The Heartache and Thousand Natural Shocks · Juan Gelman

when hamlet took a flute and asked guildenstern to play and guildenstern said I cannot and hamlet then said wretch you cannot draw one note from this simple instrument and you would pluck one from me an endless man of blind successive beasts that look out through my eyes and millions of faces like constellations in my blood adrift or falling like a shooting star against the darkness sweet dying out in my abysses and its holocaust rises to my spittle a small acrid drop being sufficient to its splendor and this rustling old as centuries like a yearning in my testicles invading the night when I come into me as to a tumult of still nameless stars and watch them flee collide collapse undone by their fury and cry a tear at their cracklings and disasters think you not guildenstern believe you not that hamlet elsinöre denmark europe the globe the universe and galaxies that tremble beyond are but the the tear of a prince dreaming himself in his own night?

> Translated by Roberto Márquez

