

Notes on Contributors

RICHARD ARNO has been translating Gozo Yoshimasu's poetry for several years. His translations have appeared in anthologies, including the *Selected Poems*.

JANE ASSIMAKOPOULOS is a translator and publisher who lives in Greece. CHRISTOPHER BUCKLEY's recent books include *Dark Matter*, poetry from Copper Beech Press, *Cruising State*, creative nonfiction from the University of Nevada Press, and *What Will Suffice: The Ars Poetica in Contemporary American Poetry*, an anthology co-edited with Christopher Merrill from Peregrine Smith Books.

MARILYN CHIN's books of poems are: *The Phoenix Gone, The Terrace Empty* (winner of the 1994 PEN-Oakland Josephine Miles Award) and *Dwarf Bamboo*. In July of 1995 she was featured on Bill Moyers's PBS series "The Language of Life." She teaches in the MFA program at San Diego State University.

ROBERT DANA's next book will be *Hello, Stranger* (Anhinga Press), a gathering of beach poems both old and new. Recently retired from a 40-year teaching career at Cornell College where he was both Professor of English and Poet-in-Residence. He will be distinguished Visiting Poet at Stockholm University this spring.

STAVROS DELIGIORGIS teaches at The University of Iowa.

GREGORY DJANIKIAN's third book of poems, *About Distance*, has been published by Carnegie Mellon. He is the director of the Creative Writing Program at the University of Pennsylvania.

SCOTT DONALDSON is the author of five literary biographies including *Fool for Love, F. Scott Fitzgerald*.

PATRICIA EAKINS is the author of *The Hungry Girls and Other Stories* (Cadmus Editions, 1988). She has received two fellowships from the National Endowment for the Arts, was the 1992 writer-in-residence of the Woodstock Guild, and is the director of Readings in Heaven (NYC).

ELTON GLASER is a professor of English and director of the University of Akron Press. His poem "Undead White European Male" appeared in *The Best American Poetry 1995*. *Color Photograph of the Ruins*, his most recent book, was published by the University of Pittsburgh Press in 1992.

LAURENCE GOLDSTEIN is the author of three books of poetry, most recently *Cold Reading* (Copper Beech Press, 1995), and three books of

criticism, most recently *The American Poet at the Movies* (University of Michigan Press, 1994). He is professor of English at the University of Michigan, where he edits *Michigan Quarterly Review*.

SABINE GÖLZ is Associate Professor of Comparative Literature and German at The University of Iowa. Her book entitled *The Split Scene of Reading: The Closure of Recursive Writing in the Eventuality of Consciousness* is forthcoming from Humanities Press. Together with Oleg Timofeyev, she has also translated two essays by the Russian 19th century mathematician Sofia Kovalevskaya, forthcoming this spring in *Substance*.

E. J. GRAFF's first short story appeared in our pages. Her fiction and essays have since been published in *The Kenyon Review*, *The New York Times Magazine*, *Out*, the *VLS*, and several anthologies.

GOZO YOSHIMASU has published over twelve books of poetry and prose and has been recipient of four major literary awards in Japan. His poetry has been translated into several languages. In the U.S. he has published *Yoshimasu Gozo, Selected Poems* and *Osiris, the God of Stone*.

DONALD HALL's most recent book of poems is *The Museum of Clear Ideas* (1993). In 1995, he published a collection of essays called *Principal Products of Portugal*.

DEWITT HENRY is the founding editor of *Ploughshares* and until recently its Executive Director. He teaches at Emerson College. Returning to Squaw Valley this year, he witnessed the bungee jump of novelist Ron Hansen.

RICHARD HOLINGER is working on a collection of short shorts titled "Chicago Eyes." Recent reviews have appeared in *The North Stone Review* and *ACM*; recent poetry has appeared in *The Ledge* and *The Southern Poetry Review*. He lives in Geneva, Illinois, and teaches at Marmion Academy in Aurora.

JOHN HOLLOW liked writing about the popular culture that shaped him. "That Life, That Death," his last article, indulges his affections for airplanes, old movies, and the personal essay.

COLETTE INEZ's latest book of poems is *Getting Underway: New and Selected* (Storyline Press, 1993). She teaches poetry at the Writing Program at Columbia University and reads her work around the country.

X. J. KENNEDY's recent books include *Dark Horses: New Poems* (Johns Hopkins), *Literature: Sixth Edition* (with Dana Gioia; HarperCollins), pa-

perback reprints of *Nude Descending a Staircase* (Carnegie Mellon) and *Brats* (Simon & Schuster).

DANIEL LABEAU is a poet and former editor (*Sonora Review*) from Tucson, Arizona. He is currently collaborating on a long work of adventure fiction with Ishmael Klein and teaching comedy in Iowa.

