

Contributors' Notes

John Barth's novels, shorter fiction, and essays include the National Book Award-winning *Chimera* and his recent novella-triad *Where 3 Roads Meet*. For many years he taught in the Johns Hopkins Writing Seminars. He and his wife live in Bonita Springs, Florida.

Megan Lee Beals works by day as a bookseller and by night on a novel. In the interim, she knits. Her previous short fiction has appeared in *Literary Orphans*, *Luna Station Quarterly*, and *Dadaoism: An Anthology*.

Amy Bernhard is a graduate of the University of Iowa's Nonfiction Writing Program. Her essays appear in *Ninth Letter*, *Colorado Review*, *Redivider*, *The Toast*, and *Michigan Quarterly Review*, among others.

Matthieu Biger is a jack of several trades. Born in the Brittany region of France, he came to Boston to finish college. There, he acquired his brown leatherette Pentax K1000 and met a charming Iowan. Before moving to Iowa in 2010, they traveled to Europe and Morocco, and he photographed many sights and faces along the way. A few of these pictures were exhibited at the 2010 Iowa State Fair. Matthieu is a staff member of the department of computer science at the University of Iowa.

Michael Reid Busk is a recent graduate of USC's PhD program in literature and creative writing, where he was a Town and Gown Scholar and Feuchtwanger Fellow. His work has appeared in *Gettysburg Review*, *Conjunctions*, *Michigan Quarterly Review*, *Fiction International*, *Florida Review*, and other journals. He teaches at Everest University-Online.

Bill Carty was a 2013–14 Poetry Fellow at the Fine Arts Work Center. His chapbook *Refugium* was published by Alice Blue Books, and his poems have appeared in the *Boston Review*, *Conduit*, *Poetry Northwest*, *Pleiades*, *The Volta*, *Oversound*, *Sixth Finch*, and other journals. He is an associate editor at *Poetry Northwest* and teaches at the Richard Hugo House.

Justin Hyde lives in Iowa, where he works as a parole officer. His first full-length book, *An Elephant Hole*, is available from Interior Noise Press.

Jordan Jacks is the James C. McCreight Fiction Fellow at The Wisconsin Institute for Creative Writing. His stories have appeared in the *Yale Review* and *Weekday*. He is currently working on a novel.

Jeremy B. Jones is the author of *Bearwallow: A Personal History of a Mountain Homeland*. His essays appear in *Oxford American*, *Brevity*, and *Defunct*, among others, and they have been named Notable in *Best American Essays*. He received his MFA in nonfiction writing from the University of Iowa and teaches creative writing at Western Carolina University.

Christopher Kondrich is the author of *Contrapuntal* and a recipient of the *Paris-American's* Reading Series Prize. New poems appear in *Boston Review*, *Cimarron Review*, *Colorado Review*, *Green Mountains Review*, *Gulf Coast*, and *Kenyon Review*. He holds a PhD from the University of Denver; currently he edits *Tupelo Quarterly*, and teaches at the Lighthouse Writers Workshop.

Emily Sieu Liebowitz is originally from the San Francisco Bay Area and received an MFA from the Iowa Writers' Workshop. She currently lives in New York City and works at the Academy of American Poets. Her poems have appeared or are forthcoming in *Lana Turner*, *LVNG*, and various other journals. Her chapbook is forthcoming from The Song Cave.

Terrance Manning, Jr., is a graduate of Purdue's MFA program in creative writing. Recently he received first place in *Boulevard's* Short Fiction Contest for Emerging Writers, The David Nathan Meyerson Prize for Fiction, and *Crab Orchard Review's* John Guyon Literary Nonfiction Prize. His work appears or is forthcoming in *Witness*, *Ninth Letter*, *Southwest Review*, and other magazines.

Michael Martone's most recent books are *Winesburg, Indiana*; *Memos*; and *Four for a Quarter*.

Elizabeth McConaghy is a PhD candidate in creative writing and literature at the University of Missouri. Her work has appeared in *Western Humanities Review* and *Southeast Review* and is forthcoming in *Barrelhouse*.

Reginald McKnight is the author of *He Sleeps*. He teaches in the creative writing program at the University of Georgia.

Michael Meyer is the author of the nonfiction books *The Last Days of Old Beijing* and *In Manchuria*, which were published by Bloomsbury. A recipient of a Whiting Writers' Award and a Guggenheim Fellowship, Meyer teaches nonfiction writing at the University of Pittsburgh.

Laurie J. Murray is a lecturer of English at Anderson University in Anderson, South Carolina, where she teaches nonfiction writing and English composition and communication. She received her MFA in creative writing from Ashland University in 2013 and is currently working on a memoir about how coastal Maine played an important role in her healing from domestic violence.

