

NOTES ON CONTRIBUTORS

CHIMAMANDA NGOZI ADICHIE was born in Nigeria. Her first novel, *Purple Hibiscus*, will be published by Algonquin in the fall of 2003. She divides her time between the US and Nigeria.

CAROLINE BERRY grew up in South Carolina. She currently lives in Arizona, where she teaches at Arizona State University.

RICK BURSKY lives in Los Angeles. His work has appeared in numerous journals, including *The Harvard Review*, *Quarterly West*, *New Letters*, and the *Alaska Quarterly Review*.

LYALL BUSH has published on subjects ranging from Wallace Stevens to Emerson to Ernest Hemingway and Julianne Moore for quarterlies, magazines, and newspapers that include *Film Comment*, *Studies in Short Fiction*, *The Seattle Times*, and *The Iowa Review*.

JOE CISLO teaches high school English and Social Studies in Plymouth, Michigan. His recent work has appeared in *Hanging Loose*.

RAND RICHARDS COOPER is author of *The Last to Go* (HBJ) and *Big As Life* (The Dial Press). He has taught at Amherst and Emerson Colleges; his stories have appeared on NPR's "Selected Shorts" and in *Harper's*, *The Atlantic*, *Esquire*, and many other magazines.

CHRISTINE DEAVEL is co-owner of Open Books: A Poem Emporium, a poetry-only bookstore in Seattle.

JAMES DENBOER is a bookseller in Sacramento, California. In addition to receiving a number of grants and awards, he has had two books in the Pitt Poetry Series, and other books with small presses in Michigan and California.

KATHLEEN FLENNIKEN writes and teaches in Seattle. Her poems have appeared recently in *Northwest Review* and *Atlanta Review*.

SUNSHINE GLENSTONE lives with her husband and sons in Sewickly, Pennsylvania. Her poems have appeared in *Crazyhorse*, *The Massachusetts Review*, and *Poetry Northwest*.

JERRY HARP is a professor of English at Kenyon College. His poems and reviews have appeared in *Pleiades*, *Chelsea*, *Mid-American Review*, and *The Iowa Review*. He is a contributing editor to *Delmar*.

I.Y. HASHIMOTO teaches at Whitman College in Walla Walla, Washington. He has baked bagels twice (once successfully) and barbecued one duck.

LEONARD KRESS has published two collections, *The Contralia Mine Fire* and *Sappho's Apples*. A new book, *Orphics*, will appear from Kent State University Press later this year. Kress teaches art history and religion at Owens College in northwest Ohio.

JOSHUA KRYAH's poems have appeared or are forthcoming in *Chelsea*, *Phoebe*, and *Verse*.

DANIEL J. LANGTON's work has appeared in *Poetry* and *The Paris Review*, among others. His books included *Querencia* and *Life Forms*.

ADA LIMÓN is currently a fellow at the Fine Arts Work Center in Provincetown. She received her MFA from NYU. Her work most recently appeared in *Crab Orchard Review* and *Blue Mesa Review*.

MATTHEW LIPPMAN has poems forthcoming in *DoubleTake*, *Pleiades*, and *The Literary Review*. He teaches English and creative writing at Roslyn High School in Roslyn, New York.

STEPHEN LOWE received his BA from the University of Iowa in 2001. This is his first published work. He currently resides in Madison, Wisconsin.

HARRY MORALES' translations include the work of Mario Benedetti, Eugenio María de Hostos, Juan Rulfo, Cristina Peri Rossi, and Ilan Stavans, among many others. His work has appeared in *Quarterly West*, *Chicago Review*, *TriQuarterly*, and *The Kenyon Review*.

NICK MOUDRY's poems, criticism, and translations have recently appeared in *Fence*, *Boston Review*, and *jubilat*. He lives in Northampton, Massachusetts and edits *baffling combustions*.

LAURA NICHOLS has studied creative writing at the Institute of American Indian Arts and the University of Washington.

CHRIS OFFUTT is the author of *No Heroes*, *The Same River Twice*, *Kentucky Straight*, *Out of the Woods*, and *The Good Brother*.

LANCE OLSEN's fourteenth book is the novel *Girl Imagined by Chance* (FC2, 2002). He is currently working on a critifiction about Nietzsche's last mad days. Olsen's web site is www.cafezeitgeist.com.

JILL OSIER holds an MFA from the University of Alaska, Fairbanks. Her work has recently appeared or is forthcoming in *Green Mountains Review*, *The Greensboro Review*, *Cream City Review*, and *Prairie Schooner*.

