

Contributors' Notes

Joe Aguilar's work is in *Puerto del Sol*, *Conjunctions*, *Hayden's Ferry Review*, and elsewhere. He currently teaches at the University of Tampa.

Jeff Bender is a graduate of Davidson College and Columbia's School of the Arts. His first novel, *The Weight*, is about college wrestling. www.jeffbender.net

Melissa Broder is the author of two collections of poems, most recently *MEAT HEART* (Publishing Genius, 2012). Poems appear or are forthcoming in *Fence*, *Guernica*, *Missouri Review*, and elsewhere.

Robert S. Brunk's work has appeared or is forthcoming in the *Michigan Quarterly Review*; *Conversations*, a publication of the North Carolina Humanities Council; and the *Bear River Review*. He is also the editor of two volumes of *May We All Remember Well: A Journal of the History and Cultures of Western North Carolina*. He resides in Asheville, North Carolina.

Jennifer Croft is a writer, translator, critic, and founding editor at the *Buenos Aires Review*, a fully bilingual magazine of new writing from across the Americas. She holds an MFA from the University of Iowa and a PhD in comparative literary studies from Northwestern University, where she wrote her dissertation on duels in twentieth-century literature.

Sarah Crossland likes to write poems about dead people, holiness, roller coasters, and love. The recipient of the 2012 Boston Review Poetry Prize and a 2013 AWP Intro Journals Award, she was invited to read at the Library of Congress in 2011. Her manuscript *God Factory* was a finalist for the 2012 Milkweed Editions Lindquist and Vennum Prize, and she is currently working on a new book about forgeries and hoaxes called *Impostress*.

Norman Dubie's most recent collection of poems, *The Volcano*, was published in 2010 by Copper Canyon Press.

Rebecca Morgan Frank is the author of *Little Murders Everywhere* (Salmon, 2012), a finalist for the Kate Tufts Discovery Award. She is the editor of the online magazine *Memorious* and an assistant professor at the University of Southern Mississippi.

Maury Gortemiller photographs and teaches at Kennesaw State University. He is also a competitive apneist and plans to make an attempt on the breath-holding world record by fiscal year 2015.

Poet/performer/librettist Douglas Kearney's second full-length collection of poetry, *The Black Automaton* (Fence Books, 2009), was Catherine Wagner's selection for the National Poetry Series. Red Hen Press will publish his third collection, *Patter*, in 2014. Raised in Altadena, CA, he lives with his family in California's Santa Clarita Valley and teaches at CalArts.

Maria Kuznetsova received a BA from Duke University and an MA from UC-Davis. Her work appears in the *Summerset Review*, *New Ohio Review*, and the *Southeast Review*. Her novel, *The Accident*, won the 2011 Maurice Prize in fiction. She lives and writes in Oakland, CA.

Pedro Mairal is an Argentine novelist, essayist, poet, and professor of English literature. He first garnered critical and public acclaim with the 1998 publication of *One Night with Sabrina Love* (*Una noche con Sabrina Love*), for which he was awarded the Premio Clarín. In 2007, he was included in the Bogotá 39, which named the best Latin American authors. Nick Caistor's translation of Mairal's novel *The Missing Year of Juan Salvatierra* has just been published by New Vessel Press.

Nina R. Mishkin was born in 1931. She practiced law in Boston for nearly twenty years before retiring to Princeton, New Jersey, to be nearer to her grandchildren. Prior to her life in law, she edited books, wrote advertising copy, and taught freshman English. Although she has been published online, "Falling Off the Roof" is her first literary appearance in print.

Mai Nardone was raised in Bangkok, Thailand, by an American father and a Thai mother. He is a graduate of Middlebury College and Columbia University's writing program. His fiction has also appeared in the *Kartika Review*, *Slice*, and The Kenyon Review Online.

Marjorie Perloff is the author of many books on Modernist and Postmodern poetry and poetics, the most recent of which is *Unoriginal Genius* (Chicago, 2011). She is professor emerita of English at Stanford University.

Vanessa Place is CEO of VanessaPlace Inc., the world's first poetry corporation.

Michael Robins is the author of three collections of poetry, most recently *Ladies & Gentlemen* (Saturnalia Books, 2011) and *In Memory of Brilliance & Value* (Saturnalia Books, 2015). He teaches literature and creative writing in Chicago.

Anthony Robinson lives in Oregon.

Kisha Lewellyn Schlegel's essays have been published in *Gulf Coast*, the *Seneca Review*, and elsewhere. She is an assistant professor at Whitman College. "Liberace and the Ash Tree" is part of a book-length manuscript of essays called *Fear Icons*.