Kiki Petrosino is the author of two books of poetry: *Hymn for the Black Terrific* and *Fort Red Border*, both from Sarabande Books. Her poems have appeared in *Best American Poetry*, the *New York Times*, *FENCE*, *Gulf Coast*, *jubilat*, *Tin House*, and elsewhere. She is founder and coeditor of *Transom*, an independent online poetry journal. Petrosino is an associate professor at the University of Louisville, where she directs the Creative Writing Program.

Kevin Riel's poems are forthcoming or have recently appeared in the *Beloit Poetry Journal*, *New Madrid*, *RHINO Poetry*, and in Split Lip Press's *Utter Foolery: Best Global Literary Humor 2015*. He is a PhD student in English at Claremont Graduate University, where he is also editor-in-chief of *Foothill: a journal of poetry*.

Daniel Schoonebeek's first book of poems, *American Barricade*, was published by YesYes Books in 2014. It was named one of the year's ten stand-out debuts by *Poets & Writers* and called "a groundbreaking first book that stands to influence the aesthetic disposition of its author's generation" by *Boston Review*. His work has appeared in *The New Yorker*, *Poetry*, *Tin House*, *Fence*, *BOMB*, *jubilat*, *Guernica*, and elsewhere. In 2015, Poor Claudia will release his second book, a travelogue called *C'est la guerre*.

Diane Seuss's most recent collection, *Four-Legged Girl*, was published in October 2015 by Graywolf Press. Her second book, *Wolf Lake, White Gown Blown Open*, won the Juniper Prize and was published by the University of Massachusetts Press in 2010. A poem that originally appeared in *Blackbird* received a 2013 Pushcart Prize, and her poem "Free Beer," originally published in the *Missouri Review*, appeared in *The Best American Poetry 2014*. Seuss is Writer-in-Residence at Kalamazoo College in Michigan.

Katherine E. Standefer writes about the body, consent, and medical technology from Tucson, where she is working on a book that traces the global supply chain of her internal cardiac defibrillator. She has an MFA in creative nonfiction from the University of Arizona, and her work has appeared in *Fourth Genre*, the *Colorado Review*, and *Terrain.org*, among other publications. A certified sexologist, Standefer has taught sexuality education to more than 7,600 people and works in the emerging field of narrative medicine. Follow her at www.KatherineStandefer.com.

Tim Taranto is a writer and illustrator from upstate New York. He has illustrated for *McSweeney's*, *The Paris Review*, FSG Books, and *Buzzfeed*. In 2015 he was an Emerging Writer Fellow at the Sun Valley Writers' Conference. He studied painting at Cornell University in Ithaca and holds an MFA in fiction from the Iowa Writers' Workshop. He currently teaches creative writing at the University of Iowa and lives in Iowa City.

Wendy S. Walters is the author of the collection of essays *Multiply/Divide* (Sarabande, 2015) and two collections of poetry, *Troy, Michigan* (Futurepoem, 2014) and *Longer I Wait, More You Love Me* (Palm Press, 2009). She is an associate professor in the department of literary studies at Eugene Lang College of The New School University.

Lisa Wells is a poet and essayist from Portland, Oregon. She's the author of *Yeah. No. Totally.* (essays) and a chapbook, *BEAST*. Recent work can be found in *The Believer*, *Best New Poets*, *Denver Quarterly*, *Third Coast*, and others. She holds an MFA from the Iowa Writers' Workshop and is currently a Writer-in-Residence at Yale–NUS in Singapore.

Elizabeth Willis is the author of *Alive: New and Selected Poems* (New York Review Books, 2015). Her previous books of poetry include *Address* (2011), *Meteoric Flowers* (2006), *Turneresque* (2003), and *The Human Abstract* (1995).

David Winner's first novel, *The Cannibal of Guadalajara*, won the 2009 Gival Press Novel Award and was nominated for the National Book Award. A film based on a story of Winner's played at Cannes in 2007. His work has appeared in the *Village Voice*, *Kenyon Review* (forthcoming), *Fiction*, *Confrontation*, *Joyland*, *Bookforum*, *Dream Catcher*, and elsewhere. His new novel, *Tyler's Last*, an homage to Patricia Highsmith, was released by Outpost 19 in October 2015.

