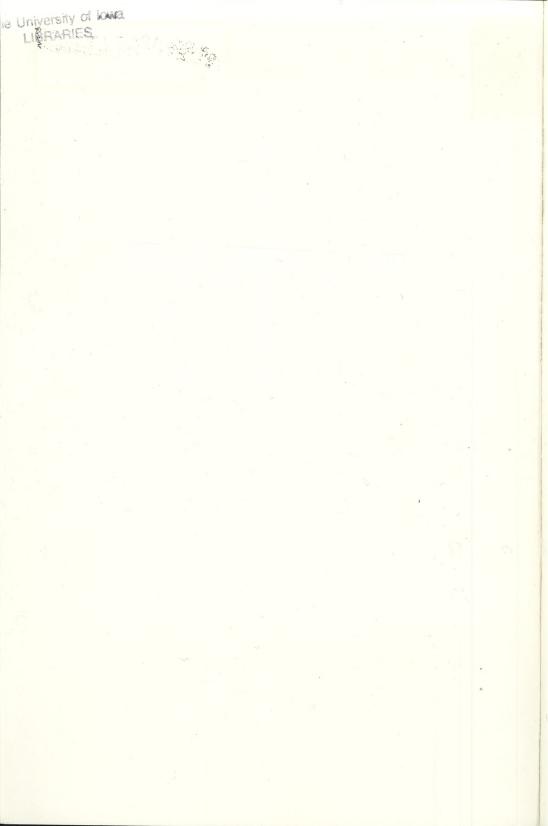


IOWA JOURNAL OF LITERARY STUDIES

VOLUME EIGHT





LIOWA JOURNAL OF LITERARY STUDIES

Volume Eight

Editor: Steve Price Assistant Editor: Susan Berger Business Manager: Suzanne Araas Vesely Production Manager: Sharon Kennedy-Guida Advisory Editors: Vincent Casaregola Jay Berry Interview Editor: Anne Lattimore Poetry Editor: Ken Smith Fiction Editor: Edward Huffstetler Essay Editor: Patrick Nunnally Criticism Editor: Tim Waples Book Review Editor: Victoria Carlson Art Editor: Rita Lambrose Editorial Assistant: Thomas E. Quillin

Department of English

The University of Iowa

Cover illustration: Susan Coleman, "Birds in a Bush," intaglio (11"x13 7/8").

The *Iowa Journal of Literary Studies* is a journal of artistic, critical, and scholarly endeavor managed and edited by graduate students at The University of Iowa. We publish the work of those currently enrolled or recently enrolled in graduate programs here. We publish one issue annually and we accept submissions from July through January of each year. The cost is \$4.00 per copy (plus \$.50 for postage). Some back issues are available at discount prices.

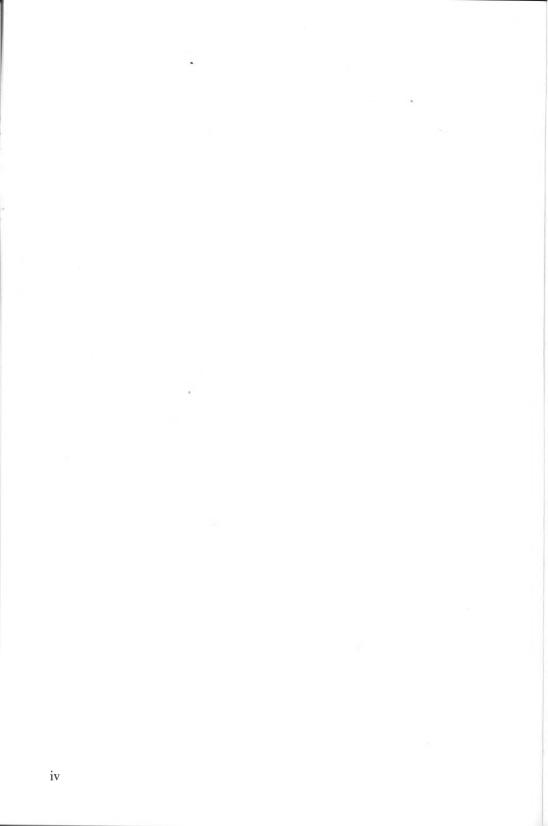
To submit work, please send two clean copies of your typed manuscript. Do not include your name anywhere on the manuscript—all submissions are reviewed anonymously. Include a cover letter indicating your name, address, title(s) of your work(s), and the category to which you are submitting your work (e.g., fiction, essay, criticism). Prose manuscripts should not far exceed twenty pages. Please submit no more than eight poems. We follow *The Chicago Manual of Style* in matters of form and documentation of references. Requirements for artwork vary—please consult the editors prior to submission. The editors cannot be responsible for copies of work submitted, but it does help if you include a self-addressed envelope with enough postage to return your work. If you have a campus address, postage is unnecessary. Arrangements can be made to return copyrights to the authors, but there is a small surcharge. Submissions, orders, and inquiries can be directed to The Editor, *Iowa Journal of Literary Studies*, 308 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242. Phone (319) 335-0592.

