

Contributors' Notes

Muhamed Abdelnaby is an Egyptian writer and translator.

The latest of Marvin Bell's books are *Vertigo: The Living Dead Man Poems* (Copper Canyon); *Whiteout*, a collaboration with photographer Nathan Lyons (Lodima); and a children's book based on the poem "A Primer about the Flag" (Candlewick). He lives in Iowa City, Iowa, and Port Townsend, Washington.

Photojournalist Mary F. Calvert's photographic calling is documenting the underreported humanitarian struggle of women and children worldwide to secure the most basic human rights. She has been awarded the Robert F. Kennedy Journalism Award twice and was a finalist in 2007 and 2010 for the Pulitzer Prize in Feature Photography.

Michael Fessler is an American writer and teacher residing in Japan. His work has appeared in many journals and anthologies. He has published a collection of haiku, *The Sweet Potato Sutra*, and a text, *Design and Discuss*.

Vishwas R. Gaitonde spent his formative years in India and has lived in Britain and the United States. His work has appeared in *Bellevue Literary Review*, *Mid-American Review*, *The Millions*, *Chariton Review*, and *Fifth Wednesday Journal*. He contributes a monthly essay to the *Prague Revue*. His Twitter location is @weareji.

Loren Glass is a professor of English at the University of Iowa. His work focuses on American literature and culture of the twentieth and twenty-first centuries. His books include *Authors Inc.: Literary Celebrity in the Modern United States* (NYU, 2004) and *Counterculture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde* (Stanford, 2013). He is currently editing an essay collection for the University of Iowa Press entitled *After the Program Era*.

Julie Henson lives in Lafayette, Indiana. Her work has appeared or is forthcoming in *The Pinch*, *Yemassee*, *dislocate*, *Moon City Review*, and others. She was a semifinalist in *Boston Review's* 2014 Discovery poetry contest. Currently, she is the poetry editor of *Sycamore Review*. You can connect with her on Twitter (@heyjulies) or at juliemhenson.com.

Terry Hertzler has worked as a writer, editor, and teacher for more than thirty years. His poetry and short stories have appeared in *The Writer*, *North American Review*, *Margie*, *Literal Latté*, *Nimrod*, and *Stand Up Poetry: An Expanded Anthology*. He has published numerous chapbooks as well as two books of poetry and short fiction: *The Way of the Snake* and *Second Skin*. He has been nominated twice for a Pushcart Prize.

M.E. Hope currently lives and writes in Belgium. A recipient of a Fishtrap Fellowship, Playa Residency, and Individual Artist Fellowship from the Oregon Arts Commission, she spends her days watching the amazing Belgian Blue cattle and searching for the perfect cheese.

Daniel A. Hoyt's first short-story collection, *Then We Saw the Flames*, won the Juniper Prize for Fiction and was published by University of Massachusetts Press. His stories are forthcoming or have appeared in the *Missouri Review*, the *Cincinnati Review*, and *Gettysburg Review*. He teaches and directs the creative writing program at Kansas State University.

Kevin Kopelson is a professor of English at the University of Iowa.

Mark Levine's recent book, *Travels of Marco*, is forthcoming in 2016.

Rebecca Makkai's forthcoming story collection, of which "The Museum of the Dearly Departed" is a part, will appear in July from Viking. Her novels are *The Hundred-Year House* and *The Borrower*, and her work has appeared four times in *The Best American Short Stories*.

Joyelle McSweeney's most recent books are the play *Dead Youth, or, The Leaks*, winner of the Scalapino Prize for Innovative Women Playwrights, and *The Necropastoral: Poetry, Media, Occults* from the University of Michigan Poets on Poetry Series. She teaches at Notre Dame.

Christopher Merrill's recent books include *Boat* (poetry), *Necessities* (prose poetry), and *The Tree of the Doves: Ceremony, Expedition, War*. He directs the International Writing Program at the University of Iowa.

Spenser Mestel graduated from Dartmouth College in 2011 and immediately flew to Cairo for a one-year fellowship at the American University of Cairo. He pretends New York City is home, hates deep space, and dreams of competing on *American Ninja Warrior*.

Anya Migdal has collaborated with Tatyana Tolstaya on several projects. Together they have translated Anton Chekhov's *Three Sisters* and Alexander Vampilov's classic play *Last Summer in Chulimsk*. Currently, Ms. Migdal is working on translating *Aetherial Worlds*, Ms. Tolstaya's latest collection of short stories and essays.

Stacy L. Pearsall got her start as an Air Force photographer at the age of seventeen. She is only one of two women to win the National Press Photographers Association Military Photographer of the Year competition, and the only woman to have earned it twice. She has two books: *Shooter: Combat from Behind the Camera* and *A Photojournalist's Field Guide: In the Trenches with Combat Photographer Stacy Pearsall*.

Adam O'Fallon Price's fiction has appeared or is forthcoming in *The Paris Review*, *Narrative Magazine*, *Glimmer Train*, *Mid-American Review*, and elsewhere. Price lives in Ithaca, New York, and teaches creative writing at Cornell University. His website is adamofallonprice.com.

