

LIOWA JOURNAL OF LITERARY STUDIES

VOLUME TEN

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The *Iowa Journal of Literary Studies* is a journal of artistic, critical, and scholarly endeavor managed and edited by graduate students at The University of Iowa. We publish the work of those currently enrolled or recently enrolled in graduate programs at the university. We publish one issue annually and accept submissions from August through January each year.

To submit work, send two clean copies of manuscript. Do not include your name anywhere on the manuscript as all submissions are reviewed anonymously. Include a cover letter indicating your name, address, title(s) of your work, and the category to which you are submitting. Prose manuscripts should not far exceed twenty pages. Submissions of poetry should be limited to seven poems. Requirements for artwork vary—please consult with the editors prior to submission. The editors can not accept responsibility for copies of work submitted. We return copyrights to authors for a small fee. Submissions and inquiries should be directed to The Editor, *Iowa Journal of Literary Studies*, 308 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242. Telephone (319) 335-0592.

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Acknowledgements: Felicia Lavallee, Maureen Taylor, Vicky Dingman, and Kirsten Olson helped the staff by providing information, assistance, and support. Our hard-working proofreaders were Jan Held, Clair James, Konan Amani, Carol Corbin, Martha Patterson, James Pelz, Elliot Vanskike, Susan Berger, Rosemary Regan Gavin, and Nancy Williams. We also thank The Collegiate Associations Council which provides most of our funding. And a sincere thanks goes to the English Department for their continuing support.

We are also grateful to the judges for our annual contests in criticism, essay, fiction, and poetry. Sally Barr Reagan, Director of Composition and Assistant Professor of English at the University of Missouri, St. Louis and the author of two forthcoming books from Harcourt Brace Jovanovich and Mayfield Press judged our criticism contest; Dan Vitale, a graduate from the UI Writer's Workshop, regular book reviewer for the Baltimore Sun, and Iowa City resident judged our fiction contest while working on a novel; Dan Weeks, who received his MAW from the University of Iowa in 1984 (and was the first Essay Editor for the IJLS) and is currently the Associate Editor of Traditional Home magazine judged our essay contest; and Michelle Boisseau, a poet whose work has been published in Poetry, Georgia Review, Missouri Review, Crazyhorse, and other journals, recipient of a 1989 fellowship from the National Endowment for the Arts, and Associate Professor of English at Moorehead State University in Kentucky judged our poetry contest.

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EDITOR'S NOTE

Elyce Rae Helford

Editing this student-produced journal has been one of the most educational experiences of my graduate career. It has also been one of the most exhausting.