



Philological Quarterly

Since 1921 devoted to the publication of
scholarly inquiries into classical and
modern languages and literatures.



THE UNIVERSITY OF IOWA

308 English/Philosophy Bldg.
Iowa City, Iowa 52242

THE IOWA REVIEW · VOLUME 16 · 1986

THREE ISSUES ANNUALLY, ABOUT 600 PAGES IN ALL. FIFTEEN DOLLARS FOR INDIVIDUALS, TWENTY FOR INSTITUTIONS (ADD THREE FOR FOREIGN MAILING.) SINGLE COPIES, \$6.95

- 16/1: Celebrating Fifty Years of the Writers' Workshop. This issue features new work—seven stories, thirty-nine poems, and a review—by thirty-four writers spanning the Workshop's entire history. Donald Justice, Robert Coover, Gail Godwin, Robin Behn, and many more.
- 16/2: Remember "Cooley & Kedney" in 14/1? Read another long story, an epistolary story, by Peter Nelson. Poems, also, by Robert Wrigley, Jane Kenyon, Carol Potter, Margaret Gibson, and Gregory Djanikian; and more essays and stories, one isn't always sure which is which, by Tim McGinnis, Frank Allen, Donald Hall, Cheryl Dragel, and several others.
- 16/3: A Special Issue for H.D.'s Centennial Year. Featuring her letters from two world wars, to John Cournos (WWI) and Silvia Dobson (WWII), her unpublished "Some Notes on Recent Writing," and the missing chapter of *The Gift*, "The Fortune Teller." Reminiscences by H.D.'s daughter, Perdita Schaffner, and her biographer, Barbara Guest; essays by Rachel Blau DuPlessis, Susan Friedman, Paul Smith, and Louis Silverstein; poem by Jane Augustine, Kathleen Frazer, Susan Howe, Frances Jaffer, Alicia Ostriker, and Edith Walden. And more. Adalaide Morris, Guest Editor.

.....
THE IOWA REVIEW 308 EPB Iowa City, Iowa 52242
Begin with Vol. ____ No. ____ Check enclosed Bill Me
Name.....
Address.....
City..... State..... Zip.....

WALT WHITMAN QUARTERLY REVIEW

Edited by Ed Folsom, University of Iowa, and
William White, Oakland University

— *WWQR* features unpublished letters and documents written by Whitman, critical essays dealing with Whitman's work, thorough reviews of Whitman-related books, an ongoing current bibliography, and more . . .

— The editors invite submissions on Whitman's poetry and prose, on his influence on modern and contemporary writers, and on his relationship to American culture.

— Recent issues have included Hank Lazer on Whitman and Louis Simpson, C. Carroll Hollis on rhetoric, elocution, and voice in *Leaves of Grass*, James Perrin Warren on Whitman as a Ghostwriter, Arthur Geffen on Whitman and the Brooklyn Bridge, Joseph Benevento on Whitman and Borges, Leonard Prager on Whitman in Yiddish, and Jean Schwind on Whitman and Van Gogh.

— Coming this year: a special issue devoted to all known photographs of Whitman, the most photographed poet of the 19th century.

"For critical essays, reprinted primary documents, and continuing bibliography, this is the first place to turn for Whitman information and interpretation." — *Choice*

Subscriptions are \$10 for individuals, \$12 for institutions. Make checks payable to *WWQR* and mail to *WWQR*, 308 EPB, The University of Iowa, Iowa City, IA 52242.



Mystics Quarterly

The international quarterly devoted to the study of
the medieval English and Continental mystics,
their place in the continuum of Western Christian mysticism,
and their interaction with other mystical traditions.

Both scholarly and informative, *MQ* includes articles,
book reviews, reader inquiries, an annotated
current bibliography, and reports on research in progress.

EDITORS

Valerie M. Lagorio, Department of English
The University of Iowa, Iowa City, Iowa 52242 (U.S.A.)