ALFRED LÓPEZ is a PhD candidate in the Department of English at The University of Iowa, a first generation Cuban-American, and a native Bahamian.

SARA LONDON is a former managing editor of *TIR*. Her poems have appeared in *The Hudson Review*, *Carolina Quarterly*, the *Michigan Quarterly Review*, and elsewhere.

JERRY McGAHAN lives with his wife, Janet, and two daughters along the Jocko River in western Montana. They raise bees, produce honey and beeswax lotion, and garden. In the mornings Janet paints in oil and pastel, and Jerry works on fiction.

DINTY W. MOORE has published short fiction in *TIR*, *The Georgia Review*, *Beloit Fiction Journal*, and elsewhere. He is the author of *The Emperor's Virtual Clothes: The Naked Truth About Internet Culture* (Algonquin Books, 1995).

KATHERINE PRICE's poems and essays have appeared in several literary magazines. She writes and teaches in Iowa City, and contemplates moving to Asia, where she will do more of the same.

MAUREEN SEATON's latest book, *Furious Cooking*, won the Iowa Prize and is forthcoming from The University of Iowa Press early in 1996. She is the recipient of an NEA and an Illinois Arts Council grant. Her two previous collections are *The Sea Among the Cupboards* (New Rivers, 1992), winner of the Capricorn Award, and *Fear of Subways* (The Eighth Mountain Press, 1991), winner of the Eighth Mountain Poetry Prize.

RICHARD STERN's novels include *Golk*, *Stitch*, *Other Men's Daughters*, *Natural Shocks*, *A Father's Words*, and *In Any Case (or The Chaleur Network)*. For them he received the Medal of Merit from the American Academy of Arts and Letters. His *Sistermony* received the Heartland Prize for best nonfiction book of 1995.

CLIFF THOMPSON was born in Washington, D. C., graduated from Oberlin College, and lives with his wife and daughter in Brooklyn, New York. He is an associate editor at *Current Biography*. One of his short stories can be found in *Breaking Ice*, the fiction anthology edited by Terry McMillan.

OLEG TIMOFEYEV holds an MS in Technical Cybernetics from the Moscow Institute of Chemical Engineering, an MA in Early Music Performance from the University of Southern California, and an MA in Performance Practice from Duke University.

JANE O. WAYNE's collection of poems, *Revisions on a Postcard*, was awarded the Marianne Moore Poetry Prize and will be published by Helicon Nine Editions, and her earlier book, *Looking Both Ways* (MO Press), received the Devins Award. Her work has appeared in *Poetry*, *Ploughshares*, *Massachusetts Review*, and *American Scholar*, among others.

GLEN WELDON is currently in his second year at the Iowa Writers' Workshop. His fiction has appeared in *Story*, *Quarterly West*, *The Philadelphia Inquirer Magazine*, *The Cream City Review*, *Sun Dog: The Southeast Review*, and several other magazines. He received a 1994 Pew Fellowship in the Arts for Fiction, and two Pushcart nominations. His work is featured in the anthology *Sudden Fiction Continued*, due in April 1996 from Norton. FREDRICK WOODARD, Associate Professor, Department of English, The University of Iowa, teaches literature and expository writing, and is chairman of the Program in African American World Studies.

CAROLYNE WRIGHT's poems, book review, prose narratives, and translations have appeared in several past issues of *TIR*. Her collection of translations of Bangladeshi feminist writer in exile Taslima Nasrin, *The Game in Reverse: Poems by Taslima Nasrin*, was published by George Braziller, Inc. in 1995. A volume of translated West Bengali poetry, *Another Spring, Darkness: Poems of Anuradha Mahapatra*, appears in 1996 from Calyx Books; some of these translations were first published in *TIR* volume 19/2 in 1988. Wright is a 1995-96 Visiting Scholar at the Wellesley College Center for Research on Women. She received the 1995 Crossing Boundaries Award for Nonfiction from *International Quarterly*.

PAUL ZIMMER has published eleven books of poetry, including *Family Reunion* (University of Pittsburgh Press, 1985), which won an Award for Literature from the American Academy and Institute of Arts and Letters. Others include *The Great Bird of Love* (University of Illinois Press, 1989), which was selected by William Stafford for the National Poetry Series, *Big Blue Train* (University of Arkansas Press, 1993), and *Crossing to Sunlight: Selected Poems, 1965-1995*, which will be published by the University of Georgia Press in the spring of 1996.

