

Notes on Contributors

KENNETH BERNARD is the author of *Night Club and Other Plays*. He received a 1978 NEA grant and has published in *TriQuarterly*, *Harpers*, and *The Paris Review*.

MICHAEL G. COOKE teaches English at Yale and is interested in the psychology of culture.

MADELINE DEFREES's second book of poems, *When the Sky Lets Go*, was published by Braziller in 1978. She teaches in the Writing Program of the University of Montana.

THOMAS FRIEDMANN has published in *Epoch*, *Carolina Quarterly*, and *Colorado Quarterly*. He is now writing a novel.

LINDA GREGG has published in *The New Yorker* and *Antaeus*, among other magazines. She lives in Northampton, Massachusetts.

EDMUND KEELEY will be publishing three volumes of Yannis Ritsos translations with Princeton University Press under the title, *Ritsos in Parentheses*. He has recently completed a translation of the Selected Poems of Angelos Sikelianos.

PHILIP LEVINE's most recent book is *Names of the Lost* (Atheneum). He is currently Poet in Residence at the Australian National University.

JAYNE ANNE PHILLIPS has published two collections of short fiction, *Sweethearts* (Truck Press) and *Counting* (Vehicle Editions). She has received a 1978 NEA grant, a Fels Award, and a Pushcart Prize.

ROBERT SIMS REID lives and works in Missoula, Montana. He received an M.F.A. from the University of Montana.

Among the many awards of YANNIS RITSOS are the Lenin Prize in 1977 and a D. Litt. from the University of Birmingham, England in July of this year.

VERN RUTSALA is the author of four books of poems, the latest of which, *Paragaphs* (Wesleyan), was published this year.

ROBERT SAYRE's essay was written for a collection, *Autobiography: Essays Theoretical and Critical*, ed. James Olney, which Princeton University Press will publish this year. He teaches at The University of Iowa.

LAURA SHAHERA attends The University of Iowa. This is her first published piece.

CHARLES SIMIC's latest book, *Charon's Cosmology*, was nominated for the National Book Award.

DAVE SMITH is Director of Creative Writing at the University of Utah. His newest collection of poems, *Goshawk, Antelope*, will be published by the University of Illinois Press in 1979.

GERALD STERN is the author of *Lucky Life* (Houghton Mifflin) which won the 1977 Lamont Poetry Award. He is visiting poet at the University of Pittsburgh this fall.

MARY SWANDER was a 1976 winner of the *Nation-Discovery* Award. She has had poems in *Antioch Review*, *Ohio Review*, and *Poetry*. Her chapbook, *Needlepoint*, comes from Smokeroot Press.

JOAN SWIFT's second book of poems, *Parts of Speech*, will be published this fall by Confluence Press. She has published poems in *The New Yorker*, *The Atlantic*, *Field*, and *Antaeus*.

ROBERT TREMMEL lives currently in Iowa City.

ARTHUR VOGELSANG has published poems in recent issues of *The Paris Review*, *Partisan Review*, and *Antaeus*. He is an editor of *The American Poetry Review*.

The author of *Rage for Order* and *New England Saints*, among other works, AUSTIN WARREN is now a member of the National Institute of Arts and Letters. Two other chapters of his autobiography, *Becoming: 1899—1939*, have been reprinted in *Teacher and Critic: Essays by and about Austin Warren* (Los Angeles: The Plantin Press, 1976). During the forties he taught at Iowa.

CHRISTINE ZAWADIWSKY's book of prose poems, *The World At Large*, has been published by Bieler Press.



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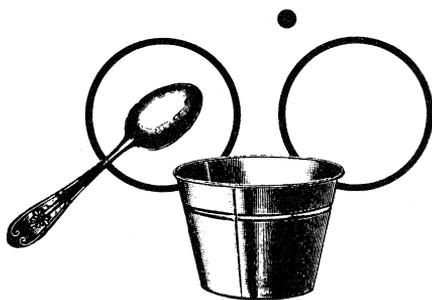
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