

Essays

- Bush, Lyall, *The Window Girls Move Past Continually: Thoughts On Photography*, 1/75
Fink, Robert, *What Forgiveness?*, 2/21
Fuchs, Lucy, *Brief Appearances*, 2/112
Hashimoto, I.Y., *On Seamus Heaney's Hair*, 1/159
Hemp, Christine, *Cut Out the Mother*, 3/45
Lammon, Martin, *My Name Is*, 3/53
Livingston, Sonja, *Albion Season*, 3/21
Purpura, Lia, *Autopsy Report*, 3/85
Stavans, Ilan, *The Telephone Book*, 1/155
Swofford, Anthony, *At the Collision Between*, 1/1
Theune, Michael, *Some Thoughts on "A Mind Thinking."* 2/165
Tomas, Pappi, *Table and Chair*, 1/146
Valentino, Russell Scott, *Me Bastard, You Bastard: Multiculturalism at Home and Abroad*, 1/89
Welker, Holly, *Self-Portrait as Critic with Body*, 2/58

Interviews

- Cooperman, Matthew, *Speed and Memory: An Interview with Jane Miller*, 3/141
Van Cleave, Ryan G., *Welcome to the Twenty-First Century: An E-Mail Interview with Rachel Loden*, 3/127

Poems

- Barnett, Catherine, *Child Learning to Write*, 3/37
_____, *Journal*, 3/38
Beasley, Bruce, *The Explication of Tan*, 3/117
Berry, Caroline, *Orange Cat*, 1/144
Boruch, Marianne, *The History of The*, 2/1
Brooker, Gregory, *Futureonaut Training Program 1966*, 3/160
_____, *Stanza Running NASA's New Programmable Language Codes for Space Manipulation*, 3/163
Brummels, J.V., *Grass Widow*, 3/122

Bursky, Rick, *Samson*, 1/173
 Campbell, Erik, *Consider What Passes for Kindness These Days*, 3/167
 Cassarino, Stacie, *Spell of Motion*, 3/41
 Cislo, Joe, *Life Story*, 1/172
 Comer, Carrie St. George, *Dawn One*, 3/124
 Cunningham, Christopher, *The Poem to Its Reader*, 3/43
 Cusac, Anne-Marie, *Mathilde, Waiting*, 3/164
 ___, *The Gift*, 3/166
 Daniels, Jim, *The*, 3/168
 Deavel, Christine, *In Your Care*, 1/164
 DenBoer, James, *We Might Change*, 1/143
 DeNiord, Chard, *Comfortcrow*, 2/163
 Etter, Dave, *At the Salvation Army Store*, 3/174
 Flenniken, Kathleen, *The Physiology of Joy*, 1/102
 ___, *Sotto Voce*, 1/103
 Glenstone, Sunshine, *The Injury*, 1/70
 ___, *A Family History*, 1/71
 Gray, Mary, *The Mermaid's Story*, 3/156
 Harp, Jerry, *To The Reader*, 1/139
 ___, *What Was to Happen Already Occurred*, 1/140
 Hicok, Bob, *Duh*, 3/109
 ___, *Greed*, 3/111
 Hudgins, Andrew, *My Mother Predicts Travel to Exotic Destinations*,
 3/113
 ___, *Beneath the Apple*, 3/115
 Khoo, Eddin Bu-Eng, *Self-Portrait*, 2/116
 ___, *Varnam*, 2/117
 Kielar, Marzanna, *1912*, 2/124
 Kocot, Noelle, *Poem for the End of Time*, 2/93
 Koeske, Matt, *Polka for the Recently Exhumed*, 3/169
 ___, *Revolt Among the Cabbage Heads*, 3/172
 Kress, Leonard, *Storylines: Synchronicity*, 1/29
 Kryah, Joshua, *Red Hymnal*, 1/23
 ___, *Green Hymnal*, 1/24
 ___, *Cordial*, 1/25
 ___, *Dear Pastoral*, 1/26
 ___, *Dear Devotional*, 1/27
 Langton, Daniel J., *As Well Him as Another*, 1/105
 Lilly, Rebecca, *John Albert*, 2/142