A native Tennessean, MELANIE JORDAN RACK received her MFA from Southern Illinois University and is now working on her Ph.D. at the University of Houston.

OLIVER RICE received the 1998 Theodore Roethke Prize. He was nominated recently for a Pushcart Prize and featured on *Poetry Daily*. His work appears in the *Ohio Review* anthology *New and Selected*.

SEAN SINGER won the 2001 Yale Series of Younger Poets prize. He lives in Cambridge, Massachusetts.

KATHRYN STARBUCK's poems have appeared in *Agni*, *The Sewanee Review*, and *Margie*. She is the editor, with Elizabeth Meese, of two posthumous books of poems by her husband, George Starbuck: *Visible Ink* and *The Works*. She lives in Tuscaloosa, Alabama.

ANN STRUTHERS was a Fulbright Fellow in Syria. Her work has appeared in *Poetry*, *The American Scholar*, and *Calyx*. She has two collections, *Stoneboat* and *The Alcott Family Archives*.

ILAN STAVANS is the Lewis-Sebring Professor at Amherst College. His latest books are *On Borrowed Words* (Penguin) and *The Poetry of Pablo Neruda* (Farrar, Straus and Giroux). His work has been translated into a half-dozen languages.

ANTHONY SWOFFORD's first book, *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles*, was published by Scribner in February. He is a Michener-Copernicus Society of America Award recipient for 2000. He served as an Assistant Editor at *The Iowa Review* while completing his MFA at the Iowa Writers' Workshop, where he was a Teaching-Writing Fellow.

DEBORAH TALL's fourth book of poems, *Summons*, was published by Sarabande in 2000. She is also author of two books of creative non-fiction, *The Island of the White Cow: Memories of an Irish Island*, and *From Where We Stand: Recovering a Sense of Place*. She teaches at Hobart and William Smith Colleges, where she edits *Seneca Review*.

ZONA TETI lives in Torrington, Connecticut with her father, two cats, and several visiting squirrels.

JOHN SAMUEL TIEMAN teaches seventh grade in St. Louis. His poetry has appeared in *The Americas Review* and *River Styx*, among others. *The Pittsburgh Quarterly On-line* published a collection of his poetry, *Morning Prayers*.

PAPPI TOMAS lives with his wife in Seattle, where he is working on a collection of essays. He is a graduate of the University of Iowa's Nonfiction Writing Program.

STEVE TOMASULA's fictions and essays on art and culture have appeared most recently in *Leonardo*, *The Iowa Review*, and *McSweeney's*. His novel, *Vas: An Opera in Flatland*, is forthcoming from Station Hill.

RUSSELL SCOTT VALENTINO teaches Russian and Comparative Literature at the University of Iowa. He is a recipient of a 2002 National Endowment for the Arts Literature Fellowship.

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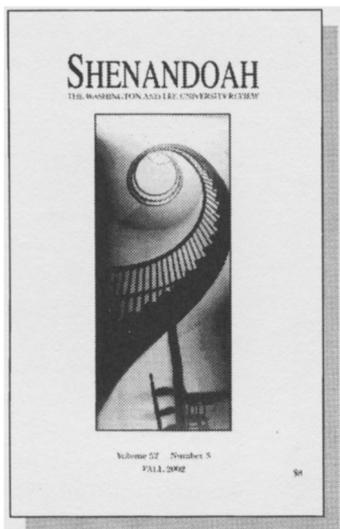
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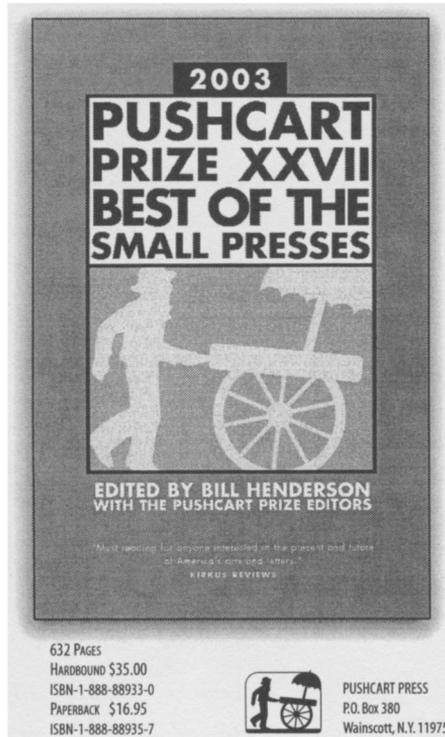
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