Ritamary Bradley, Department of English
St. Ambrose College, Davenport, Iowa 52803

Please address all correspondence to Valerie M. Lagorio, and all subscriptions to
Publications Order Department, Graphic Services Building, The University of
Iowa, Iowa City, Iowa 52242 (U.S.A.).

ISSN 0742-5503

Please use this form to subscribe or to renew your subscription.

Name _____

Address _____

City _____

State/Country _____ Zip _____

Please enter / **renew** / **my subscription to the *Mystics Quarterly*.**

Enclosed is \$7.50 (individual) / \$10.00 (library) . (Foreign subscribers please add
\$3.00.)

M/MLA 28th Annual Meeting

November 6-8, 1986
The Chicago Hilton & Towers
Chicago, Illinois

The ninety-four sessions of the meeting will include:

announcement of the first
Annual M/MLA Book Award winner
lectures by Cleanth Brooks
(sponsored by the Univ. of Illinois/Chicago)
and Denis Donoghue
(sponsored by Northwestern University)

a screening of Altman's
Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean
forums on American Sign Language Dialects,
Latin Narratives and Poetry, Canadian Literature, and more

The M/MLA ANNUAL MEETING offers something special. Papers aren't read aloud; *they're discussed*. Authors submit papers in time for M/MLA to distribute them to meeting registrants in advance. Our convention format creates an optimum environment for sharing new ideas and exchanging substantive points of view.

Members will receive program information and registration materials in September. Annual dues for membership in the Association, which includes subscription to *The Journal of the M/MLA* and the *Newsletter*, are \$15.00 for full professors, associate professors, and administrative personnel; \$12.00 for assistant professors, instructors, and school teachers; \$8.00 for students, retired, and unemployed persons. Joint memberships are \$20.00. To register and/or apply for membership, write to: Executive Director, M/MLA, 423 English/Philosophy Building, The University of Iowa, Iowa City, Iowa 52242.

FOR
IOWA CITY'S
FINEST SELECTION
OF SCHOLARLY
BOOKS, VISIT THE
IMU BOOKSTORE
GENERAL BOOK
SECTION.

- Poetry
- Literature Criticism
- Philosophy
- Women's Studies
- Film
- Drama
- Music



IOWA MEMORIAL UNION

bookstore

THERE'S A RUMOR
AROUND TOWN THAT
A WOMAN CAN GET
A LOAN ANYTIME AT
THE IOWA STATE BANK...

**IOWA
STATE
BANK**
102 S. CLINTON

... THAT'S ABSURD

WE'RE NOT
OPEN ON
SUNDAYS



Member F.D.I.C.

***For People Who Demand
QUALITY AND PRECISION***

Zephyr Copies

***For People who Want to Save
TIME AND MONEY***

**A
Professional
Copy Service
OPEN 7 DAYS A WEEK**

**124 E. Washington
Iowa City, Iowa 52240
319-351-3500**

artworld

See us for all your
art and drafting
supply needs. Including:

- Graphic Supplies
 - Pens & Markers
 - Sketch Pads
 - Paints & Brushes
 - Easels & Canvas
 - Custom & Ready-Made Frames
 - Cutting Tools
 - Drafting Supplies
 - Sculpting Tools
-

Artworld has everything
you need to create a
work of art. Stop in today.

artworld

where a world of art is waiting for you

Artworld - 116 E. Washington St., Iowa City, IA
M-F 9:00 am-6:00 pm/S 9:00 am-5:00 pm
Phone (319) 337-5745