Index to Volume 45

ARTWORK

- Calvert, Mary F., *The Battle Within: Sexual Assault in America's Military*,
1/136
Pearsall, Stacy L., *Veterans Portrait Project*, 1/60
Tan, Shaun, *The Singing Bones*, 2/116

ESSAYS

- Arafat, Zaina, *Resist*, 2/157
Bernhard, Amy, *What We've Made*, 3/195
Birdsall, Jeanne, *My Green Redoubt*, 2/93
Blum, Isaac, *Ketchup and Bananas*, 2/22
Busk, Michael Reid, *Modes of Squash*, 3/168
Dawson, Ashley, *Apartness*, 2/142
Jones, Jeremy B., *Leaving Gracias*, 3/101
Kopelson, Kevin, *Meet Miss Subways*, 1/194
Martone, Michael, *Wowo*, 3/156
 E, 3/158
McConaghy, Elizabeth, *Precessions*, 3/33
Meyer, Michael, *The Plunge*, 3/60
Murray, Laurie J., *Maidenhair*, 3/145
Nel, Philip, *A Manifesto for Children's Literature; or, Reading Harold as a
 Teenager*, 2/87
Petrosino, Kiki, *Literacy Narrative*, 3/1
Schifani, Katherine, *Pistol Whip*, 1/1
Standefer, Katherine E., *In Praise of Contempt*, 3/87
Tan, Shaun, *The Purposeful Daydream: Thoughts on Children's Literature*,
 2/100
Verzemnieks, Inara, *Homer Dill's Undead*, 2/76
Wen, Shawn, *A Body Later On*, 2/33
Xi, Xu, *Why I Stopped Being Chinese*, 1/36

FICTION

- AuBuchon, N. Michelle, *Shape Game*, 2/168
Barth, John, *Missy: A Postscript to The 1001 Nights*, 3/161
Beals, Megan Lee, *Silk Will Hold Her Bones Together*, 3/68
Brockmeier, Kevin, *from I Met a Lovely Monster*, 2/129

Fessler, Michael, *Listening*, 1/106
 Gaitonde, Vishwas R., *Pigs Is Pigs and Eggs Is Eggs*, 1/20
 Ha, Janet Kim, *The Reunion*, 2/174
 Hoyt, Daniel A., *The Best White Rapper in Berea, Ohio*, 1/41
 Jacks, Jordan, *Twenty-Seven Exposures*, 3/109
 Kovatcheva, Anna, *Sudba 1*, 2/184
 Makkai, Rebecca, *The Museum of the Dearly Departed*, 1/145
 Manning, Jr., Terrance, *Buffaloburgh*, 3/7
 McKnight, Reginald, *Far Enough from Heaven*, 3/39
 O'Fallon Price, Adam, *Unanswered*, 1/173
 Sakata, Yuko, *On This Side*, 1/86
 Tolstaya, Tatyana (transl. by Anya Migdal), *Smoke and Shadows*, 1/177
 Trevor, Douglas, *Endymion*, 2/57
 Van Reet, Brian, *The Chaff*, 1/69
 Walley, Jr., James W., *Hesco*, 1/168
 Walters, Wendy S., *Communication Acts*, 3/151
 Willis, Deborah, *The Passage Bird*, 2/3
 Winner, David, *Breed*, 3/173

POETRY

Abdelnaby, Muhamed (transl. by Spenser Mestel), *Like a Novice Disciple*,
 1/82
 Allen, Jeffrey, *The Height of Winds*, 2/75
 Beasley, Sandra, *Fidelity (I)*, 2/20
Fidelity (II), 2/21
 Bell, Marvin and Christopher Merrill, #37–42 from *After the Fact: Scripts
 & Postscripts*, 1/126
 Carty, Bill, *Ships vs. Shops*, 3/171
 Cavafy, C.P. (transl. by George Economou), *Second Odyssey*, 2/140
 Glazer, Michele, *enters the room*, 2/172
Yellow, 2/173
 Göransson, Johannes, *Burn the Whole Thing Down*, 2/166
The Law of the Image, 2/167
 Henson, Julie, *Phenomenon*, 1/35
 Hertzler, Terry, *How We Lost the War*, 1/163
Master Sergeant Stickley, 1/164
Walking Point, 1/165
What I Lost in the War, 1/166
the only jewelry i wear, 1/167
 Hope, M.E., *Pressing on*, 1/13