[®]Copyright 1987 by The University of Iowa All rights reserved Printed in the United States of America Acknowledgements: Mary Hussmann, Felicia Lavallée, Maureen Taylor, Fil Winegardner, and Vicky Dingman helped the staff by providing information, assistance and support throughout the year. We thank the judges who selected this year's prize winners: Terry Krueger, Jeff Friedman, Drake Hokanson, and Anthony S. Abbott. Thanks go to William Kupersmith of the Philological Quarterly for advice and the use of equipment used in the production of the journal. Victoria Brehm of the Walt Whitman Quarterly Review also provided useful advice. Our vigilant proofreaders deserve special mention for their hard work: Jocelyn Bartkevicius, Bruce Krajewski, Victoria Carlson, Patrick Nunnally, Allison York, Jesse Grearson, Heather Sneff, David Kaiser, Chuck Sklar, John Hendricks, and Geetha Varadarajan. Many thanks to Judith A. Sealey who assisted in transferring computer files and to Nancy Simpson for typing. Susan Berger, Thomas E. Quillin, and Anne Lattimore worked beyond the call of duty. We would like to acknowledge Daniel B. Stein for his persistence. The University of Iowa Lecture Committee assisted in putting together interviews, as did Victoria Carlson and Professors John Raeburn and Scott MacDonald. Our primary funding is provided by The University of Iowa Collegiate Associations Council. A very special thanks to the Department of English for providing office space and additional support.

iii

LH

.IGI57



CONTENTS

FOREWORD

INTERVIEWS

Sharon Lewis Bruce Krajewski Emily Braverman

vii

- 1 Interview with Nina Baym
- 71 Interview with John Searle
- 131 Interview with Christopher Roy

POETRY

- Doug Swift
- Victoria Armour-Hileman, award
- winner
- Melissa Brown
- Ray Grant
- David Essex
- Jeanette Miller
- Elizabeth Marie Filson

FICTION

Steven Rinehart

Dennis Johnson David Michael Kaplan, award winner

ESSAY

Allison York Susan S. Huckle Bob Grunst, award winner Hilary Siebert

- 16 Rosemary Leaves
- 42 Descent Down the Avenue of Dreams
- 67 Cross Lake
- 68 Then Tomorrow
- 101 Consecration
- 120 Shepherds Cottage, Suffolk
- 141 To Say in the Morning
 - 29 Fireman's Picnic
- 93 New Wave Gun
- 103 Night Call
 - 20 Remapping the Homeplace
 - 45 Auction Sale
- 114 Between Islands
- 123 Cottage Life

The University of Iowa

CRITICISM

Janet Delwiche, award winner 52 Business As Usual in the Feminist Classroom? Rick Severson 84 Rabbit Run and Paul Ricoeur's Interpretation of Atheism Julie A. Monroe 143 A Feminist Vindication of Mary Wollstonecraft BOOK REVIEWS Allison York 154 Rising from the Plains by John **McPhee** Andrea G Pearson The Alter and the Alterpiece: Sac-156

Michael Howland

ARTWORK

Susan Coleman Deb Brooks Priscilla Steele Steve Tatum Nancy Erskine Sally Bowker Jeanette Buffington-Weiser Stephen R. Black Nancy Erskine Lisa Parker Dana Garner Jeff Martin Katie Kiley Stephen R. Black

- ramental Themes in Early Netherlandish Painting by Barbara G. Lane
- 160 The Living Lyre in English Verse: from Elizabeth through the Restoration by Louise Schleiner
 - 19 Landscape/Winter
 - Ichi-Ni-San 28
 - 41 Untitled
 - 44 Bottle and Bowl
 - 51 Untitled
 - 66 On the Walk In: The Watchful
- 92 Hostile Fashion
- 100 The Angel
- 102 Untitled
- 159 Two Rats
- 113 Untitled
- 140 The Bathers
- 153 Untitled
- 159 Man and Woman in the Dark Room

NOTES ON CONTRIBUTORS

163