

The Iowa Review



VOLUME THIRTY-THREE NUMBER ONE

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ON OUR COVER: "Babe Rainbow Skates #9" by Iowa City artist Tom Wegman. Wegman's beaded works have been shown at the Smithsonian Craft Show and the American Craft Council Show.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE—even if the cover letter includes an e-mail address—will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: www.uiowa.edu/~iareview

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The Iowa Review

PRESENTS THE SECOND ANNUAL

The Iowa Award

POETRY, FICTION & NONFICTION

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Plus publication in our December 2004 issue

SUBMIT DURING JANUARY 2004

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Multiple submissions are fine assuming you advise us of acceptance elsewhere. All submission will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but names should not appear on the manuscripts themselves.
3. Label your envelope as a contest entry, for example: "Contest: Fiction."
4. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
5. Up to three entries may be offered in each category by adding \$10 for a second submission and \$5 for a third.
6. Postmark submissions between **JANUARY 2 & JANUARY 31, 2004**.
7. Enclose a #10 SASE envelope for an announcement of contest results and final word on your work. Enclose a SAS postcard if you also wish confirmation of our receipt of your entry.
8. **NO ELECTRONIC SUBMISSIONS.**

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