Anis Shivani's books include *The Fifth Lash and Other Stories* (2012), *My Tranquil War and Other Poems* (2012), *Anatolia and Other Stories* (2009), and *Karachi Raj*. Shivani is currently at work on a novel called *Abruzzi, 1936*, a poetry book called *Empire*, and a new book of criticism called *Plastic Realism: Neoliberal Discourse in New American Fiction*. New work appears or is forthcoming in *Salmagundi*, *Yale Review*, *Boston Review*, *Antioch Review*, *Georgia Review*, and elsewhere.

Amber Tamblyn has been a writer and actress since age nine. She has been nominated for an Emmy, a Golden Globe, and an Independent Spirit Award and currently stars as the salty Jenny Harper on CBS's *Two and a Half Men*. She has published two collections of poetry, *Free Stallion* (Simon & Schuster, 2005) and *Bang Ditto* (Manic D. Press, 2009). She co-founded Write Now Poetry Society (writenowpoets.org) and has a poetry review column in *BUST Magazine*. Her forthcoming book of poetry is *Dark Sparkler*. She lives in Brooklyn.

Nick Thurston is a poet, artist, and critic. He is the author of *Reading the Remove of Literature* (2006), *Historia Abscondita (An Index of Joy)* (2007), *The Die is Cast* (with Caroline Bergvall, 2009), and *Do or DIY* (with Craig Dworkin and Simon Morris, 2012). His work appears in

exhibitions around the world, while his writings have been translated into Spanish, Italian, French, and German. He currently holds an academic post at the University of Leeds, England.

Jeremy Tiang has translated five books from Chinese, including Zhang Yueran's novel *The Promise Bird* and short story collection *Ten Loves*. In 2013, he was awarded a PEN/Heim Translation Grant to work on Zou Jingzhi's fictionalized memoir of the Cultural Revolution. Jeremy's own fiction has appeared in *Esquire*, *Litro*, *Meanjin*, the *Istanbul Review*, and *QLRS*, and won Singapore's Golden Point Award in 2009.

Michael Tyrell's book of poems, *The Wanted*, was published by the National Poetry Review Press in 2012. His work has appeared in recent issues of *Fogged Clarity*, *The New Republic*, and *Toronto Quarterly*.

Stephen Voce is assistant professor of English and a member of the Digital Studio for the Public Arts and Humanities at the University of Iowa. He is the author of *Poetic Community: Avant-Garde Activism and Cold War Culture* (University of Toronto Press, 2013), the editor of *a book of variations: love – zygal – art facts* (Coach House, 2013), and the director of the Fluxus Digital Collection. His work also appears in *Modernism/modernity*, *Criticism*, *Postmodern Culture*, and *Open Letter*.

Zhang Yueran has published three novels (*The Promise Bird*, *Distant Cherry*, and *Narcissus*) and two collections of short stories. Her awards include Best Saga Novel, the Chinese Press Most Promising New Talent Award, the Spring Literature Prize, and the Maotai Cup People's Literature Prize. She has been the chief editor of *Newriting* since 2008 and holds a PhD in ancient Chinese literature from Renmin University.

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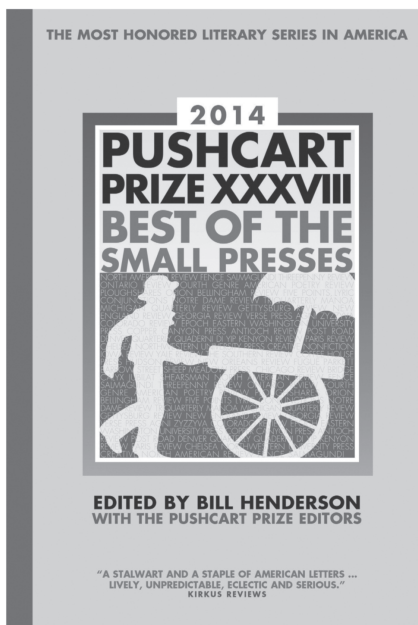
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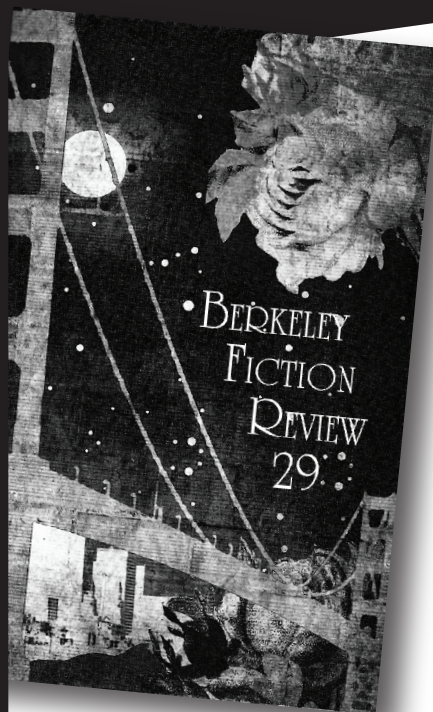
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*Photographs by Maury
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At left: Star Gate
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Do the Priest in
Different Voices.*