*Prairie
Lights*

**15 South Dubuque St. Iowa City - USA
319/337-2681**

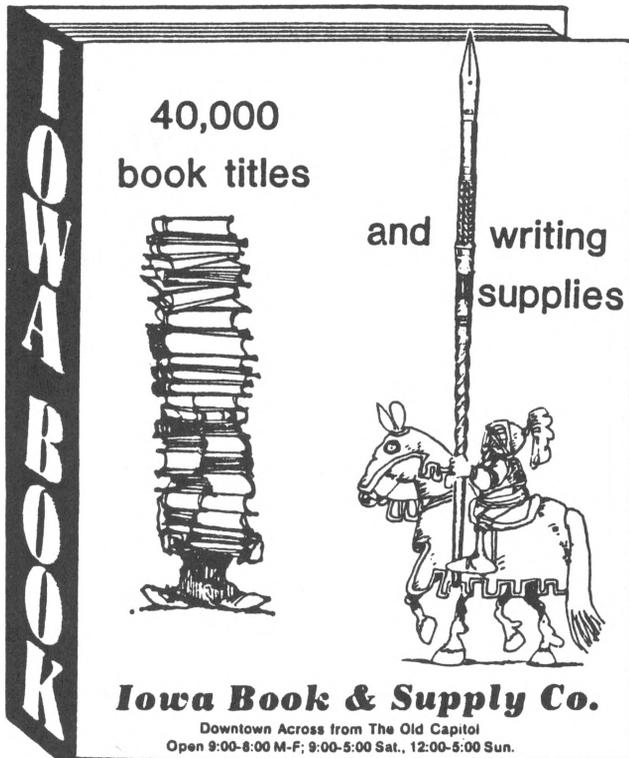
TECHNIGRAPHICS

FOR ALL YOUR PERSONAL & PROFESSIONAL
PRINTING & COPYING NEEDS

- FAST COPIES
- SELF SERVE COPIES
- TYPESETTING
- GRAPHIC DESIGN
- TECHNICAL PHOTOGRAPHY
- COLOR COPIES
- OFFSET PRINTING
- DIAZO PRINTING
- WORD PROCESSING
- BINDING

PLAZA CENTRE ONE • IOWA CITY
FREE PARKING with Park & Shop
354-5950, MON.-FRI. 8-6, SAT. 10-2

206 1ST AVE. • CORALVILLE
FREE STOREFRONT PARKING
338-6274, MON.-FRI. 8-5, SAT. 10-2



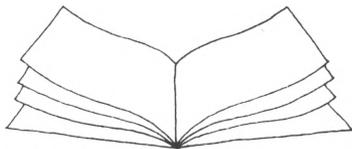
IOWA BOOK

40,000
book titles

and writing
supplies

Iowa Book & Supply Co.
Downtown Across from The Old Capitol
Open 9:00-8:00 M-F; 9:00-5:00 Sat.; 12:00-5:00 Sun.

MURPHY-BROOKFIELD BOOKS



219 N. Gilbert
Iowa City, IA 52240
(319) 338-3077

Mon-Sat 11-6

GENERAL & SCHOLARLY USED BOOKS

Amnesty International



working for dignity

and human rights

call: (319) 337-9981

in over 150 countries

The *Iowa Journal of Literary Studies* is typeset and automatically paginated by The University of Iowa Department of Publications. Type is set using disks from a word processor in the editorial office of *IJLS*, thus providing a substantial saving in typesetting costs.

The Department of Publications is in the Graphic Services Building, 102 Second Ave., Coralville. Tel. 353-3413, hours 7:30 a.m.-4:00 p.m., M-F.

Complete Publications Services

The University of Iowa Museum of Art 101 MASTERWORKS Catalogue

Lavishly Illustrated

"Your book on the collection is really gorgeous."
Neal Benezra, The Art
Institute of Chicago

"...truly extraordinary..."
Mark Rosenthal,
Philadelphia Museum of Art

"...splendid collection."
Dianne Perry Vanderlip,
Denver Art Museum

"I am truly impressed with this fine work...
outstanding art exhibited inside this book."
Terry Branstad, Governor
of Iowa

"...one of the most beautifully produced books to
come my way in a long time...color looks
absolutely splendid...black and whites a lesson
in glorious duotones."

Doris Palca, Whitney
Museum of American Art

Over 120 Color Reproductions

Available at the U.I. Museum of Art Iowa City, Iowa 52242

Members \$40 Cloth, \$22 Paper

Non-Members \$45 Cloth, \$25 Paper

