bramble Portrait*, 2/121
 Mark Levine, *Jack and Jill*, 2/124
 ———, *Numbers*, 2/125
 Sara London, *Love of Line: Notes for an Apprentice Shingler*, 1/44
 Thomas Lux, *The River Between the Train and the Highway*, 2/126
 ———, *This Space Available*, 2/127

_____, *And Still It Comes*, 2/128
 Karen Mac Cormack, *Intrados*, 2/129
 Nathaniel Mackey, *Song of Andoumboulou*: 33, 2/132
 Jas. Mardis, *The Remembrance*, 2/141
 Dionisio D. Martinez, *Materia Prima*, 2/145
 _____, *The Prodigal Son*, Mr. DeMille, Norma Desmond, Billy Wilder,
 Claude Monet, et al., 2/146
 Steve McCaffery, *Minima Moralia*, 2/147
 _____, *The Tic of a Log which Commits it*, 2/148
 Shara McCallum, *Persephone Sets the Record Straight*, 3/104
 _____, *In the Garden of Banana and Cocoanut Trees*, 3/105
 _____, *Apple*, 3/106
 Jacqueline McCrae, *X*, 2/149
 Heather McHugh, *We Can't Come Close*, 2/150
 _____, *After a Second*, 2/151
 Sandra Meek, *Reply Without Gazelles*, 3/63
 Jane Miller, *Early American*, 2/153
 Dinty W. Moore, *My Neighbor Has Not Read Ray Carver*, 1/119
 Rochelle Nameroff, *Yiddish Pantoum*, 3/135
 _____, *Disappeared: A Backwards Waltz*, 3/136
 Michael Palmer, *Autobiography 7*, 2/154
 Bob Perelman, *Reproduction*, 2/156
 _____, *Ohio*, 2/156
 _____, *The Wounded Boundary*, 2/157
 Joan Retallack, *The Woman in the Chinese Room. . . A Prospective*,
 2/159
 Beth Roberts, *Mother*, 3/109
 Margarita Luna Robles, *What Frida Kahlo Thought of the Suicide of
 Dorothy Hale, 1939*, 2/163
 Pattiann Rogers, *The Way I'm Taught by Heart*, 2/167
 _____, *Creation by the Presence of Absence: City Coyote in Rain*, 2/168
 Matthew Rohrer, *After the Wedding Party*, 2/170
 _____, *Jumbo*, 2/171
 Andrew Russell, *And the Hippos Were Boiled in Their Tanks*, 3/166
 Maureen Seaton, *Cleaning St. Anne*, 1/113
 _____, *Malleus Maleficarum 3*, 1/114

_____, *Flash*, 1/115
 Nicole Shields, *Southern Hospitality #2*, 2/172
 _____, *Momma In Red*, 2/173
 Ron Silliman, from *Under*, 2/174
 Juliana Spahr, from *Witness*, 2/179
 Paul Stanslaw, *The Virgin Jocasta*, 3/111
 _____, *Amos Needs Turning*, 3/112
 _____, *The Cabalist*, 3/113
 Gerald Stern, *December 1, 1994*, 2/184
 _____, *Wailing*, 2/186
 Meredith Stricker, from *The Lightning Hive Opera*, 2/188
 George Swaney, *If I Met Philip Johnson*, 3/171
 John Talbot, *1963*, 3/110
 James Tate, *Edge City*, 2/190
 _____, *Shut Up and Eat Your Toad*, 2/191
 Robert Thomas, *Wild Onions*, 3/65
 Audrey Tolliver, *I Be*, 2/193
 Kitty Tsui, *Suzy Wong's Been Dead a Long Time*, 2/194
 Lori Vermaas, *The Conversation I Always Have*, 2/196
 Rosmarie Waldrop, *Acquire Within*, 2/198
 _____, *Urgent Silt*, 2/199
 Jane O. Wayne, *Bedtime, Perdiguier-Haut*, 1/116
 _____, *From a Half-Filled Cup*, 1/117
 _____, *The Retrieval*, 1/118
 Fredrick Woodard, *Music Lessons*, 1/157
 Charles Wright, *China Mail*, 2/200
 _____, *Jesuit Graves*, 2/201
 Gozo Yoshimasu, *Tattoo*, 1/123
 _____, *Santa Fe Railroad Lemy Station*, 1/123
 Brian Young, *Plymouth*, 3/66
 Zaarcluz, *Can't bury a tail (a languished poem)*, 2/202
 Paul Zimmer, *In Apple Country*, 1/121
 _____, *The End Before the End*, 1/122

STORIES

- Mark Axelrod, *Borges Travel*, 3/157
_____, *Verlaine Shoes*, 3/158
_____, *Rembrandt Toothpaste*, 3/160
_____, *Cervantes Institute*, 3/161
_____, *Monet Jewelry*, 3/163
John J. Berry, *The Heart of Power*, 3/114
Ricardo Cortez Cruz, *Welcome to the Ghetto, Black Spectacle from the Most Avant-Garde*, 3/51
Stavros Deligiorgis, translator, Valtinos
Patricia Eakins, from *The Sage and the Meemie Worm*, 1/127
Sabine I. Gölz, translator, Krzhizhanovskij
E.J. Graff, *Are We Not Men?*, 1/38
Richard Holinger, *Subway*, 1/164
_____, *Frisbee*, 1/166
Sigizmund Krzhizhanovskij, *In the Pupil*, 1/64
Gordon Lish, *Ghost Story*, 3/126
Jan Maulhardt, *What Price Electrolysis*, 3/145
Jerry McGahan, *Biting an Orphan*, 1/139
Jeffrey J. Merrick, *The Thing about Channels*, 3/34
Richard Stern, *In and Out of the Pacific*, 1/94
Oleg V. Timofeyev, translator, Krzhizhanovskij
Thanassis Valtinos, *August '48*, 1/12
_____, *The River Káystros*, 1/17
_____, *Potted Peppers*, 1/24
_____, *Panayotis*, 1/30
_____, *Autumn Storm*, 1/33
Leslie Walker Williams, *Taxidermy*, 3/69
Eric Miles Williamson, *Hope, Among Other Vices and Virtues*, 3/86

REVIEWS

- Jean Berrett, *In This Parched Land, Lunacy and Love: A Review of Khasmin by Moshe Dor*, 3/194
Roger Gilbert, *Ruth Stone's Intricate Simplicities*, 3/179
David Hamilton, *On John Ashbery*, 3/201
_____, *On Carl Klaus*, 3/204
Daniel LaBeau, *On Rebecca Byrkit*, 1/197
Alfred López, *Of Home and Remembrance: Two Recent Works of Cuban-American Literature*, 1/202
Katherine Price, *Multi-Feathered Flock: One Book's Place in Contemporary Biographies*, 1/192
Glen Weldon, *On Brian Kiteley*, 1/189
Carolyn Wright, *On James Tate*, 1/183