

Notes on Contributors

JONATHAN BAUMBACH's fifth novel, *Chez Charolette and Emily*, will be published in 1979. A founder of the Fiction Collective, Mr. Baumbach is currently living in London.

RICHARD BLESSING is the author of *Wallace Stevens' Whole Harmonium*, *Theodore Roethke's Dynamic Vision*, and *Constellations* (poems). He is professor of English at the University of Washington.

GERALD L. BRUNS teaches at The University of Iowa.

STEPHEN DIXON published his third novel, *Too Late* (Harper & Row) in May 1978. Harper & Row will bring out *Quite Contrary*, a collection of interlocking stories, in June 1979. Mr. Dixon lives in New York City.

PATRICIA GOEDICKE is the author of three collections of poetry, most recently, *The Trail That Turns On Itself*. She teaches at the Instituto Allende in Mexico.

JEFFREY GREENE is a graduate of The University of Iowa's Writers' Workshop, and the recipient of the 1977 Nation Discovery Award.

EDWARD HIRSCH is living in England this year. His poetry has appeared in the *New Yorker* and elsewhere.

JOHN HOLLANDER's *Spectral Emanations: New and Selected Poems*, was published by Atheneum last spring; Abattoir Editions published *In Place*, prose meditations, last fall.

CYNTHIA HUNTINGTON is presently a Fellow at the Fine Arts Work Center in Provincetown, Rhode Island.

JANE KENYON is coeditor of *Green House*. Her first book of poems, *From Room to Room*, appeared last fall from Alice James Books.

LARRY LEVIS received the Lamont Poetry Award for his second volume of poems, *The Afterlife*. He teaches at the University of Missouri.

STEVEN ROSS LOEVY took his Ph.D. at Iowa and was a William Rainey Harper postdoctoral Fellow in the College of the University of Chicago. He lives in Chicago.

JACK MYERS's latest book of poems, *The Family War*, won the 1977 Voertman Award from the Texas Institute of Letters. New work will appear in the *American Poetry Review* this fall.

JOYCE CAROL OATES is the visiting professor of creative writing at Princeton this year. Her most recent novel is *Son of the Morning*.

LANCE OLSEN recently completed his first novel, "Equilibrists," which is in search of a publisher. He is now working on his second, "The World Without Peculiarity" (Saving the Whales).

SUE OWEN has published in *Poetry Northwest* and *Epoch*. "Lullaby" appears in her first manuscript, "Nursery Rhymes for the Dead."

STEPHANIE STRICKLAND is a graduate of the Sarah Lawrence writing program.

DAVID WOJAHN teaches English at the University of Arizona in Tucson, where he is working on an M.F.A.

WILLIAM CARLOS WILLIAMS is at least the uncle of many.

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