

# *The* Iowa Review

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Ábrego, Anglin, Armantrout, Avila, Bailey, Bell, Bernstein,  
Berssenbrugge, Boruch, Brossard, Carpenter, Carson, Chin,  
Clover, Cooley, Coolidge, Dahlen, Dana, Davidson,  
Derricotte, Diaz-Duque, DuPlessis, Earl, Firer, Fraser,  
Glancy, Graham, Grieves, Guest, Hall, Hejinian, Herrera,  
Hillman, Howe, Hunt, Jordan, Komunyakaa, Kostelanetz,  
Lauterbach, Levine, Lux, Mac Cormack, Mackey, Mardis,  
Martínez, McCaffery, McCrae, McHugh, Miller, Palmer,  
Perelman, Retallack, Robles, Rogers, Rohrer, Shields,  
Silliman, Spahr, Stern, Stricker, Tate, Tolliver, Tsui,  
Vermaas, Waldrop, Wright, Zaarcluz



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Our special thanks to Becky Soglin and Eileen Bartos for their careful proofreading.

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Again our cover art is by Donald Justice. On the front, a scene from a railroad yard in northern Florida, pastel on paper, 5 $\frac{1}{4}$  x 15 $\frac{1}{4}$ ; on the back a linocut entitled "Payday," 4 x 6 inches. We should add that his painting of a store front on our first issue this year was a scene from Boston, Georgia rather than from Miami.

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## The Tim McGinnis Award

We are pleased to announce that the sixth winner of the McGinnis Award is Rochelle Nameroff, for her poem, "Meditation at Chez Panisse," from Volume 25/3. This award, in the amount of \$500, is given irregularly to authors of work with a light or humorous touch and is made possible by the generous contributions of Mr. McGinnis's family and friends.