Dana Roeser is the author of *The Theme of Tonight's Party Has Been Changed*, winner of the 2013 Juniper Prize. Her first two books, *Beautiful Motion* and *In the Truth Room*, both won the Morse Prize. She received an NEA fellowship in 2007. Recent work has appeared or is forthcoming in *Green Mountains Review*, *Prairie Schooner*, *Laurel Review*, the *Southern Review*, *Sou'wester*, and others.

Yuko Sakata's stories have appeared in *Zoetrope* and the *Missouri Review*, where she was the winner of the Jeffrey E. Smith Editors' Prize, and on *Vice.com*. A recipient of a fellowship from the MacDowell Colony, she holds an MFA in creative writing from the University of Wisconsin-Madison. She lives in New York City.

Katherine Schifani is a graduate of the U.S. Air Force Academy and spent seven years on active duty in the Air Force. She is currently pursuing an MFA at Seattle Pacific University and lives in Colorado.

Tatyana Tolstaya lives in Moscow, where her most recent book, *Aetherial Worlds*, was published. Five of her books, including short story and essay collections and the novel *The Slynx*, have been translated into English.

Brian Van Reet is the recipient of a James Michener Fellowship and the Gulf Coast Prize in fiction. His writing has appeared in the *Southern*

Review, the *Missouri Review*, the *Washington Post*, the *New York Times*, *Fire and Forget: Short Stories from the Long War*, and elsewhere. He served in Baghdad as a tank crewman in 2004–2005 and was awarded a Bronze Star with V Device. He lives in Austin with his wife.

G.C. Waldrep's most recent books are *The Arcadia Project: North American Postmodern Pastoral*, coedited with Joshua Corey, and a chapbook, *Susquehanna*. Waldrep lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University; edits the journal *West Branch*; and serves as editor-at-large for the *Kenyon Review*.

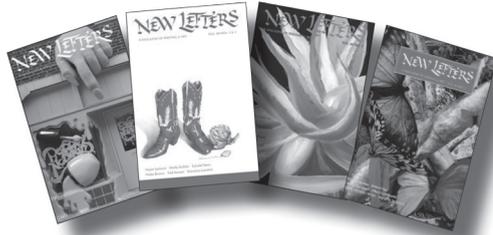
James W. Walley, Jr. is currently working on an MFA in creative writing at Syracuse University. "Hesco" is his first piece of published fiction. He is a veteran of combat operations in Iraq and Afghanistan and a terminal Lance Corporal in the U.S. Marine Corps.

Xu Xi is the author of nine books of fiction and essays, including *Access Thirteen Tales*, *Habit of a Foreign Sky*, and *Evanescent Isles*. Recent and forthcoming fiction, essays, and critical work appear in *Water-Stone Review*, *Lake Effect*, *Ploughshares*, *Text*, *Four Quarters Magazine*, *The Letters Project*, *Silk Road*, *Ninth Letter*, *Kenyon Review*, and elsewhere, as well as in several anthologies. She is currently Writer-in-Residence at City University of Hong Kong's Department of English, where she established and directs Asia's first low-residency MFA in creative writing that also focuses on writing of, from, and out of Asia. Find her at www.xuxiwriter.com or @xuxiwriter.

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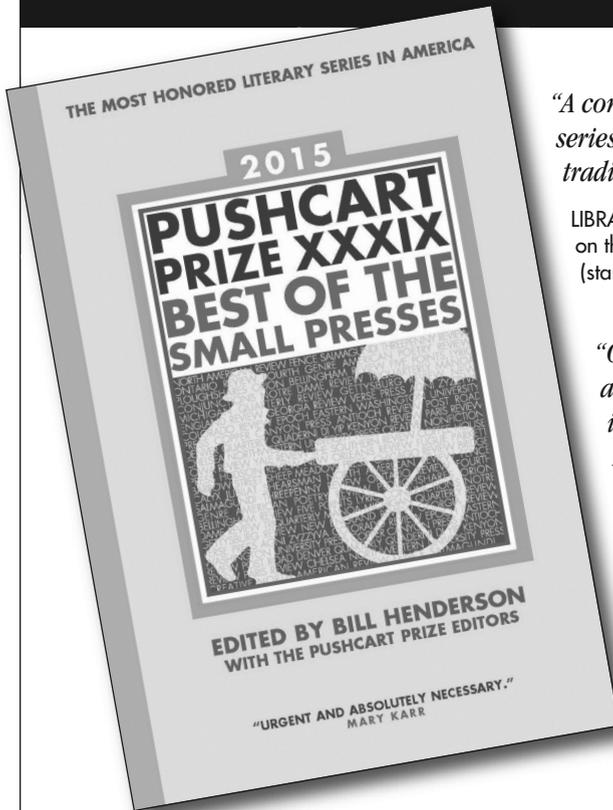
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Xu Xi

U.S. Army Second Lieutenant Jonathan Hicks attempts to access the upper levels of a building that was just recaptured from enemy insurgents in Baqubah, Iraq, on January 22, 2007. The staircase hangs precariously from the second story after being heavily bombed by American fighter jets during the battle to recover the key location. Hicks's translator managed to climb the obstacle to be sure the entire building was free of enemy forces. Photograph by Stacy L. Pearsall. To see more of her work, turn to page 60.