

# The Iowa Review



VOLUME THIRTY-THREE NUMBER THREE

\$7.95 US / \$10.95 CAN



University of Iowa  
is collaborating with JSTOR to digitize, preserve, and extend access to  
*The Iowa Review*



www.jstor.org

THE IOWA REVIEW

David Hamilton *Editor*

Douglas Trevor *Fiction Editor*

Amber Withycombe *Managing Editor and Designer*

Kerrie Kvashay-Boyle Kristin Hall  
Lynne Nugent *Assistant Editors*

Thomas Swiss *Web Editor*

Angela Balcita Peter Balestrieri  
Courtenay Bouvier Lila Byock  
Ted Genoways Hugh Ferrer  
Nicole Flores Dustin Hellberg  
Nathan Hoks Megan Levad  
Paula Morris Michael Savitz  
Margaret Schwartz Trish Walsh  
Vincent Wilhelm Bonnie Rough  
*Editorial Assistants*

David Baldus Frank Conroy  
Charles Kremenak Leslie Sims  
Thomas Walz *Advisory Board*

T. Coraghessan Boyle Albert Goldbarth  
Marilyn Chin *Contributing Editors*

ON OUR COVER: "Two Step" by Iowa City artist Tom Wegman.  
Wegman's beaded works have been shown at the Smithsonian Craft  
Show and the American Craft Council Show.

*The Iowa Review* is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* ([www.poemfinder.com](http://www.poemfinder.com)).

Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$20 for one year, \$38 for two years, and \$55 for three years. Call our order department at (800) 235-2665 to charge your subscription to VISA or MasterCard, or send a check to the address above.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE—even if the cover letter includes an e-mail address—will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: [www.uiowa.edu/~iareview](http://www.uiowa.edu/~iareview)

*The Iowa Review* is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc.



ISSN 0021-065X

Copyright ©2003, The University of Iowa. Rights as outlined in our acceptance letter revert to the author on publication.

VOLUME THIRTY-THREE NUMBER THREE, WINTER 2003/04

	v	Human Rights Index
	1	2003 Iowa Award Contest Winners
Nona Caspers	2	<i>Country Girls</i>
Sonja Livingston	21	<i>Albion Season</i>
Susan Thomas	34	<i>The Empty Notebook and Code Alert</i>
	35	<i>The Empty Notebook and Denial</i>
	36	<i>The Empty Notebook Interrogates Itself</i>
Catherine Barnett	37	<i>Child Learning to Write</i>
	38	<i>Journal</i>
Stacie Cassarino	41	<i>Spell of Motion</i>
Christopher Cunningham	43	<i>The Poem to Its Reader</i>
Christine Hemp	45	<i>Cut Out the Mother</i>
Martin Lammon	53	<i>My Name Is</i>
Robyn Mundy	67	<i>Jimmy's Pearl</i>
Lia Purpura	85	<i>Autopsy Report</i>
Elizabeth Skurnick	92	<i>My Husband Is a State Trooper</i>
	93	<i>My Husband Is a Dermatologist</i>
	94	<i>My Husband Was a Spokesman for the President</i>
D.H. Tracy	95	<i>Utopia Sketched</i>
Jesse Waters	97	<i>A Man Identifies a Body</i>
Katherine E. Young	104	<i>The Cow</i>
Jane Mead	107	<i>Experience as Visitation</i>
	108	<i>Lassitude and Independence</i>
Bob Hicok	109	<i>Duh</i>
	111	<i>Greed</i>
Andrew Hudgins	113	<i>My Mother Predicts Travel to Exotic Destinations</i>
	115	<i>Beneath the Apple</i>
Bruce Beasley	117	<i>The Explication of Tan</i>
Jana Phipps	120	<i>Hell is other people</i>
Susan Edwards Richmond	121	<i>Jitterbug</i>

J.V. Brummels	122	<i>Grass Widow</i>
Carrie St. George Comer	124	<i>Dawn One</i>
Ryan G. Van Cleave	127	<i>Welcome to the Twenty-First Century: An E-Mail Interview with Rachel Loden</i>
Rachel Loden	136	<i>A Quaker Meeting in Yorba Linda</i>
	138	<i>A Redressed Poet That Seems Living, How to Make Him Sing</i>
	139	<i>Scissors, Paper, Sphinx</i>
	140	<i>Dear Possum</i>
Matthew Cooperman	141	<i>Speed and Memory: An Interview with Jane Miller</i>
Jane Miller	152	<i>from A Palace of Pearls</i>
Mary Gray	156	<i>The Mermaid's Story</i>
Jorge Sánchez	158	<i>Moro or Congrí</i>
Gregory Brooker	160	<i>Futureonaut Training Program 1966</i>
	163	<i>Stanza Running NASA's New Programmable Language Codes for Space Manipulation</i>
Anne-Marie Cusac	164	<i>Mathilde, Waiting</i>
	166	<i>The Gift</i>
Erik Campbell	167	<i>Consider What Passes for Kindness These Days</i>
Jim Daniels	168	<i>The</i>
Matt Koeske	169	<i>Polka for the Recently Exhumed</i>
	172	<i>Revolt Among the Cabbage Heads</i>
Dave Etter	174	<i>At the Salvation Army Store</i>
	176	<i>Notes on Contributors</i>
	179	<i>Index to Volume 33</i>
	183	<i>Honor Roll</i>

# *The* Iowa Review

---

PRESENTS OUR SECOND ANNUAL CONTEST

---

## *The Iowa Awards*

POETRY, FICTION & NONFICTION

*Marianne Boruch, Mary Helen Stefaniak &  
Lewis Hyde, judges*

**\$1000 TO EACH WINNER**

*Plus publication in our December 2004 issue*

**SUBMIT DURING JANUARY 2004**

---

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Simultaneous submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but names should not appear on the manuscripts themselves.
3. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
4. Up to three entries may be offered in each category by adding \$10 for a second submission and \$5 for a third.
5. Label your envelope as a contest entry—for example: "Contest: Fiction."
6. Postmark submissions between **JANUARY 2 & JANUARY 31, 2004**.
7. Enclose a #10 SASE for final word on your work. Enclose an SAS postcard if you also wish confirmation of entry receipt. Manuscripts will not be returned.
8. **NO ELECTRONIC SUBMISSIONS.**

THE IOWA REVIEW 308 EPB IOWA CITY, IOWA 52242-1408

2003 IOWA AWARD CONTEST WINNERS

*This issue features the winners of our first annual Iowa Awards in Fiction, Nonfiction, and Poetry:*

FICTION

Nona Caspers, "Country Girls"

Judge: T.C. Boyle

NONFICTION

Sonja Livingston, "Albion Season"

Judge: Albert Goldbarth

POETRY

Susan Thomas, "The Empty Notebook and Code Alert,"

"The Empty Notebook and Denial," "The Empty Notebook Interrogates Itself"

Judge: Marilyn Chin

*Congratulations also to our runners-up, whose work follows that of the winners:*

Robyn Mundy and Jesse Waters (fiction); Christine Hemp, Martin Lammon, and Lia Purpura (nonfiction); Catherine Barnett, Stacie Cassarino, Christopher Cunningham, Elizabeth Skurnick, D.H. Tracy, and Katherine E. Young (poetry)

Thanks to everyone who entered.