

NOTES ON CONTRIBUTORS

ANTHONY BUKOSKI, a Ph.D. student in English, has published short stories in *The Antigonish Review*, the *DeKalb Literary Arts Journal* and the *Wisconsin Review*. His critical writing has appeared in *Studies in the Humanities* and the *Jack London Newsletter*.

JEFF BARTLETT is a Ph.D. student in English. He plans to begin his dissertation next fall.

MARK A.R. FACKNITZ is a first generation American and a member of the Writers' Workshop. His story is a section of the novel *The True Story of Anthony G. Paglioni*.

RICHARD MCCANN'S first book of poetry, *Dream of the Traveler*, was published last year. He edited *Landscape and Distance: Contemporary Poets From Virginia* and has published poems and stories in *Shenandoah*, *Esquire*, and the *Southern Review*. He is a Ph.D. student in American Studies.

RICHARD C. VEIT will receive his Ph.D. in English this summer when he completes his dissertation, a study of Romantic prefaces. In the fall he will be an assistant professor at the University of North Carolina at Wilmington.

ALAN AXELROD is a graduate student in English. He has been passed over for both a Danforth and a Harvard Junior Fellowship. A booklet of poems, *Records of a Chance Meeting*, has just been published.

PETER DUFOUR is a Ph.D. student in American Studies.

DOUG GOODNER, a graduate student in Comparative Literature, is writing a dissertation on Menippean satire.

MICHAEL CAREY is a graduate student in English.

STEVE WILBERS, the originator of the Iowa City Creative Reading Series and the editor of *prairie grass*, is a Ph.D. student in English. He is writing a history of the Writers' Workshop as a dissertation. His interview with Vance Bourjaily will also appear in the summer issue of *The North American Review*.