

## On giants

“David and Goliath.” He is at once the boy and the giant. His transitions are so seamless, you almost believe they appear onstage at the same time.

Director: Marcel, it’s beautiful.

Marceau: I made two or three mistakes but fortunately you didn’t see them.

“Bip Goes on a Date,” but his love interest is a giantess. But but but. You know loveliness and size cannot coexist. He dances with an invisible ghost twice his height.

There’s a moment when you think the love story between the amazon and the waif stands a chance. But she grows and grows, her massive body crowding him out of his own apartment.

Next act.