

## Notes on Contributors

JON ANDERSON's most recent book, *In Sepia*, was published in 1974. He is a Guggenheim Fellow for 1978 and currently lives in Tucson.

FREDERICK BUSCH's fictions include *Manual Labor* and *Domestic Particulars*. "A Maid Looks Back, and Laughs" is a chapter of his new novel, *The Mutual Friend*, to be published by Harper & Row.

HENRY CARLILE, author of *The Rough-Hewn Table* (University of Missouri Press, 1971), teaches at Portland State University in Oregon.

RAYMOND CARVER has published two books of poetry and two collections of short stories. He will be a visiting professor of English this fall at the University of Texas at El Paso.

STEPHEN DUNN's third book, *A Circus of Needs*, will be published by Carnegie-Mellon University Press in 1978.

ALLISON FUNK lives in Wilmington, Delaware.

JAMES GALVIN teaches at Murray State University in Kentucky. He is a recipient of an NEA grant for 1978.

LAURENCE GOLDSTEIN, editor of the *Michigan Quarterly Review*, is the author of *Ruins and Empire: The Evolution of a Theme in Augustan and Romantic Literature*. His first volume of poems, *Altamira*, will appear this year.

WILLIAM HEYEN is a professor of English at SUNY/Brockport. His books include *Depth of Field*, *Noise in the Trees*, and *The Swastika Poems*.

DENNIS HINRICHSEN lives in Boston, Massachusetts.

STEPHEN KESSLER's first poetry collection, *Nostalgia of the Fortuneteller*, was published by Kayak in 1975. His translation of a selection from Vicente Aleixandre's *Destruction or Love* was published in 1976.

WILLIAM MATTHEWS teaches at the University of Colorado. His forthcoming book is *Rising and Falling*.

MICHAEL McGUIRE, a graduate of the Iowa Writers' Workshop, is currently a fellow at the Fine Arts Work Center in Provincetown, Massachusetts.

JAY MEEK's book, *The Week the Dirigible Came*, was published by Carnegie-Mellon University Press in 1976. He teaches at Wake Forest University.

JANE MILLER is a poet-in-residence at Goddard College in Plainfield, Vermont.

WILLIAM RUECKERT, chairman of the English Department at SUNY/Geneseo, is currently a fellow at the National Humanities Institute at the University of Chicago.

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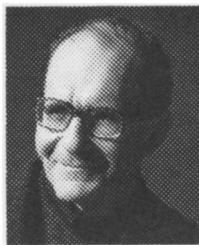
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