- Turtle, 1/14
- Outer wear, 1/16
- Truth, 1/17
- On picking the right accessories for dropping my daughter off at college, 1/18
- Hyde, Justin, 11:38 p.m. in the halfway house, 3/154
- Kondrich, Christopher, Placeholder, 3/54
- Division of Labor, 3/56
- Multiverse, 3/58
- Ruin Value, 3/59
- Levine, Mark, Rue, 1/31
- Serpent, 1/33
- Messenger, 1/34
- Libowitz, Emily Sieu, A Wait to be Found, 3/97
- McSweeney, Joyelle, Excerpts from Pistorius Rex, 1/192
- Milligan, Rachel, On the Occasion Of, 2/54
- Tame, 2/56
- Minturn, Molly, There is lost. To this, 2/30
- Decadence, 2/32
- Notley, Alice, Victorious, 2/180
- Riel, Kevin, The Jellyfish in Me Is on Facebook Again, 3/138
- So Far, 3/139
- North Pacific Gyre, 3/142
- Roeser, Dana, How God Is like a Truffle, 1/201
- Seuss, Diane, Still Life with Self-Portrait, 3/165
- The hand had dropped the fruit and it's painted where it falls, 3/167
- Schoonebeek, Danniell, Trébuchet, 3/26
- Waldrep, G.C., Winter Animal, 1/133
- Silver Spring, 1/134
- Wells, Lisa, 1989, 3/190
- Poetry Man, 3/191
- Williams, Caroline Randall, [For I have sworn thee fair], 2/152
- [My love is as a fever longing still], 2/153
- [Thy black is fairest in my judgment's place], 2/154
- [And so the general of hot desire was, sleeping, by a virgin hand disarm'd.], 2/155
- [But, love, hate on, for now I know thy mind], 2/156
- Willis, Elizabeth, Golden Book of Birds, 3/81

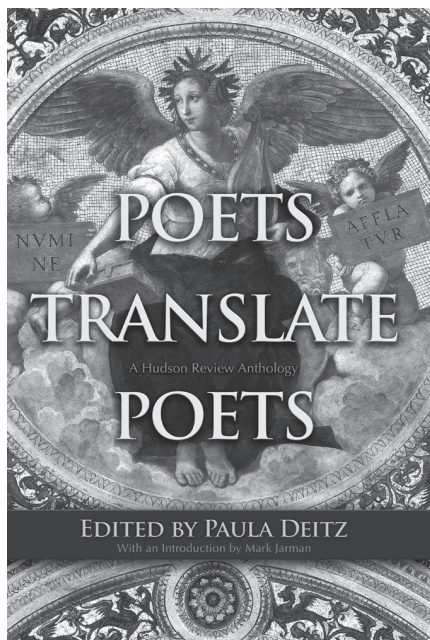
REVIEWS

Arndt, Rachel Z., *Kerry Howley's Thrown*, 2/191

Fernandez, Robert, *Peter Gizzi's In Defense of Nothing: Selected Poems, 1987–2011*, 2/194

Glass, Loren, *Chad Harbach's MFA vs. NYC: The Two Cultures of American Fiction*, 1/204

SYRACUSE UNIVERSITY PRESS



“This gathering of translations from the pages of the *Hudson Review* is a testament to a far-reaching editorial vision that for more than sixty years has brought so much of the rest of the world to American readers and writers.”

— Geoffrey Brock, author of *Weighing Light* —

“A monument to the good taste, longevity, and value of the *Hudson Review*. . . . There are poems and plays here that will positively delight readers, inform them, and make them think about what it means to try to do justice to a work of genius in another language.”

— Brian M. Reed, author of *Hart Crane: After His Lights* —

Cloth \$39.95 978-0-8156-1027-4

SyracuseUniversityPress.syr.edu 800-848-6224

4.1



the **Examined**
Life | A Literary Journal of the
Carver College of Medicine

An exploration of health and the human condition,
published twice a year.

Subscribe at TheExaminedLifeJournal.com

the
IOWA REVIEW



photo by Stacy L. Pearsall

iowareview.org | April, August, December | \$20/year

IN THIS ISSUE

John Barth

Megan Lee Beals

Amy Bernhard

Matthieu Biger

Michael Reid Busk

Bill Carty

Justin Hyde

Jordan Jacks

Jeremy B. Jones

Christopher Kondrich

Emily Sieu Liebowitz

Terrance Manning, Jr.

Michael Martone

Elizabeth McConaghy

Reginald McKnight

Michael Meyer

Laurie J. Murray

Kiki Petrosino

Kevin Riel

Danniel Schoonebeek

Diane Seuss

Katherine E. Standefer

Tim Taranto

Wendy S. Walters

Lisa Wells

Elizabeth Willis

David Winner

For this issue's cover, we held a contest soliciting photographs of Iowa City literary landmarks. The winning entry was Matthieu Biger's ghostly shot of the back entrance of The Haunted Bookshop, which in 2013 moved into the 1847 Wentz-Stach House at 219 N. Gilbert Street, taking over from longtime tenant Murphy-Brookfield Books. "Both are pillars of the used bookstore and local literature scene," writes Biger.