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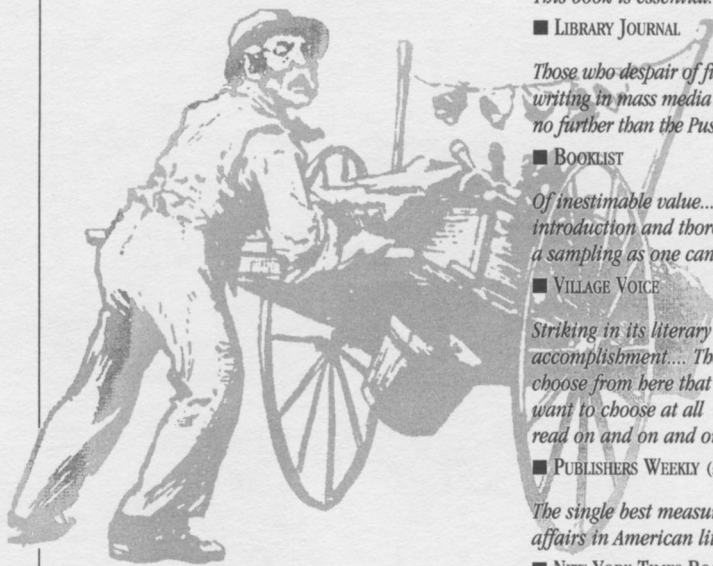
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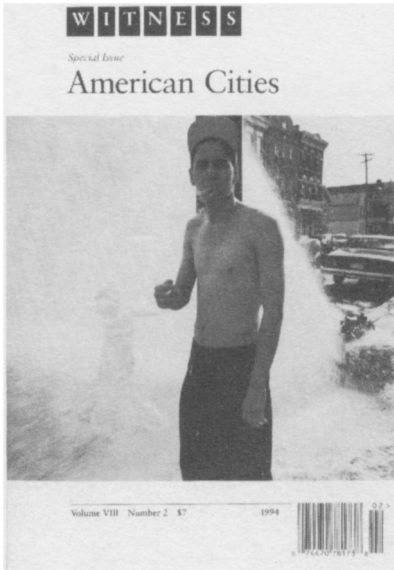


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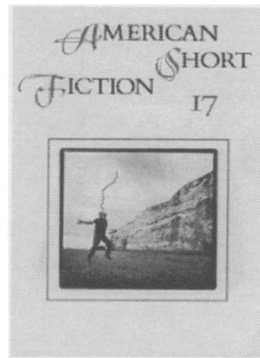
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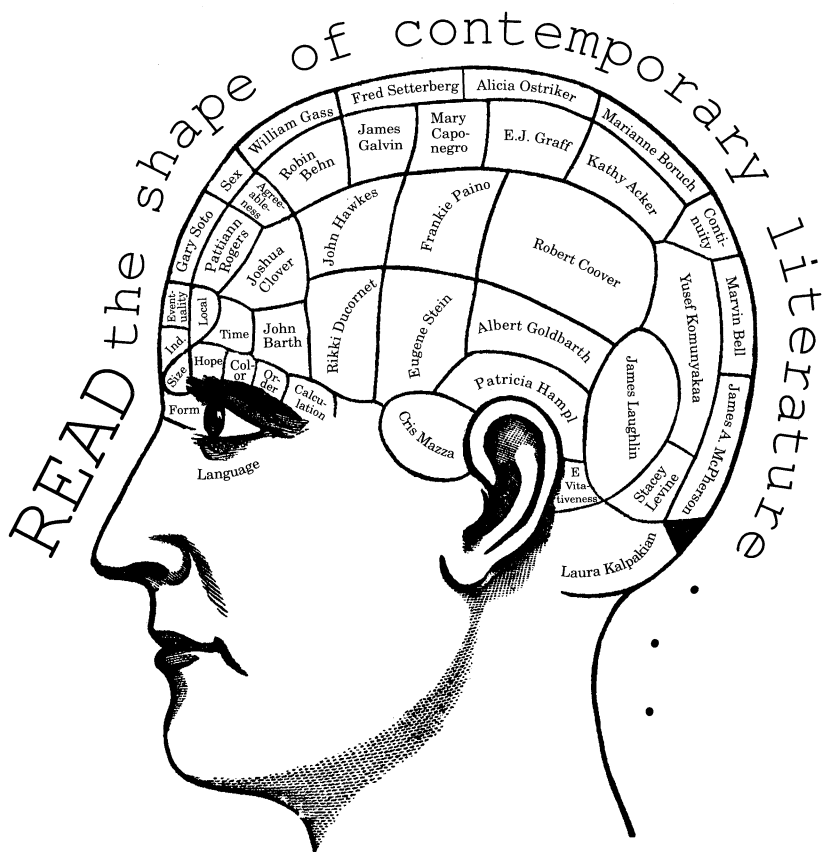
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