Limón, Ada, *The Lessing Table*, 1/138
 Lippman, Matthew, *The New Year of Yellow*, 1/69
 Loden, Rachel, *A Quaker Meeting in Yorba Linda*, 3/136
 ____, *A Redressed Poet That Seems Living, How to Make Him Sing*, 3/138
 ____, *Scissors, Paper, Sphinx*, 3/139
 ____, *Dear Possum*, 3/140
 Lowe, Stephen, *Demons in Texas*, 1/74
 Mead, Jane, *Experience as Visitation*, 3/107
 ____, *Lassitude and Independence*, 3/108
 Macari, Ann Marie, *Mary's Blood*, 2/37
 ____, *Child Resting on Her Desk*, 2/39
 Miller, Jane, from *A Palace of Pearls*, 3/152
 Moudry, Nick, song (*someday my prince will come*), 1/72
 ____, *the world of noise*, 1/73
 Nichols, Laura Nichols, *Sun Spots*, 1/141
 ____, *Cracked Leaf Ghazal*, 1/142
 Osier, Jill, *Map for Leaving*, 1/167
 ____, *Some Roads in Iowa*, 1/168
 ____, *Edge of the World*, 1/170
 ____, *Wyoming*, 1/171
 Pernia, Marjorie Evasco, *Griotte*, 2/118
 ____, *Origami*, 2/119
 ____, *Sagada Stills in a Floating World*, 2/120
 Parini, Jay, *Covenant in April*, 2/160
 ____, *The Gleaning*, 2/161
 Phipps, Jana, *Hell is other people*, 3/120
 Prasetyo, Arif Bagus, *Trembesi*, 2/127
 ____, *Sita's Fire*, 2/129
 Rack, Melanie Jordan, *Charlie Brown in the Dead of Night*, 1/107
 Rice, Oliver, *We Speak of You, Virginia Woolf*, 1/174
 Richmond, Susan Edwards, *Jitterbug*, 3/121
 Sánchez, Jorge, *Moro or Congrí*, 3/158
 Singer, Sean, *The Golem*, 1/101
 Skurnick, Elizabeth, *My Husband Is a State Trooper*, 3/92
 ____, *My Husband Is a Dermatologist*, 3/93
 ____, *My Husband Was a Spokesman for the President*, 3/94
 Smock, Frederick, *Ovid in Extremis*, 2/136
 ____, *Bread Upon the Waters*, 2/137
 Starbuck, Kathryn, *The Bridge at Arta*, 1/28

Steward, D.E., *Iulie*, 2/130
 Struthers, Ann, *Harriet Beecher Stowe: Scribbler*, 1/32
 Stryk, Lucien, *Absence*, 2/41
 ____, *Part Song*, 2/42
 Swann, Brian, *Three Score and Then Some*, 2/162
 Tall, Deborah, *The Thing to Watch Out For*, 1/21
 Teti, Zona, *Still Located at the Gingerbread House, 1981*, 1/67
 ____, *Ending in the Definition of the Ancient Greek Word "Eion"*, 1/68
 Thomas, Susan, *The Empty Notebook and Code Alert*, 3/34
 ____, *The Empty Notebook and Denial*, 3/35
 ____, *The Empty Notebook Interrogates Itself*, 3/36
 Tieman, John Samuel, *4 a.m.*, 1/166
 Tracy, D.H., *Utopia Sketched*, 3/95
 Trowbridge, William, *Fool for Love*, 2/138
 ____, *Pity the Fool*, 2/139
 ____, *Fools Give You Reasons*, 2/140
 ____, *The Fall*, 2/141
 Wood, T. Clayton, *16.*, 2/43
 ____, *18.*, 2/44
 Young, Katherine E., *The Cow*, 3/104
 Zawacki, Andrew, *Viatica 12*, 2/164

Stories

Adichie, Chimamanda Ngozi, *New Husband*, 1/53
 Barnes, Jim, *What They Lost*, 2/147
 Caspers, Nona, *Country Girls*, 3/2
 Cooper, Rand Richards, *Heroes of 1974*, 1/122
 Diwakar, S., *The Vow*, 2/121
 Mulekwa, Charles, *Time is Strange*, 2/125
 Mundy, Robyn, *Jimmy's Pearl*, 3/67
 Offutt, Chris, *Second Hand*, 1/12
 Olson, Lance, *The Wounded Angel*, 1/109
 Peterson, Paula W., *Big Brother*, 2/45
 Tomasula, Steve, *Self Portrait(s)*, 1/33
 Vaz, Katherine, *the rice artist*, 2/145
 Wahl, Sharon, *The Calculus of Felicity*, 2/10
 Waters, Jesse, *A Man Identifies a Body*, 3/97